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THE GARDEN OF THY HEART.

BY MONROE H. ROSENFELD.

There is a garden sweet and fair
And fadeless flowers 'round it bloom;
The brightest roses cluster there,
It never knew an hour of gloom.
The bluest skies above it shine,
And bird songs ever charm the day;
A paradise of fragrance rare
With all its wealth of lovely May!
Why must I sigh in vain, dear one?
Oh, must we linger still apart?
Would it were mine, and mine alone—
The lovely garden of thy heart!

The rose of Hope is blooming 'round
The lily, fair as angel's dream;
And modest violets abound
That nod in ev'ry sunny gleam.
Bright clusters dance, 'mid fragrant air,
And seem to laugh in boundless glee;
And sweet forget-me-nots are there—
I wonder if there's one for me?
Why must I sigh in vain, dear one?
Oh, must we linger still apart?
Would it were mine, and mine alone—
The lovely garden of thy heart!

BURNSIDE.

BY W. THAL.

On a dark Autumn evening I traveled with the night train from Easton to Liverpool, in order to sail from there with the steamer to Belfast, where I expected to attend a wedding.

In the second class smoking compartment there were, besides me, two other passengers, who occupied the two corners of the opposite seat. When I had made myself comfortable I lighted a cigar and unfolded the evening paper.

Before I became absorbed in it I examined my fellow travelers. In traveling I am wont to shorten the time by conversation. But the two middle aged, reserved looking gentlemen made by no means the impression as if they would take any notice of a young man like me.

When we had traveled about half an hour I felt suddenly a soft, peculiar kick, and looking up met the penetrating eyes of my vis-a-vis.

"Excuse me, sir," he said with a strange smile. Would you like, perhaps, to exchange the paper with me? As I see you have finisher reading yours."

"Yes, please," I replied, a little surprised.

While we exchanged papers he gave me once more a warning kick. And think of my astonishment when I found on the border of his paper the words written in pencil:

"Keep quiet. I am a detective. Our fellow traveler is Burnside, of whom you have doubtless heard. In Liverpool a warrant awaits me for him. I must, therefore, see that I bring him there safely, and probably secure his person before arriving there. I count, in case of need, on your assistance. Come in Stafford, in the buffet room."

Of course I knew who Burnside was—a secretary of Lord A's, who had run away with the diamonds of her ladyship, and at that time made himself much talked about.

I read the lines several times before I allowed myself to cast a glance at the dark gentleman, who, engrossed with the enjoyment of a Havana, was apparently unconscious of any danger. For a week the police had hunted for him in vain. The newspaper in my hand contained a notice respecting the matter, which the detective had underlined with pencil.

On our arrival in Stafford, where the train stopped for five minutes, I was, as is easy to imagine, in a highly excited condition. As soon as the train stopped I put the paper in my pocket and hastened into the buffet room, where directly after the detective also appeared with the most harmless mien in the world.

"Don't look around," he whispered, stepping beside me; "he stands over there at the coffee counter. In case he smells a rat he will run away. He seems to be expecting somebody in Crewe, for in Easton he sent a telegram there, and I heard the telegraph operator inquire after a number—it was 2,964."

"That is the number of our railway carriage," I said.

"To be sure. The telegram seems, therefore, to have contained instructions for the one addressed to join him in Crewe, and if that happened the pair might give me a great deal of trouble in Liverpool."

"And what do you intend to do?"

"Shortly after our departure, to seize and bind him and shove him under the seat, so that his accomplice won't find him in Crewe, and, supposing him to be in another compartment, search for him through the whole train. In Liverpool the police can then take care of our prisoner while I follow the other bird, as I don't know which of the two has the jewels, whose recovery concerns me the most."

"But in case other passengers have meanwhile seated themselves in our compartment?"

"They cannot do that. I have instructed the conductor. You will help me, if necessary, won't you?"

"Certainly," I said, for the affair was quite to my taste.

The train was about to leave when Burnside rose and stretched his head out of the window.

"Conductor," he called, "when do we arrive in Crewe?"

"At 8.45."

"Very well." Then he returned to his seat, while the detective and I exchanged intelligent glances.

My heart began, however, to throb a little in regard to the approaching struggle; for Burnside was a robust, powerful fellow, and the detective, although steely and muscular, of a much lighter and more slender build. At all events it would cost a hard fight.

When we had left the third station after Stafford behind us the detective put down his paper and passed his handkerchief lightly over his lips. Then he got up and found business on the luggage shelf, as if he sought something there. But suddenly, with a bold spring, he had thrown himself upon Burnside and held the latter fast in the corner with his knee.

"Quick hold his hands!" he cried.

Springing thither, I seized the rascal's hands as he was on the point of putting one of them in his pocket. At the same moment I saw that his face was covered with the detective's handkerchief, from which a strong, sweetish odor came.

After he had resisted desperately for several moments his consciousness seemed to disappear.

"All right!" said the detective. "That was hard work. Fugh! Open the window, quick; otherwise the chloroform will intoxicate us also."

I followed his command—my head was also growing dizzy already.

Meanwhile the detective had bound the hands and feet of the unconscious man.

"So," he said then, "now help me to lay the rogue under the seat."

With difficulty we raised the heavy body and pushed it under the cushion.

"And now for safety the traveling rug over the seat. Good! Now let his confederate visit our compartment!"

"But when he comes to himself he will make a noise," I remarked.

"Don't be uneasy; this case is also taken care of. Shortly before we reach Crewe I shall gag him. Moreover, you seized his hands just at the right time. Will you please tell me your name, that I may mention it in the proper place? Perhaps you will receive then a reward from His Lordship."

I told him my name full of pride. Now that the crisis was over, I looked for the further course of the affair with great interest.

When the train stopped at Crewe I perceived on the platform a large, black bearded man, who seemed to inspect the carriage numbers.

"That's he!" said my fellow traveler. "I will ask the conductor as quickly as possible to hang the 'Reserved' card before this compartment. We can't use the black beard here."

With this he got out and closed the door.

The thief under the seat began to breathe hard and gave signs of returning consciousness. I must confess that I felt uncomfortable when the black beard now, walking slowly past our carriage, threw a sharp glance into it.

Presently a conductor appeared and fastened a card with the inscription "Reserved" on the window of the compartment.

Relieved I got out, shut the door, and remained standing outside until my fellow traveler returned.

"All in order," he said. "I have just sent by telegraph further instructions to Liverpool. Now I will relieve you in case you wish to drink something."

As I was very cold I ordered at the buffet a glass of mulled wine. But I had scarcely put it to my lips when the signal for departure sounded, and I rushed head over heels to my compartment, whose door the conductor clapped to after me, while the train already set itself in motion.

But who will describe my terror when I, instead of the detective, saw the black bearded man sitting in the further corner of the compartment, his hand holding a revolver toward me!

"The game is over, my little friend," he declared in a rough bass voice.

Mute with consternation, as I felt completely helpless in the hands of this scoundrel, I sank down on my seat.

"You are a cunning one, but not cunning enough," he continued. "First of all fetch my friend from under there, and free him from his bonds. Be quick about it!"

I obeyed in a sort of stupefaction, and Burnside soon sat on the carriage cushion and rubbed his forehead, bewildered.

"How do you feel, Parker?" asked the bearded man, the revolver still pointed straight at me.

"Ah, are you there, Burt?" said the other, whose consciousness gradually returned. "Are the damned rascals gone?"

"We have one of them, but, unfortunately, not the principal assailant."

"Very well," said Burnside, with a glance at me. "How did the other escape?"

"According to your summons, I waited for you in Crewe, and recognized there our man at once. Although your absence surprised me, I believed you would make your appearance somewhere. I therefore followed him, when he left the carriage, to the ticket office, where he bought a ticket for Glasgow—a proof that something had gone wrong. Then he hurried back to the carriage, which our young friend here left directly after. As I took this one for an ordinary passenger I did not observe him further, but kept my eye on our man, who now walked to and fro before his carriage. As you still remained invisible I thought at once that something must have befallen you. When the bell rang he sprang into the compartment and closed the door after him. I waited a second for the signal for departure and sprang after him.

"But the compartment was empty—the devil had disappeared."

"Through the other door?"

"Yes, and, unfortunately, it was too late to follow him, for at that very moment I espied you under the seat, and at the same time our friend here arrived, and ran into my arms as quietly as a lamb."

Meanwhile it had become clear to me that there must be a serious mistake here, and that I was in an exceedingly critical situation.

I felt alternately seething hot and cold as ice.

"Gentlemen," I began, "a great misunderstanding seems to exist here."

"Yes, indeed," sneered Burt; "it looks so to me, too. Well, we shall soon see. What is your name?"

I told him my name and explained that I was a bank clerk, and was taking a pleasure trip to Belfast.

"Spare yourself all useless lies—they only waste time. Confess to us rather where you have concealed your booty?"

"Booty? What sort of booty? I assure you, sir, I know and understand nothing about the whole matter."

"But you understand chloroform," remarked the other, grimly.

"That was the detective, not I," I declared, energetically.

"Who?"

"Our vanished fellow passenger, the detective."

"Young man, you are either a devilishly sly fellow or a great blockhead. Don't you really know that we two here are the detectives and that your precious friend, whom you helped to escape, is Burnside?"

"Burnside?" I repeated, petrified with terror, while visions of prison cells, overcrowded court rooms, etc., waved before my eyes My God! how could I let myself be so deceived!

"Yes, and you will be called to account for it."

All my attempts at explanation were in vain; I was not listened to. Suddenly I thought of the newspaper in my pocket.

"There," I said, "if you don't believe me, look at that."

"If you are innocent," observed Burt, after both had read the pencil lines with visible perplexity, "then prove to us that you are the bank clerk So-and-So. Have you personal papers with you? Open your portmanteau."

I reached for it and then started back, puzzled.

"That isn't mine; it's the detective's—I mean Burnside's portmanteau."

The two detectives sprang up and seized the portmanteau, broke the lock and drew from its depths a flat morocco case. A pressure on the spring in the cover and sparkling gems dazzled our eyes.

"Those are Lady A's diamonds!" cried Parker. "What good fortune! He ran away with the wrong portmanteau!"

So it was. Burnside had taken my portmanteau, which I had shoved under the opposite seat, to barricade thereby the unconscious man still more, for his, which, indeed, it greatly resembled.

The detectives sank back on their seat, laughing. But now they believed me and I was saved.

GOOD ADVICE FREE GRATIS.

One day when Professor John Stuart Blackie was passing along one of the principal streets in Edinburgh he was accosted by a dirty little street gamin with, "Shine your boots, sir?"

The urchin was very importunate, and the professor, being impressed with the extreme filthiness of the boy's face, remarked: "I don't want a shine, my lad; but if you go and wash your face I'll give you sixpence."

"A' richt, sir," was the lad's reply, and going over to an adjacent drinking fountain he made his absolution. Returning he held out h's hand for the money.

"Well, my lad," said the professor, "you have earned your money. Here it is."

"I dinna want it, auld chap," returned the gamin, with a lordly air, "ye can keep it and get your hair cut."—*Lewis' Life.*

James Booth Roberts is said to be the oldest living actor in the profession.

Those who know him are familiar with his marked "legitimate" manner of utterance,—his Shakespearean mode of reading all of his lines, even those writtten by lesser lights,—for was not "Richard III" his finest impersonation and favorite play?

The old actor still clings to the fine old method of delivery as was shown in his part of a popular melodrama.

Two or three years ago, "The Streets of New York" was put on in Philadelphia, and Mr. Roberts was engaged for a part. In telling a friend of it, in his good old-school manner, in tones immensely impressive, important, slow and full volumed, he said:—

"I have been engaged—to appear—at the National in the role of 'Tom Badger,' in 'The Streets of New York.'"

Of course his friends and acquaintances all went to see what the dear old "legitimate" would do with that character, and he appeared on the scene in one of his "Richard III" wigs of reddish hue.

The catch-line running through the part of "Tom Badger" is, "Shoo, fly! Don't bother me!" All were anxious to see how their old friend would read the trivial lines,—nor did he disappoint their expectations.

Roberts paused impressively for a moment, then with great dignity gave the line thus, —as nearly as can be expressed in print:—

"S sho-o, — fly!— Bother-r-r me not-t-t!"

E. H. Sothern and Joseph Haworth were at one time in the super-corps with John McCullough.

Once when "Ingomar" was being presented in a Western city, these two stars-to-be were cast for "barbarian" parts, their costumes composed of the skins of wild beasts. These having lost considerable of their hirsute covering through the inroads of the busy moths, the young men decided to replenish that part of their wardrobe,—so bought some fine looking skins at the stock yards.

These had been insufficiently "cured," so that on coming into the vicinity of the wearers, one's sense of smell would be apt to be disagreeably disturbed.

The physicist says that each human being carries his own peculiar atmosphere. It was especially true of these wearers of the stock-yard product.

When Sothern and Haworth appeared on the scene in the new skins, McCullough gave the usual lines:—

"Who are ye?" and received the usual answer:—

"We are the Alemanni."

At the answer of the "Barbarians," McCullough sniffed the air for a second, then covering his nose with his hand, remarked:—

"You look it,—and,—'ye gods!'—you also *smell* it."

Needless to say, the old moth-eaten costumes were resumed at the following performances.

Claude Gillingwater, prominent among Belasco's talented forces was once the proud possessor of a young bull dog, the equal of which, in points, was seldom seen.

A deep devotion existed between the master and animal,—in fact, the latter knew a lot more than many of the human kind, and his countenance too, was often more expressive. His master used to say, that when the dog was very pleased, he actually grinned with both mouth and eyes; and when troubled, the under jaw fairly drooped.

Gillingwater took his canine comrade along with him whenever "on the road." The actor-manager, which he was at that time, left Mr. Dog in his room at a hotel while he went to breakfast,—being absent probably half an hour.

During that time, the chambermaid unlocked the door of the room and was about to enter, when she was met by the wide, wide smile of its only occupant. After one startled glance, she fled the place, hurriedly slamming the door after her. It failed to catch however, and "Dog" nosed it open, then sallied forth into the corridor.

Just outside the doors up and down the long hallway, stood the freshly polished foot-wear of sleeping guests,—evidences of the nightly vigils of the tireless porter.

"Dog" observing the empty pairs of shoes standing like guards beside the doors of their respective owners, immediately took a great fancy to them. One by one he dragged them into the room of his master, until a goodly pile lay in the middle of the floor; then the mischievous robber, panting with both pleasure and exertion, sat down beside it to await developments.

Hearing the master's footsteps, "Dog" rushed to the threshold to greet him with busy, wagging tail,—at least as much so as a stump of a tail could wag,—and actually smiling in the exhuberance of his joy at having accomplished a good deed.

Gillingwater looking up and seeing the cause of all that joyful wagging, immediately had visions of various misunderstandings, for even then, heads with collarless necks began to emerge from nearby doors. A few muttered imprecations fell upon his ears which, had it been in the hearing of the porter, he would recognize as being directed to him.

The actor looked sternly at the animal whose stumpy tail moved slower and more slowly until finally, it ceased altogether. An expression of remorse and perplexity gradually settled over "Dog's" countenance, which plainly said:—

"Perhaps after all, I've not been doing just the right thing."

A gentle but firm tap on the ear assured "Dog" that he was in deep disgrace and had better retire to his corner.

Finally, the mistaken activity on the part of Gillingwater's comrade was remedied by a good sized tip to the porter, who had the extra trouble of doing his work all over again, and taking around to the rooms, armfulls of shoes, from among which, the incensed owners selected their lost property.

This same bright animal came to an untimely end, much to the sorrow of his owner and the whole company, for while waiting at railway stations, he had often proved to them his value as a guard. The satchels would be heaped together, and Gillingwater would chain his faithful friend to the pile. Needless to say, they were never disturbed.

The company was doing a series of one night stands along a chain of towns not more than an hour or two apart.

Of course "Dog" was always consigned to the baggage car. One place was reached after a ride of an hour, and as usual, Gillingwater walked up the platform to that car to claim his pet.

The ugly disposition of the man handling the baggage was shown in his face as well as his answer to the dog's owner, when he asked for it.

"You've got to wait till I get ready to hand him over,—I'm busy with these trunks," he said in the surliest of tones.

After everything had been disposed of, Gillingwater politely said:—

"Just give me that dog, please," meanwhile flipping a silver quarter in his hand, which the man caught sight of.

"No, you don't,—a quarter's too little for handling such a dog—"

"Here, Boy,"—and the master snapped his finger, while the splendid brute sprang forward at his bidding. But he was jerked back by the chain in the hands of the other brute.

There was a choke—a yelp—a spring for the hand which held him from his beloved master—

Then a pistol whipped out of a pocket,—a sudden report,—and Gillingwater's poor little friend lay lifeless at the feet of his cruel slayer.

At that instant, and before he could realize what had happened and settle with the man for the advantage he had taken, the door of the car slid to, and the train moved quickly off, leaving the actor infuriated and helpless to avenge the loss of his pet.

Last Monday, the "P. W. L." or Professional Woman's League held their big annual meeting in the Astor Gallery of the Waldorf-Astoria. The occasion was also the installation of the new President and officers for the coming term.

Weeping was the order of the hour during the farewell address of Mrs. Palmer, the outgoing President.

In faltering voice, she began by reading from prepared notes:—

"It is always sad to break off old associations,—and mine with this dear, *dear* League have endured from its earliest inception."

Here, the speaker's tones began to tremble, and unbidden tears coursed down her cheeks. At that, we all began to weep in sympathy, and who could blame us,—for were we not losing the dear Captain who had successfully steered our League-ship through deep waters—she who had stood at the helm throughout eight long years?

To be sure she had faithful officers,—but good leadership should produce good officers.

This teary condition of affairs continued through the first part of the address, then Mrs. Palmer after a comforting word from "Aunt" Louisa Eldridge, regained her composure which also restored ours at the same time.

She then recounted the history of the League up to its present point of success and prosperity, and prophesied a continuation of the same, at which prophecy the Gallery resounded with applause.

"Harmony," she went on, "is the keystone of our prosperity. If at any time I have wittingly or unwittingly offended any of you,—I ask you to forgive me."

Then we all began to cry again. At that point "Aunt" Louisa Eldredge arose and spoke beautifully in her own jolly way, then presented to the retiring President, on behalf of the League, a very handsome diamond badge. This was a complete surprise to Mrs. Palmer whose emotions almost choked back her words of thanks to her sister-members.

Then winking away the tears that still clung to her lashes, she said:—

"Come now,—we've had a lovely cry, and now let's straighten up and hear some music."

At that, nearly seven-hundred handkerchiefs were laid in as many laps, and the programme which consisted of music and officers' reports was resumed.

Among the musical selections the singing of Miss Cora Tanner, a member, was most loudly applauded. Not many had known that she possessed such a beautiful and well trained voice, and it came as a delightful surprise to the many who knew only of her dramatic work.

Mrs. E. L. Fernandez, known to the whole profession, read her annual report in a few, convincing short sentences, given in her own clear business-like manner.

Mrs. Edwin Arden the treasurer, who looked lovely in white gossamer gown and black picture hat, read her report which showed, that after various receipts and disbursements, including $1,000 to the Actors' Fund, and $500 to the Janauscheck benefit, there still remained $10,206.80 in the treasury.

Alice Brown the Librarian and Secretary read her report which was received with rounds of applause, for she has carried through an important part of the League work in her office of Librarian.

The gavel was then presented to the new President, Mrs. Edwin Knowles, by Mrs. Palmer, who also gracefully presented the lady with a bouquet of wonderful dimensions, the gift of the League. Exercises ended with another song by the Glee Club, after which, a collation was served and over which old friends and new friends met and discussed the League and other friends.

All agreed in saying that this had been a most successful annual meeting.

Per JOSEPHINE GRO.

Checkers.

To Correspondents.

J. T. DENVIR.—Indebted to you for recent favors.

DR. SCHAEFER.—Had made other arrangements.

W. SEWARD.—Do you see what J. T. D. says?

News of the Game.

A practice of some bad boys is to catch a horsefly and fasten him by sticking a pin through him to hear his buzz. Geo. Crookston, in *The Falkirk Mail*, reminds us greatly of the fly. Joe Maize, with the documentary, as well as living witnesses, has well played the part of the boy (with the badness in this case eliminated), and fastened Crookston with the pin of truth, for he is buzzing to beat the band.....Mr. Reeves has resigned the title of champion of the State of New Jersey. Mr. Durgin, of Lakewood, can make his claim good now, as he desired to play Mr. Reeves for the title. Montgomery, of Paterson, would like the title, but will probably have to play Durgin first..... Sam Siegel has returned to this country from Belgium. He is now in Indian Territory on business.....Allan Hynd, the noted Bristol expert, says that the game is greater than its exponents.

Criticisms.

The following is from the noted Chicago expert:

MY DEAR DE FREEST.—The W. Seward problem (No. 11, Vol. 49) has annoyed me somewhat, and, as friend Seward did not get all that there was in it, I submit the following:

Black 2 6 7 14
White 13 22 24 28
Black to play and win.

7 11	14 17	15 19	25 21	18 23
24 19	16 11	7 11	6 2	10 15
2 7	17 26	19 24	(a) 10 15	24 27
28 24	11 7	11 7	2 6	9 14
7 10	10 14	26 30	15 18	17 22
24 20	7 2	13 9	6 9	15 19
11 15	6 10	30 25	14 17	22 26
19 16	2 7	9 6	7 10	B wins.

(a) Friend Seward allowed a draw by the following:

19 23	9 6	10 15	6 10	21 25
11 7	25 21	7 10	14 17	14 17
26 30	6 2	(b) 15 18	10 14	Drawn.
13 9	21 27	(E) 10 15	17 21	
30 25	2 6	17 22	20 16	

(b) Seward missed it here by:

7 11	(c) 10 14	2 6	14 17	(d)	15 18
14 17	11 15	17 22	9 13	(e)	Drawn.
6 2	23 27	6 9	27 31		De Freest.

(c) This is a faulty play, as 6 to 2 in note (a) forces the draw.

(d) This restores the win in an unsound variation. 14 to 18, 15 to 19, 18 to 23, Black wins.

(e) This perpetual, by De Freest, is neat.

Yours sincerely, JOHN T. DENVIR.

(E) Don't friend Denvir slip a little here? Don't the following win:

23 26	14 17	10 14	17 22	14 18
7 11	2 6	11 15	6 9	9 14

then 18 to 23 draws. CH. ED.

In Game No. 12, Vol. 49, at 45th move of note a Cowie plays 20 to 24.

Paly 31 to 26, 22 to 18, 26 to 23, 19 to 16, 23 to 19 and Black daaws.—J. T. DENVIR.

Solution of Position No. 14, Vol. 49.

BY G. W. HANSON, PHIL., PA.

L Black 9 12 21 K 17 19 25 L
White 16 18 23 26 30 K 11
White to play and win.

26 22	18 14	30 23	11 15	15 4
17 26	9 27	19 26	12 19	W. wins.

Game No. 15, Vol. 49.

DOUBLE CORNER.

Played at the N. Y. C. C., between Jas. Williams and A. J. De Freest.

Mr. Williams' move.

9 14	28 19	10 14	26 23	20 24
22 18	8 11	26 22	17 22	(a)	2 7
11 16	25 22	14 17	23 18	24 27
18 9	11 15	31 26	22 25	7 11
5 14	32 28	7 11	9 6	16 20
25 22	15 24	22 18	2 9	14 10
8 11	28 19	11 16	13 6	27 31
22 17	14 17	18 15	25 29	10 7
16 20	21 14	3 8	27 23	31 27
24 19	10 17	15 10	29 25	19 15
4 8	22 18	8 11	14 9	27 23
17 13	6 10	19 15	5 14	9 6
11 15	18 14	11 18	18 9	23 19
29 25	17 21	23 14	25 22	15 10
15 24	14 9	1 5	6 2	Drawn.

(a) Afterward one of the members pointed out that 16 to 19 would win, and run into a position published in *The Glasgow Weekly Herald* a year ago by A. McGill.

16 19	27 23	2 11	2 6	30 25
23 16	25 30	16 7	21 25	7 10
12 19	23 16	23 18	6 10	25 21
30 26	(b) 30 23	7 2	25 30	10 6
21 25	10 7	17 21	10 7	21 17

Black wins.

(b)

27 23	(c) 21 25	9 6	30 26	15 11
19 26	23 18	2 9	18 15	22 18
30 23	25 30	15 6	26 22	6 2

Black wins.

(c)

10 6	1 6	(d) 10 15	23 18	15 10
17 22	25 29	19 24	24 27	2 7
6 1	6 10	27 23	19 16	10 3
22 25	29 25	25 22	22 17	B wins.

(d)

30 26	23 16	1 6	11 8	4 8
25 30	30 23	25 30	26 22	2 7
27 23	16 11	6 10	8 4	10 3
21 25	23 18	30 25	22 17	17 10

Black wins.

Position No. 15, Vol. 49.

BY JOHN T. DENVIR, CHICAGO, ILL.

Black 4 17 K 14

White 12 24 25 K 7
Black to play, White to win.

Chess.

To Correspondents.

P. RICHARDSON.—Be assured that your visit to the office gave no less pleasure than you received. We have tried in vain to recall and fathom the incident you mention. Mr. Shinkman bids us congratulate you; says "as soon as I saw 'Phœnix' I told Otto I believed that was sound."

WM. A. SHINKMAN.—"Want it?" Yes sir! and that will be a happy day when we receive it. If you can cut down that elderly 12.. sui. no doubt Mr. R. will be pleased to see how you do it. Say, wouldn't it be a curiosity in problem literature if the first "Epithalamium," faulty to the extent of having a whole Kt left off, should still be solvable in 20..?

F. LANGDON, Bridgeport, Ct.—We can recommend you send $1 each, a year's subscription, to *Am. Ch. World*, 262 E. 122d. Street, N. Y. City; and to J. H. Graham, M. D., Prescott, Ont., Canada, for *"Checkmate."*

J. H. GRAHAM.—The six copies came all right; trust we reached you with equal promptness.

JOE DE NEY.—Shall get at you again one of these days, never doubt.

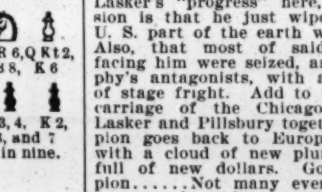
C. Q. DE FRANCE.—Thank you for the interesting *scholia* on the Barry cable game; space forbids our using them. You see a difference *toto coelo* between one sitting down with his midnight oil, and unlimited opportunities over a chess position, and another facing the same problem under the inexorable demands of "touch and move" on one hand, the "time limit" on the other.

Enigma No. 2,317.

From the new Problem Collection.

BY GEO. E. CARPENTER.

White mates in two.
Here's contrast for you.



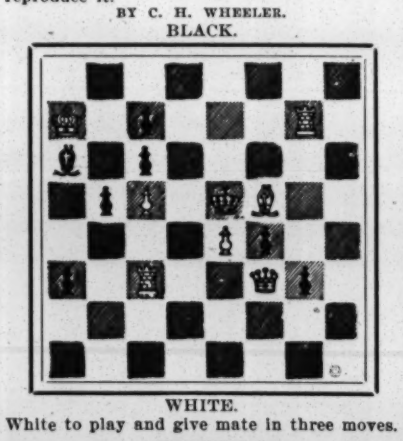
White mates in nine.

Problem No. 2,317.

Both of our contributors, the author and sender, after a great deal of analysis, discovered that Problem 2,313 requires a Black P at K Kt 6. This fine position merits better treatment than a mere "erratum," so we reproduce it.

BY C. H. WHEELER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,317.

The champion's closest call in New York.

RUY LOPEZ KT'S GAME.

White, J. Finn.	Black, Dr. Lasker.	White, J. Finn.	Bla k, Dr. Lasker.
1..P to K 4	P to K 4	27..Q to B 2	Q × Q +
2..K Kt-B 3	Q Kt-B 3	28..R × Q	Kt × B
3..K B-Kt 5	P-Q R 3	29..R × Kt	K R-B 2
4..B-Q R 4	K Kt-B 3	30..K B-Q 3	P-Q R 4
5..P-Q 3	P-Q 3	31..K B-K 2	K-B sq
6..Q Kt-B 3	K B-K 2	32. B-his 3	K R-R 4
7..Kt-K 2	Castl s	33..Q R-Q sq	Q R-Q sq
8..Kt-Kt 3	Q B-K 3	34..K-B 2	K-his 2
9..Castles	K Kt-Q 2	35 K-his 3	Q R-Q 2
10..P-Q B 3	Q R-Kt sq	36..K R-Q 3	K-Q sq
11..P-Q 4	Q P × P	37..P-K R 3	K-Q B 2
12..K Kt × P	Kt × Kt	38..Q R-Q 2	K-B 3
13..B P × Kt	P-Q 4	39..B-Q sq	R-Q Kt 2
14..K B-B 2	Kt-Kt 3	40..B-R 4 +	K-B 2
15..P-K 5	P-K B 4	41..R-Q B 2	K R × R
16..Q B-Q 2	K R-B 2	42..K B × R	R-Kt 7
17..P-K B 4	Kt-Q 2	43..R-B 3 +	K-Kt 3
18..P-Q Kt 4	P-K Kt 3	44..K-Q 4	K-Kt 4
19..Q-K 2	Kt-Kt 3	45..R-Kt 3 +	R × R
20..Kt-R sq	Q-K B sq	46..B × R	K-B 3
21..P-Q R 3	Kt-Q 5	47..B-R 4 +	K-Kt 3
22..Kt-B 2	P-Q Kt 3	48 B-K 8	B-Kt sq
23..Kt-Q 3	P-Q B 3	49..B-Q 7	K-B 2
24..Q P × P	Kt P × P	50..B-K 8	K-Kt 3
25..Kt P × P	K B × P +	51..R-Q 7	K-B 2
26..Kt × B	Q × Kt +	White proposed and Black accepted a draw, but the after dinner analysts find a win for White from B to K 8, and advancing K R P.	

Analysis.

Previous to Problem No. 2,311.

BY C. Q. DE FRANCE.

H. W. Barry, in a recent letter to me, suggested that Rev. Mr. Taylor missed the win through an "inexplicable attack of chess blindness—Oh, victory! Thou art so near and yet so far!" Your query at 32..R to B 4 is answered partially by: If 32..R take B P, Kt to Q 5 check, winning Q and leaving Black with two Rooks. But, suppose (Barry and Taylor's suggestion) White had refrained from making the useless check at 34.. and played:

34..R × B P	Kt to Q 5 +	37..Q × Kt	R to B 8 +
35..K × Kt	R × P +	38..K × K, and Wh t	
36..K-B 3	Kt × P +	(a) believes he can win with Q vs. two R's, which, personally, I doubt.	

There is another way Black might think to win and yet lose:

36..	(a) If R to Q B 7 +	40..K to Q 6!	Kt to R 4 +
37..K to Kt 4	R × P +	41..Q × Kt	R Q 5 +
38..K-B 4	R-R 5 +	42..K-K 7, and wins	
39..K-Q 5	R × P +		

The nub of the contention of Messrs. Barry and Taylor is—whether the Q can win vs. the two Rooks. White can also have a P plus, but it is extremely doubtful (to my mind) whether White can win in any event. Inasmuch as after Black's 35..Kt to B 6, it is merely a matter of sacrifice for delay on White's part. Why not?

36..P to Q 4	Kt (Kt 6) × Q P +	41..K to Kt 4	R × Kt P +
37..R × Kt	R-K 8 +	42..K-R 4	R-K 8
38..K-Q 3	Kt × Q +	43..K-R 3	R × Kt P
39..K-B 2	R × B P +	44..K-R 4	P-B 3
40..K-B 3	R-K 6 +	45..R-Kt 4, and mate is several m ves off.	

Enigma No. 2,311 seems not to have been tackled by any one; how say you?

Enigma No. 2,312.—1..Q to R 6! If 1..P take Q; 2..K to R 5, etc.; if 1..P check; K take P, etc., and if 1..Kt check; 2..Q take Kt, etc.—J. A. CARSON.

OF PROBLEM NO. 2,312.

1..R to B 5!!	P to Q 4 (1)	3..R to B 4	P × R
2..B-K sq!!	P × kt (a)	4..Q-K 6 mate.	

(a) If 2..B to B 3, *or* R to Kt 5; 3..R take P check, and 4..Kt mates; if 2..R to B 2; 3..R to B 7, etc.

(1)

1..	If R to Kt 5	3..Q to her 2 +	K to K 5
2..Q × P +	K × Kt	4..Q-her 3, or × R, mate.	

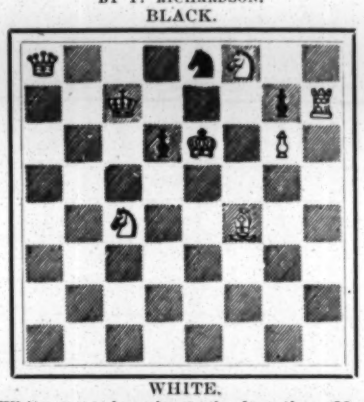
If Black 1..P to Q 3; 2..Q take Kt check; 3..Q to Kt 4 check, and 4..R mates; if 1..P to R 7, 2..Q take P, and 4..Q mates; and if 1..R to Kt 8; 2..Q take P check, etc.—Fine! To solve a problem like this is delightful; thanks for the dedication.—WM. SCHAEFER.

Epithalamium.

See THE CLIPPER of May 25. In this case Miron has, as Bros. De France and Spencer would say, a "plea in abatment," and repetition is the order of the court. The case is *nol pros'd.*

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in *less* than 23..
What is the least number of moves?

Timely Trifles.

Having read all reports to hand of Dr. Lasker's "progress" here, the final impression is that he just wiped up the Eastern U. S. part of the earth with its champions. Also, that most of said "champions" on facing him were seized, as was said of Morphy's antagonists, with an indefinable sort of stage fright. Add to this the total miscarriage of the Chicago efforts to bring Lasker and Pillsbury together, and the champion goes back to Europe his cap covered with a cloud of new plumes and his purse full of new dollars. Good for the champion.....Not many events of general importance have been settled since our last. .....A new star has arisen in chess, an American, a Bostonian, about seventeen years of age. His name is A. W. Fox, who has recently come out in great force and brilliance at the *Cafe de la Regence.* Our readers may expect some samples of his skill.....A very brilliant social event transpired in the New Orleans Club May 3. The occasion was the presentation of a costly tea service to Chas. J. Theard, the retiring President of the club, after six consecutive years of most acceptable service. Hon. C. F. Buck made a felicitous presentation speech, to which the recipient feelingly responded. .....The three Honor Prizes of the Monte Carlo Tourney have been awarded, successively, to Herren Mieses and Marco, and Signor Reggio.....Curt Freiherr von Bardeleben won 1st prize in the Winter tourney of the Berlin Club. We are very glad to see this distinguished player, who had been much handicapped by illness, again to the front ..... Our Canadian contemporary, *"Checkmate,"* starts on its June pilgrimage with five pp., as the first instalment of Miron's sketch of "The Morphy Chess Rooms." Of course we commend it.

The Chess Digest.

We have seen many volumes which set out with the claim of comprising a whole library within one pair, or set, of covers; but never in our long experience of books has one been brought to our notice that so completely filled that promise, as far as it goes, as does this magnificent volume before us. We say "as far as it goes," for we have just learned that the present is the first of three volumes to carry out the author's full design, and the price is $2.50 per vol. We present so much here, that our readers may know what to expect.

The inspiration and scope of these volumes can be set forth in no more concise or perfect way than by the author himself in his Preface—and that is saying a good deal for a Preface. After this, we purpose giving some select details, showing how admirably and faithfully the promises held out have been fulfilled.

"While playing in the 'Continental Correspondence Tournament' so much work of this kind had to be done that the thought occurred to regularly digest some of the books of the leading tournaments and recent periodicals; thus the present digest was commenced. The Germans, who are the most thorough in any branch of study, evidently realized the necessity of such a work, and J. H. Bauer, of Vienna, in March 1889, published a somewhat similar work, entitled 'The Chess Lexikon,' but on a much smaller scale, giving the opening moves of about 2,000 games. The work is excellent as far as it goes. The present Digest, however, elaborates Mr. Bauer's idea. In place of 2,000 games there will be found over 15,000 games, and the divisions and sub-divisions are much more elaborately worked out. Diagrams are given of the main positions, with supplemental diagrams of each subdivision, and the variations follow. Thus the eye will readily catch the particular line of play sought for. The work practically takes every game through the opening moves. In some instances this is accomplished in eioght or ten moves, while in other cases the play is continued to the eighteenth move. The names of the players who contested each game are given, and references to all books in which the game was published. Frequently fine games are published in four or five different chess works. The student then has the benefit of the different annotations, and, if he has not a complete library, will likely find that the game in question has appeared in one of the chess periodicals in his possession. The work, therefore, is not only a complete and practical treatise on

the openings, but a complete index systematically arranged, of all the tournament books, periodicals, etc.

"The student of Chess, and especially the one devoted to correspondence play, has no doubt experienced the difficulty in obtaining satisfactory analysis of the openings from the various works on the subject. For a careful study of any variation of the openings, reference to good games in which the particular variation has been tested and the game annotated will be found necessary. A first class player under the pressure of actual play will do more to work out the merits and demerits of an opening than the analyst. Heretofore, however, the difficulty has been to find games in which the particular line under consideration has been played. The student may remember looking over a game in which the variation occurred, but his memory is at fault as to where the game is to be found. He must therefore take up the books of the principal tournaments and chess periodicals and page every book for all games under the general opening as given in the index, and after one, two or three hours' work obtain two or three games in which the variation has been tried.

"Even if the student should have in his possession but a few of the tournament books, say the Hastings, 6th Am. Congress, Morphy's Games, and a few volumes of one of the chess periodicals, the work will still be most useful as a complete index to his chess library. He can within a few minutes find all games in his possession on any particular form of the opening."

Here follows a list of forty-two leading chess works and sets of magazines (we miss *La Strategie*), that are exhaustively collated for *"The Chess Digest."*

TO BE CONTINUED.

PAN-AMERICAN EXPOSITION.

Accommodations for Visitors at Buffalo.

So much has been said and written about the ability of the City of Buffalo to care for the crowds which will attend the Pan-American Exposition this Summer that a few facts and figures will be appreciated by the general public.

In the first place there are listed more than two hundred hotels, which will give accommodation to thirty thousand people; there are six hundred and fifty boarding and rooming houses, affording accommodations for eighteen thousand five hundred, while seven thousand owners of houses, most of whom never before hung out their latch string for a consideration, have signified their intention of opening their houses for the accommodation of visitors to Buffalo this Summer. These seven thousand homes will accommodate at least one hundred thousand visitors.

The Exposition Company has arranged to furnish tent accommodation on the Exposition grounds for two hundred and fifty uniformed men. There are also two companies arranging tent systems which will afford additional accommodation outside of the grounds to fifteen hundred or so.

In addition to all this there are a large number of buildings throughout the city now being remodeled and converted into hotels, the plans of which are not far enough along to afford an accurate description or to estimate accommodation at the present time. It is safe to estimate the present capacity of the city of Buffalo to accommodate one hundred and fifty thousand strangers. To this may be added accommodations for at least fifty thousand in the surrounding towns such as Tonawanda, La Salle, Niagara Falls, Lockport, Williamsville, Gardenville, Depew and Lancaster, all within a short trolley ride of the city.

Rates in hotels range from $1 per day upward. As ridiculous stories have been circulated in regard to exorbitant hotel rates it is well to note the rates that have been established at the Iroquois, the most expensive hotel in the city; these are for one in a room, without bath, $3 and upward; for two in a room, without bath, $5 and upward; thus making the minimum rate $2.50 per individual. The rates for a room with bath for one person, $5, or for two in a room $7.50. This is on the European plan. Of course there are rooms and suites of rooms in this hotel for much higher rates for those who wish to pay them, but the prices here given are the highest in the city for hotel accommodations as the term is ordinarily understood.

The Broezel after May 1st, will charge from $4 to $5 with two or more in a room; this rate is strictly on the American plan. Meals at this hotel are 75c. each.

The Genesea will charge from $2 upward on the European plan.

Rates at the Mansion House, on the European plan, will be from $1.50 per day upward, with two in a room.

The New Tifft House will be run on the European plan and will charge $2.50 to $3.00 per day for a room, without bath, and from $3.50 to $5.00 with bath.

Good accommodations can be secured in many other good hotels at rates ranging from $1 per day up.

Among the private homes of the city accommodations may be secured in as good rooms as a person would wish to occupy from $1 to $2 per day, and in nearly all cases families will furnish breakfast at from 25 to 50c. each, while regular boarding houses make rates with a range in price to fit all pocketbooks.

The tenting plan is something new in exposition accommodation. It is managed under thorough sanitary arrangements and, no doubt, will be satisfactory to those who are familiar with this form of accommodation. City water, plenty of fresh air, electric lights, board floors to the tents, easy access to the exposition grounds and a cheap rate of accommodation will be some of the points of advantage in this respect.

A number of local reliable agencies are engaged in locating visitors in homes in the city. These can be relied upon as being honest, straightforward and efficient; they are composed of business men of integrity, who will carefully protect strangers in the city, and visitors may feel assured of courteous treatment and safe conduct to accommodations which have received careful inspection.

A branch of the Exposition Information Bureau has been established to look after the accommodation of colored people who may visit the exposition. A. M. Thomas, a colored lawyer, of the city, who is well known to most of the colored citizens and who has their confidence, has been appointed to make a thorough organization and is prepared to furnish accommodation for all colored visitors.

This shows the complete manner in which accommodation for visitors to Buffalo has been provided.

ONE of the most remarkable but least noticed facts in connection with the war in the Transvaal is the extreme youth of a large part of General De Wet's army. When hostilities broke out almost every grown man enlisted, even the enfeebled, but the pace has been too rapid for the venerable burghers. As they were killed or incapacitated their places have gradually been taken by mere school children, many only thirteen or fourteen years of age. Under the title of "The Youngest Soldiers in the World," in the June *Cosmopolitan*, Allen Sangree throws more light on the make-up and life of General De Wet's commandoes than anything hitherto published. The naive, simple letter from fourteen year old Deneys Reitz to his father, the Secretary of State of the Transvaal Republic, has seldom been equaled for vital interest by any carefully written article on the war.

Miscellaneous.

NOTES FROM BRIGGS & HOLLAND'S SUMMER CARNIVAL.—We opened our Summer season at Brazil, Ind., May 20, to immense audience. Our 90ft. round top, with a 40ft. middle piece, arrived in due time, and was filled to its utmost capacity. Our band and orchestra are under the leadership of Douglas Crawford. Our shirt waist parade was a novelty. Brazil is Mr. Holland's home, and his friends turned out *en masse* to welcome him. The following are our principal features: Billy Briggs, trick 'cyclist and single trapeze; Chauncey Holland, monologist; Monroe and Doyle, club and battle axe jugglers; Morello, balancing trapeze; Charlie France, silly kid specialty; Billy Powers, comedian; Barr and Bowman, musical act, and the Adrian Trio. We remain in Indiana two weeks and then tour Ohio, Michigan and Wisconsin.

ROSTER, ADVANCE CAR NO. 1, Sipe's Educated Animal and Lilliputian Shows: Geo. Mitchel, car manager; Geo. Amado, boss bill poster; Geo. Nelson, boss banner man; Sam C. Whitelaw, head lithographer, with Jack Mendelshon and Harry Fields as assistants. Bill posters: Tommy Hannum, Geo. Bowman, Arthur Cleveland, Tom White, Sam. Murry, Jack Wright, Bill Clowes, Frank Moore, Ed. Morgan, car porter and paste maker, and Fred. Myers, programmer.

NOTES FROM TAYLOR'S CONCERT AND NOVELTY CO.—We will open the tenting season June 3, at Columbia City, Ind. Everything is being put in first class shape, and one and two week stands only will be played. Tent 50ft., 30 m. p., two wall tents 12x16 Roster: C. O. Taylor, proprietor and manager; Harry Jones, agent; Lew and May Page and others. We carry about ten people.

ROSTER OF EDWIN LYSLE'S BIG MAGIC SHOW and Palace of Illusions: Edwin Lysle, magician and ventriloquist; Madam Lysle, reader and character change; Loretta Lysle, skirt dancer and illustrated songs; Aggie Howe, with her musical bells and juggling act; Billy West, comedian; Arthur Philp, pianist; Arthur Barnstead, agent; Ed. H Barnstead Jr., manager; Bert Snow, programmer.

ROVING FRANK'S GYPSY ATTRACRIONS, under the management of Frank B. Hubin, are added eight small Shetland Ponies to Camp added enght small Shetland Ponies to Camp No. 1, to haul the new miniature chime advertising float. Camps Nos. 2, 3 and 4 are doing nicely.

NOTES AND ROSTER OF THE ORIENTAL TROUBADOURS.—We have closed a most successful Winter season, extending from Oct. 15 to April 13, and playing the best houses, principally in Pennsylvania and New Jersey. We open our Summer season at Ringing Rocks Park, Pottstown, Pa., this making the third season we have opened this park. The company will include: Wm. A. Baynard, musical director; Salem Tutt. Whitney, stage manager and comedian; C. Henri Puggsley, character actor; J. C. Lewis, baritone; Walter Emery, buck and wing dancer; Taylor Sisters, Jennie and Nettie, instrumentalists; Emma A. Baynard, prima donna soprano; Lillian Brown, Boston nightingale.

THE BADGER REMEDY CO., Dr. Gray, proprietor, write that they are doing a big business. Roster: Dr. Kreymborg, lecturer and tooth extractor: Frank Gay, trapeze; Ed. Le Noir, dancer; Minnie Gray, soubrette; Lillie Thomas, wing dancer; George Knox, magician; Prof. Van, ventriloquist, and a brass band of five pieces. Dr. Kreymborg closed to go to Carlisle. The company made the Doctor a present of a gold watch. They are getting ready for company No. 2, which will be managed by Hiram Long.

NOTES OF RENO'S ORIENTAL SHOWS.—We opened at Kankakee, Ill., May 10. Everything has been coming our way, and the weather has been ideal. We are packing them in at every stand, and have struck good roads and no opposition. We feature our band, under the leadership of Gene Stevens. We will take a trip trough Indiana, Illinois and Michigan. Our roster: De Haven, horizontal bars and revolving ladder; Chas. Alderfer, head balancing; Al. Vade, swinging perch and juggling act; Chas. Stone, single traps and high wire; Herman Voquet, contortion and drum major; Emily Reno, slack wire, breakaway ladder; Prof. Reno, magic, trained dogs and mules. Our concert has been a winner, the feature act being the club swinging of Cora Loftus. Everybody is well and contented, and, as usual, THE CLIPPER is the only paper we spend Sunday with.

NOTES FROM THOS. L. FINN'S LONDON NOVELTY SHOWS.—Thos. L. Finn, proprietor and manager; Syl. Newman, stage manager; Marshall Murray, musical director; Geo. Labell, boss canvas man, with two assistants; J. J. Ready, contortionist, slack wire and traps; Scanlon and King, sketch team and illustrated song; Ed. Corcoran, musical act. We opened May 18, and up to date pleased patrons. We will play week stands in Vermont, New Hampshire and New York States.

THE FIRST ANNUAL FAIR, HORSE SHOW AND MIDWAY CARNIVAL at Georgetown, Ky., will be given July 23-27. It will be under the auspices of the local lodge of Elks and the Olympian Carnival and Oriental Exhibition Co., and extensive preparations are being made to make the affair a success.

DR. STANLEY WARDE HART, hypnotist and thought reader, closes a successful season of one hundred and twelve weeks at the Academy of Music, Wilmington, N. C., June 5. Dr. Hart and family go to their cottage at Wrightsville Beach, N. C., for the Summer. They will entertain their agent, "Jack" Brickhouse, who will resume his duties as advance of the attraction at the beginning of next season.

THE ZANCEYS write: "We opened May 20 our Temple of Palmistry at the Pan-American Exposition, in Buffalo, to record breaking business. We are the features of this particular concession and have created a sensation with our act of thought transmission, or mental telepathy, the Midway in front of our concession being blocked with people, who stood to witness our exhibition."

NOTES FROM THE PERRY & PRESSLEY SHOW.—We opened our season May 4 at Webster City, Ia., to good business. We have had very rainy weather since our opening, but we play to large audiences every night. The following people are with the show: Perry & Pressley, proprietors and managers; Frank L. Perry, Carl W. Pressley, Herbert Black, Dell Shaw, Fred Chant, Ben Heater, L. W. Churchause, George Sauer, Bob Spear, J. W. Webb, Master Harry Webb, Ole Augstram, Ed. Rogers, J. Black, Geo. Augstrom, R. E. Ingalls, Mae Webb, Dottie Harris, Leota Harris, Blanche Pressley and Babe Perry. We will tour Iowa, Illinois, Minnesota and Wisconsin.

RUBY ATKINSON writes that she is not and never was with Billy Hammond's Mlle. St. Maur Palmistry Co., as billed in the roster of that company. She is traveling with the Orton Family Circus, doing her singing and dancing specialty in the concert.

ROVING FRANK'S GYPSY ATTRACTIONS are all *en route*, and are enjoying fine business. Camp No. 2 has had considerable opposition in Pennsylvania, but Manager Hubin held his own, and is highly elated at the business done thus far this season. The wagons, tents, cars and trappings are all new this season. Manager Frank B. Hubin will be interested with several opera house attractions the coming Winter.

BARLOW'S REFINED SHOW has closed a contract for a fine Winter quarters at South Milford, Ind., which will hereafter be their home.

NOTES OF MOORE & BROWN'S SHOW.—Roster of advance brigade, in charge of Chas. Wallace: B. B. Marshall, contracting agent; Bert Gibson, boss bill poster; E. C. Tomas, lithographer; Geo. Green, programmer and banners. All our paper is new and original, and the country is flooded for miles around announcing the coming of the show, which is composed of the following performers: W. W. Moore & J. J. Brown, proprietors; W. W. Moore, general manager, Jesse Brown, assistant manager; Eugene Krick, stage manager; Clarence Brown, master of transportation; Chas. Wallace, in advance, with two assistants; B. B. Marshall, contracting agent; Geo. Johnson, in charge of canvas; Ed. Thomas, master of properties; Sissie Linville, cook; Geo. Hyers, boss hostler. Performers—W. W. Moore, contortionist and black face comedian; Mrs. W. W. Moore, singing and dancing soubrette and flying rings; Lottie Verne, knife thrower and battle axe juggler; Eugene Krick, slack wire and Dutch comedian; Clarence Brown, female impersonator and Irish comedian; Crane Bros., acrobats and trick bicyclists; J. J. Brown, trapeze and equilibrist; Edythe Robson, magician and illusionist.

NOTES OF MITCHELL & SMITH'S VENETIAN GLASS WORKERS AND CONCERT CO.—We opened under canvas at Monticello, Ill., May 21, to good business, with a Western tour in prospect. Roster: Geo. B. Mitchell, proprietor; Will S. Smith, manager; John Mitchell and wife at glass fires; Mrs. Will L. Smith, cornet soloist and musical glasses; Will S. Trites, comedian; B. B. Antenreith, vocalist; Signor Francesci, trained birds and dogs; Prof. W. T. Stearns, moving pictures; Fisk and Dodd, sketch team and illustrated songs; the Swiss Bell Ringers; S. W. Sybrand in advance, and Jack Foster props. Our band and orchestra are a success, and we carry two large canvases.

NOTES FROM BARLOW'S REFINED SHOW.—We opened at Syracuse, Ind., May 8, and notwithstanding the heavy rain the capacity of the tent was tested. Ed. P. Barlow is owner and manager, Mrs. Ed. P. Barlow, treasurer. The performance went like clock work under the capable direction of Billy Weaver, the equestrian. We carry twenty people all told. Harry Miller, leader of orchestra: Barlow Sisters, statuary; Mrs. Barlow, troupe of dogs and goats; Stella Weaver, comic and sentimental songs; Church and Booth, double traps and brother act; R. Edward, clown; Rouen Bros., loop walkers and aerialists; the Herberts, sketch artists: Billy Weaver, club-juggling and baton spinning. George Wyman, general agent, is doing fine work ahead. Our route will be through Indiana and Ohio.

MILLER & FULLER'S DOG AND PONY SHOW made its initial bow at Evanston, Ill., May 15. The entire equipment is new, and is under the direct ownership and management of W. E. Fuller and Harry Miller. The performance is in charge of Harry Howard, who presents his famous troupe of performing and trick ponies and Prof. R. J. Blake, formerly of Sipe and Blake, whose dog and monkey circus is well known. The aggregation consists of fifty dogs, thirty-five ponies and fifteen monkeys, and the number of animal performers will be nearly doubled. The show has enjoyed the best kind of circus weather, and the business has been excellent. General Agent W. K. Peck has a good force of bill posters, lithographers and programmers. An order has been placed for two elephants and a performing bull.

W. F. GILL, secretary of the Paris, Tex., Street Fair and Spring Carnival, writes: "We have just closed a very successful five days, May 21 to 25. Average attendance about 6,000, covering a large area of country. The displays were fine. Fair was an open one, no admission fee being charged. All exhibitors build their own booths and all try to have the prettiest. Two good bands and several free attractions were employed. Brainerd's electric fountain, Tscherdi's wargraph, Patterson's Ferris wheel and steam swing, Elsion & Deane's flying Lorine, Electrical Amusement Co.'s Oriental theatre, Hi-Ki and Esau all did good paying business."

New Plays.

"York State Folks."

A pastoral play, in four acts, by Arthur Sidman, was given its first production on any stage April 29, at New London, Ct., by Mr. Sidman and company. The story: Myron Cooper, an old organist and organ builder, at the age of sixty finds himself in very poor circumstances, the only hope of ever being "comfortable" depending entirely upon the sale of a church organ on which he has labored for a number of years. This he has finally been induced to place on trial in a church at Rochester. His music pupils are fast leaving him, the new methods and pleasing personality of Mr. Murdock, the young music teacher of Syracuse University, supplanting him in the eyes of the music loving people of the little town of Martinsville, where the scene is laid. The "big man" of the town is Simon Peter Martin, the town having been named after his father. He and Myron have been like brothers. Simon, being what the village people call "land poor," was strenuously opposed to a railroad going through the town, and when, in spite of his protests and threats, the town was finally bonded for the same, his anger and disappointment at being overridden was heaped upon the old organist and friend. The engagement existing between his son Frank and Jennie, Myron's niece, he orders broken, and he becomes a bitter enemy of the organist. Through Myron's efforts and influence the railroad is finally laid the other side of the valley, taking in the property of Martin and making him well to do. The marriage of Frank and Jennie is permitted and a reconciliation follows. The organ at Rochester is sold by young Murdock, who had promised that he would make up Mr. Cooper's loss of pupils in some way. After a few hand shakes and "God bless you's" the company departs, and Myron, entirely fatigued by the excitement and trouble, falls asleep at the fireplace. The cast: Myron Cooper, Arthur Sidman; Simon Peter Martin, James Lackaye; Frank Martin, Randolph Currie; Hal Murdock, Harry Linton; Rev. Wesley Barnes, Dwight Smith; Lem Dunbar, Ernest Lamson; Ziby Tucker, Arthur Gregory; Ezra Blowers, Harry Jackson; Ab. Springer, Melvin Smith; Ben Tuttle, Geo. W. Mahare; Wick Tilton, T. H. Parsons; De Lancy Davenport, William Oswald; Widow Miller, Kate Jackson; Jennie Miller, Leila McIntyre; Emeline Hubbard, Mrs. Arthur Sidman; Mrs. Martin, Celia Clay; Higginses' Girl, Hilda Pussell; Sadie, Little Bessie Bert; Jack, Master Willie Doyle.

"The Girl We Love,"

A romantic comedy, in three acts, by Henry White, and Charles Dickson, was originally produced May 10, at Jacobs' Theatre, Elizabeth, N. J. The story: Victor Sherman, a professor of electrical engineering in Columbia University, visits the town of Rocky Mount, Va., with a view of extracting electricity out of coal. Here he meets Norma Gordon, "The Girl We Love," and immediately falls in love with her. Here he also meets Will Blandon, a former pupil of his in Columbia, for whom he has the most sincere friendship. Unknown to him Blandon and Norma Gordon are engaged to be married, a fact he doesn't find out until he asks Norma's father's consent to court his daughter. As soon as he learns she is to be the wife of his old chum he gives up all efforts to win her and congratulates the young lovers. In the meantime word comes from the North that Blandon has wronged Ada Van Santen, a girl to whom he was at one time engaged, and that she is about to become a mother. Sherman pleads with Blandon to break his engagement with Norma Gordon and right the wrong done the girl in the North. At first Blandon refuses to do this, as he thinks he sees in his friend's action an attempt to get rid of him in order that he himself may wed Norma Gordon. The professor takes a solemn oath not to marry Miss Gordon if Blandon will marry the Northern girl. Then he agrees to it and starts North and makes Ada Van Santen his wife. It is left to the professor to break the meaning of Brandon's trip North to Miss Gordon. She has grown to love the pdofessor and takes the news of Blandon's desertion with every evidence of delight. Then the professor learns of her love for him, but owing to his promise to Blandon cannot let her know that he loves her. Blandon and his newly wedded wife return South and Brandon relieves Sherman of his promise. He then offers himself and is accepted by Norma Gordon. The cast: Victor Sherman, Charles Dickson; Sukey Smithers, Lillian Burkhart; Colonel Gordon, Atkins Lawrence; Will Blandon, Howard Hall; Benny Hurley, Thornton Cole; Jeff Preston, Benjamin D. Deane; Elijah Lumsden, Charles E. Fisher; Dr. Josiah Adams, James R. Garey; Jim, H. W. Wood; Norma Gordon, Neil McEwen; Mrs. Blandon, Helen Harrington; Ada Van Santen, Mabel Lawrence; Sallie Lee Saunders, Adele Luehrman; Cindy, Annie Jackson; Meenie, Susan Ray.

"Sherlock Holmes, Detective, or the Sign of the Four,"

A melodrama, in four acts, by J. A. Fraser, was given its first production on any stage May 5, at Hopkins' Theatre, Chicago, by the house stock. The work is adapted from Conan Doyle's well known novel. The story of the play opens in a British convict settlement in the Audaman Islands. Major Sholto, of the Thirty-fourth Bombay Infantry, is in command of the colony. Johathan Small, convict, tells Major Sholto that he and three other convicts (Dast Agbar, Mohamet Singh and Abdullah Kahn) have located and have in their possession the great Indian treasure bidden during the Sepoy rebellion. Small suggests that Sholto and Morston assist him and his fellows in escaping on condition that one-fifth of the great treasure be given to the officers. Small brings before them Tonga, an Andaman dwarf, who produces the treasure and hands it to the major to examine. At this juncture Sherlock Holmes appears. Fired by avarice Major Sholto boards a ship that is to sail that night. The convicts see him on the deck and put to sea in a sail boat. Sherlock Holmes detects them and raises the alarm. Three of the convicts are captured. Small and the dwarf, however, escape. The second act opens in Major Sholto's home, Pondicherry Lodge, London. Capt. Morston heatedly demands a share of the treasure. Tonga, the dwarf, climbs to the window and kills Major Sholto with a poisoned dart. Capt. Morston, who has a weak heart, apparently expires in the excitement of the moment. Tonga and Small secure the treasure and leave a note behind saying that it is now in the lawful hands. The note is subscribed "The Sign of the Four." Athelney Jones, of the Scotland Yards force, arrests Thaddeus Sholto, one of the major's twin sons, and an Indian servant. Sherlock Holmes takes up the case on account, mainly, of his love for Mary Morston, the daughter of the captain. Holmes, by the aid of street gamins under the command of Mr. Wiggins, and his dog, Toby, finds that the dwarf and Small have engaged a launch at Mordecai Smith's boat house, on the Thames, that they have arranged to push out to the sea and escape from England on some steamer. He secrets himself and when the launch is about to depart bursts forth, kills the dwarf, overpowers Small and recovers the treasure, and the usual happy ending occurs. The cast: Sherlock Holmes, Richard Buhler; Dr. Watson, Carl Smith Seerle; Maj. Sholto, Lawrence Hanley; Capt. Morston, Frederick Bock; Jonathan Small, Chas. Peats; Dast Aybar, Harry Murnane; Mohamet Singh, Wm. Brown; Abdullah Kahn, Wm. J. Carter; Tonga, G. H. Bartlett; Thaddeus Sholto, Ernest Warn; Bartholomew Sholto, Chas. Robsof; Athelney Jones, C. C. Burnham; Mr. Wiggins, Lillian Kemble; Mary Morston, Jessaline Rodgers; Jennie Forester, Lillian Mortimer; Mrs. Mordecai Smith, Florine Arnold. During the first week of the play's production Judge Dunne, of the Circuit Court, issued an injunction restraining Mrs. Fraser and the Hopkins management from continuing the play under the name of "Sherlock Holmes." If the play continues on the stage, accordingly, it will be under a different name.

"A Fixed Race, or Money Talks,"

A comedy drama, in four acts, by J. A. Fraser, was first produced on any stage May 5, at the Academy of Music, Chicago. The play opens in Herald Square, showing Kitty McRae at the head of a band of newsboys, over whom she holds sway as queen. Leopold Wolff appears and engages Frisco, a newsboy, to frighten the spirited horse of his partner, Frank Van Austen. Wolff has so juggled the firm's books that should Van Austen be killed it would appear that he (Wolff) was in possession of all the firm's assets. Peter McGill McRae, alias "Rummy Pete," the father of Kitty, overhears Wolff engage the newsboy. Frisco frightens Van Austen's horse and the latter escapes death only by the heroism of Kitty McRae, who at the risk of her life, stops the runaway. The young woman is seriously injured. The second act shows Kitty's poor home. During her suffering from her injuries Van Austen, who is young and presumably wealthy, comes to see her, and, although engaged to Grace Mallory, a scheming society belle, is much taken with the queen of the newsboys. Van Austen is hard hit in the stock market and Grace Mallory after a scene with the news girl, breaks the engagement, being determined to marry great wealth. The third act opens and concludes at the Brighton race course. Grace Mallory, coached by her mother, is trying to win Leopold Wolff. Van Austen, seeking to recoup his losses in the stock market, has wagered his last cent on Fire Cracker, one of the horses. Wolff, wishing to ruin his partner, bribes Frisco, who is to ride Fire Cracker, to throw the race. He gives him a hypodermic syringe to inject a drug into the horse's veins. Kitty McRae overhears part of the interview and seeks out Frisco in his stable. She attempts to wrest from him the hypodermic syringe. In the struggle the hand of the jockey is pricked and the drug enters his veins and he falls into a heavy sleep. Kitty takes his place and lands the horse a winner, thus saving Van Austen from ruin. The last act shows Wolff and Grace Mallory man and wife. Peter McRae, now reformed, enters, accompanied by Guy Mannering, a *Herald* reporter. Wolff, it develops, is the man who had robbed McRae in business years ago. McRae is about to accept a compromise from him, but Kitty and Van Austen demand full restitution. Wolff refuses their demand and calls the police to eject them from his house when Frisco, who is a servant in the house, discovers a secret hiding place in which are the documents which prove the perfidy of Wolff and puts McRae in the possession of great wealth. Wolff and his wife are driven from the house and all ends happily. The cast: Kitty McRae, Lottie Williams Salter; Peter McGill McRae, Gustave Neaville; Frank Van Austen, Geo. E. Periolat; Leopold Wolff, Geo. T. Meech; Officer P. Dwyer Harry A. Williams; Guy Mannering, W. H. Green; Frisco, Willis Simm; Nosey Jim Master Leslie Davis; Swipsey, George Baker; Midget, John McKay; Grace Mallory, Pauline Fletcher; Mrs. Mallory, Nellie Maskell.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

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THE FAIR LIST.

IN THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the issue of May 4.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We arrived at Harrisburg May 25, after a ten hour ride, and opened Saturday night at Paxtang Park. The first part, with its beautiful plush costumes, made a favorable impression immediately, and the solos and chorus work by the company are excellent, and show thorough and capable directorship. Frederic Hurd sits in the centre of our semicircle, and our soloists, William Zinell, Ed. Stockwell, Jas. J. Cardiff and Francis Leonard, with the end men, Wm. Josh Daly, Walter Burke, James Devins and William Clifford, comprise out first part. The entire performance gave perfect satisfaction, and the end specialties, songs and jokes were thoroughly enjoyed. The ballads by Mr. Leonard, Ed. Stockwell and Mr. Zinell were well sung, and the repeated encores were the best evidence that they were appreciated. Clifford and Burke, eccentric dancers, were a pronounced success and answered numerous recalls. The Pan-American Quartet, in their solos and medleys, sang themselves into favor. James Devins, black face comedian, monologist and parodist, proved a good opener for our olio, and William Josh Daly's imitations, songs, stories and character impersonations came in for their share of applause.

J. BERNARD DYLLYN, who went to Toledo for one week, has been engaged for the Burt circuit of parks. At the opening of the Casino, Toledo, O., his act scored a success.

JULIA STRONGE, who has been playing Martha successfully with Herbert Labadie's production of "Faust," will be seen next season in vaudeville in a sketch by George Totten Smith.

TOM MACK appeared with the Camden, N. J., Lodge of Elks, May 27, as end man, and did his monologue. He opens June 3 in Columbus, O., with the Farm Theatre, Toledo, to follow.

A. H. WOODHULL has signed for next season: Howe and Scott, Jas. F. Sullivan, Cooper and Reynolds, Dixon, and Holmes, Jno. H. Weber, Dave Nowlin, the Nudos, Robinson and Irwin, Robt. Gordon, Frank Pierce, E. E. McCusker, Wm. Wiedman, Chas. E. Taylor, Frank Kelly, George Keller, Frank Oppenheimer, Carl Anderson, Tom Wiles, Nato, Mamie Irwin, Grace Courtland, Gladys Van, Dot Davenport, Sadie Huested, the Verdier Sisters, Louise Smith, Agnes Castle, Belle Kennedy, Cleo, Maud Sparling, Ella Altman, Edith Crawford, Nellie Brown, Puss Fields, Annie Waltman, Lora Creighton, Fern Ballentine, Annie Hardy, Rose Dickson, Birdie Carlton, Stella Raymond, the Sherwood Sisters, May Francis, Signora Anneberg, Hattie Lewis, Abbie Carlton and others. Mr. Woodhull will visit the Pan-American Exposition next week, and from there make an extensive tour of Mexico and Cuba.

FAIRMAN AND LYONS, song illustrators, after their first performance at the New Grand Theatre, Cincinnati, were engaged by Manager Franklin for an indefinite period.

EDDIE DELANEY AND MARIE ESTELLA have introduced their new sketch, "The Mystery of the Yoguis," and they write that it is a success. They opened the Summer season at parks at Rockford, Ill., June 3.

PANSY FRENCH, the dancer, will return to the stage after an absence of several years spent in school.

JAMES VOLTA, wire performer, has canceled all engagements and will devote his time to the management of the Opera House, New London, Ct., the coming season.

G. H. FIELDING, comedy juggler, closed a successful season of forty weeks with Dickson & Mustard's "Humpty Dumpty" Co., and will rest a few weeks at his home in Newark, N. J.

THE GEBEST SISTERS are playing over the Keith circuit and are meeting with great success in their refined songs and dances.

GEO. E. GRAHAM, F. F. Proctor's representative at Albany, has been appointed by Gov. Odell commissioner of the State for the exposition to be held at Charleston, S. C., in December.

THE DE VAULLS closed their regular season May 12, and are now playing Maurice Boom's Southern circuit, after which they visit their folks in California, returning East in August, to join one of Nathan Appel's big companies.

MADGE FOX opened May 27 at the New York Roof Garden, for an indefinite run.

IDA MANTELL closes a tour of seventeen weeks at the New Alhambra Music Hall, Savannah, Ga., June 8, and returns North to join her sister, Rose Carlin, to introduce an entire new act next season.

THE WATSON SISTERS and Juan D. Zamorn were at the Ramona Theatre, Grand Rapids, week of May 19, and scored success in their aerial act. They were at Erie Casino, Toledo, O., last week, with several weeks at the Pan-American, Buffalo, to follow.

THE ONZOS AND EUGENE MACK were tendered a banquet by the B. P. O. Elks May 22, after their performance at Lawrence, Mass.

NOTES FROM RACE & BARRON'S BIG VAUDEVILLE AND REFINED COMEDY CO., under direction of David P. Ross.—We closed a successful season at Verona, Pa., May 16. We opened Sept. 5 and had only two losing stands, and only made one change in the roster of the company. We will open our next season in August, with the same business staff.

LEW SIMMONS AND FRANK H. WHITE will manage Dorney's Park, Allentown, Pa., which opened May 25. The people appearing this week are: Frank H. White, Lew Simmons, Vic Richards, Jas. Cassidy, Elmer T. Ritchie, Harry Volmer, Cliff Farrell, Eddie Cassidy and J. Bradley.

CONNELLY AND WINTERS have separated, and Sid Winters has joined Ida Bell in a new act.

HILTON, AERIALIST, opens a Summer engagement at Olentangy Park, Columbus, June 9, with Cleveland and Cincinnati to follow.

JOS. J. SULLIVAN AND CARRIE WEBER will shortly receive their new act, written for them by Harry L. Newton and Aaron S. Hoffman. The same writers have received commissions from Henry Frey and Nettie Fields, Odell and Gilmour, Wm. Milliken and Jessie Couthoui for new acts. They are also at work on a three act farce, which will be produced next Fall, under the direction of Armstrong and Cassedy.

BURT JORDAN AND ROSA CROUCH closed with Reilly & Wood's Co. May 6, at Hopkins' Theatre, Chicago, and played Shea's Garden Theatre, Buffalo, last week, with Toronto, Ont., to follow.

THE AMERICAN BURLESQUERS closed on Saturday, May 25, at Buffalo, N. Y., a successful season of forty-one weeks, with only five days' lay off during the season. The business of the company was phenomenal, we are informed, and the show was a big success. Nearly all the girls are re-engaged again for next season. The Oriental Burlesquers closed a very good season of thirty-nine weeks on May 25, and will open next season on Saturday, Aug. 24, in Brooklyn. Jeannette Dupre will be the leading soubrette, and Charley Johnson, the German comedian, who has been for the past four years with Harry Morris' Twentieth Century Maids, will be one of the leading comedians. Both companies will be launched better than ever, and two funny first parts and two funny burlesques have already been written by W. B. Watson. The scenery and costumes are all under way. W. B. Watson will manage the American Burlesquers, while Thomas McCready will manage the Orientals. Sam Robinson will go in advance. Rehearsals will begin about Aug. 10.

DOROTHY NEVILLE has returned from the West. She is rehearsing her new act, entitled "A Good Samaritan."

ED. B. WHITE, of Ed. and Rolla White, just closed a season of fifteen weeks with Gus Hill's Gay Masqueraders, with which show he produced the burlesque, "The Belle of Frisco." Last week he appeared at the Gaiety, Brooklyn, as Bob Fitzsimmons' sparring partner. Mrs. White has entirely recovered from her recent severe illness, and will resume work with her husband next week, in their act, "The New Boarder."

DAVID O'BRIEN AND HENRIETTA HEROLD, after playing two weeks at the Zoological Gardens, Louisville, were at once engaged for six weeks longer, Mr. O'Brien to handle the stage.

CHAS. D. WILSON, who for the past three seasons has been with Primrose & Dockstader, is spending the Summer with his parents at Seattle, Wash. He returns to Primrose & Dockstader in his old capacity as treasurer next season.

MCCALE AND DANIELS closed with Miss New York Jr. Co. April 20, at Cleveland, O., and Mr. Daniels has been very ill at his home in Buffalo, N. Y., ever since, with inflammatory rheumatism. He will open a hotel and theatrical headquarters near Shea's and the Court St. Theatre, in Buffalo, when he recovers.

VIOLA SHELDON has signed with Sam Scribner as principal boy for next season, opening in September.

KILROY AND BRITTON closed in Chicago May 4, after thirty-eight successful weeks with "The Heart of Chicago." They played last week at Anderson Park, Fort Wayne, Ind., with the Chutes, Chicago, to follow, after which they will go to Twin Lakes, Mich., for the Summer.

THE HECLOWS opened their park season at Lakeside Park Casino, Akron, O., May 27, on the Frank Burt circuit. Mr. Heclow has entirely recovered from the operation on him in Chicago last November, but in the future he must refrain from doing contortion work. The team is now doing a new singing, dancing and talking skit, entitled "Mr. Quick's Visit."

KRESKO AND LYNCH, the dancing experts, have just finished a successful season of forty-four weeks with the Great Barlow Minstrels. They open on the Burt circuit of parks at Grand Rapids, Mich., June 2, with the Great Barlow Minstrels.

KLEIN AND CLIFTON have just closed an engagement of twenty-one weeks with T. W. Dinkins' Vagabond Co., and are re-engaged for next season with the same company. This week they are at Woodlyn Park, Camden, N. J.

WHO, WHAT, WHEN MINSTREL NOTES.—Our time is booked up solid. Mr. Boyer has just returned from Cincinnati, where he placed an order for fifty-six kinds of elegant pictorial lithograph work and block work with Russell D. Morgan & Co. and Hennegan & Co. All three of our cars came out of the shops beautiful pictures, painted a bottle green, inlaid in old gold. Our trappings are fast nearing completion, by Emery & Co., and our street wardrobe, by Lilly & Co., is *par excellence*. We have much to be grateful for. Our ad. in THE CLIPPER of our preliminary opening was, as it always is, instrumental in bringing in oceans of time. All wardrobe and street parade paraphernalia is furnished the members free. We open Aug. 23.

AL. C. LAWRENCE is at the Celoron Theatre, Jamestown, N. Y., this week. His wife, Josie Lawrence, mourns the loss of her aunt, who died May 25, at Buffalo.

WILLIAM SHARP, agent of the New Lyceum Theatre, Atlanta, Ga., is in New York looking after the bookings for the house.

BEESON, FERGUSON AND BEESON have signed for next season with Jacobs & Lowery's "Topsy Turvy" Co.

HARRY M. SCOTT, the resident manager of the Duquesne Theatre, Pittsburg, representing H. W. Williams, is in New York for the Summer. He called at THE CLIPPER office recently, and stated that the introduction of exclusive vaudeville at the Duquesne proved a great innovation, resulting in the most successful season, financially, in the history of the house.

GEORGIE HUNTINGTON, descriptive vocalist, who recently formed the Capital City Trio, is spending a few days in New York, accompanied by her father, Prof. L. Huntington. They are arranging for their trip to the Buffalo Exposition, and at present the guests of Mr. and Mrs. John Kennelly, in New York.

WILLIAMS AND MURRAY have just returned from playing the New England circuit and have six weeks booked in the parks with their new act, "A Trip to Cobbtown."

THE WILTSIE SISTERS have signed with Phil Sheridan's City Sports for next season.

JOHNNY RAY writes from his office in Cleveland that he received nearly one thousand answers to his recent ad. in THE CLIPPER. He was at West Baden, Ind., at the time of their arrival, and they were expressed to him in a trunk. Mr. Ray is now in Cleveland, attending to matters concerning "A Hot Old Time," and begs correspondents to be patient. Mr. and Mrs. Ray will have a much larger and better organization than ever the coming season, and will engage a large chorus. They believe in paying good salaries to chorus girls, and thereby get the best. The company is not yet complete because of the care exercised in selecting the people.

THE MILLER BROS., of Diorama Co., recently returned to New York after a four years' tour of the Western coast, Alaska and Hawaii.

MADGE DENNING and her three pickaninnies opened at Elmwood Beach, Elmira, N. Y., June 3.

FLORRIE EVANS, of Morrell and Evans, is confined to her bed with scarlet fever.

JAS. F. DALY, of Morris and Daly, will be known hereafter as Jas. F. Corbley.

THE ELDONS are playing at Highland Park, Richmond, Ind., this week, and are at Woodland Park, Lexington, Ky., next week.

MARION & PEARL'S Twentieth Century Minstrels will open their Summer season June 9, at Washington, D. C., playing the Southern circuit. Marion and Pearl played a successful engagement at Tony Pastor's week of May 20, doing their new white face acrobatic act.

GROVER C. JOHNSON, boy buck and wing dancer and baton spinner, has signed for next season with Greene & Tilton's Big United Minstrel Carnival.

THE MORRISON SISTERS, Flo and Grace, scored a success at Chicago Opera House, on the Kohl-Castle circuit, last week. They have gone to New York City, where they open with a new act.

ALICE M. C. ALLEN is resting at her home in Worcester, Mass., after a successful season with her musical act.

JERE SANFORD,
Whose sweet tenor voice has been heard in many cities and with various leading companies, is a graduate of one of New York's high schools. He is a lyric specialist of pronounced intellectuality and delivers ballads with a finish and expression that stamp him one of the best vocalists now before the public. He made his initial success with the Gorton's Minstrels, with which organization he toured the country for forty-two weeks. Last year Mr. Sanford became a member of Corse Payton's enterprises and has been with one or another of that manager's companies continuously.

CASE L. PATTEN,
One of the pitchers of the Washington American League team, was born May 7, 1876, at Westport, N. Y., and learned the art of curving the ball while yet a youngster around his home. His professional career began with the Plattsburg (N. Y.) team in 1896. While with the St. Albans (Vt.) team during the season of 1897, he was recommended to the Wilkesbarre Club, of the Eastern League, and was engaged for the season of 1898. That year he participated in forty championship contests. His best pitching feat in any one game was against Providence Aug. 16, at Wilkesbarre, when he shut that team out without a run and allowed it only one safe hit. He also shut out the Springfields, and held them down to four safe hits. Montreal once made one run and four hits off him, and Toronto one run and five hits. His release was purchased by the Kansas City Club, of the Western League, at the close of that season, but he was given little opportunity to show his pitching ability in 1899, taking part in only eleven games that year, seven of which he won, and that, too, with a team behind him that finished seventh in the Western League pennant race. However, his work was sufficiently satisfactory for Manager Manning to retain him for the season of 1900, and that campaign he participated in forty-five championship games and again acquitted himself in a very creditable manner. He figured in three shut outs, the victims being the Chicagos, the Detroits and the Buffalos. He held Minneapolis and Chicago down to four safe hits each, but, unfortunately for him, his club lost goth games, although at Minneapolis it outbatted the locals more than two to one. When the players of the Kansas City Club were transferred to Washington he was retained by the new management. He is a left hander, of medium height and, according to good judges, has a peculiar delivery that puzzles the best of batsmen.

A True Indian Tale.

"Stranger than fiction" is "The True Story of Kebeth the Aleut" in *McClure's* for June. For it *is* a "true story," vouched for by the Ex-Attorney General, Mr. Griggs. Kebeth the Swift was the idol of his Aleuthian tribesmen in Alaska. His most beloved comrade was Artikoor the Silent, to avenge whose death Kebeth murdered two innocent white people, believing them guilty. Subsequently he was converted to Christianity by a visiting band of the Salvation Army, and not only did he become an active worker in the band, but finally, of his own accord, he confesed his crime. At the trial, when asked by the judge the usual question, why sentence should not be pronounced according to law, Kebeth replied: "My brother, I have done my duty, now do yours." The examination of the case by the Attorney-General, his recommendation to President McKinley, and the President's action add interest to what, if fiction even, would be an entertaining story. It is due to Frank A. Vanderlip, Ex-Assistant Secretary of the Treasury, and Harold Bolce, that Kebeth's biography is now given to the country at large.

World of Players.

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— Rentfrow's Jolly Pathfinders' Notes: After closing a successful season of forty weeks, and the twenty-second annual tour we disbanded at Joplin, Mo., May 19, some members of the company going home to lay off for the Summer, others starting to fill engagements, as follows: Will A. Peters and May Walters, for Summer season at Glenwood Park, Little Rock, Ark.; Wm. and Andrew Hamilton, Gillispie, Ill.; Harry Fordyce, Cedar Rapids, Ia.; A. Moulpas, Menominie, Mich.; Harry King, Walter Armin, E. A. Phelps, Carl Fleming, Geo. Secor, Grace Rentfrow, Jean Boiten, Geo. Boiten and Helen Myrtle to fill stock engagements for the Summer at Jackson, Tenn. Mr. and Mrs. J. N. Rentfrow will spend their vacation at Hot Springs, Ark., where they are at present. Artistically the last season was an immense success—return engagements requested at every stand. We had special settings, high class repertory, novel specialties, continuous shows and select band and orchestra, and the combination proved a record breaker throughout the entire season. Aug. 12 is set for the opening of next season, and Manager Rentfrow will present an entirely new repertory of plays, and almost a new company. The band and orchestra that have been with this company for the last five years nearly all remain for next season. The bookings are excellent.

— Notes from Weidemann's Big Show: This is our eighth week in repertory on the Pacific coast and business is excellent. Our company numbers twenty-five, headed by Tom and Nellie Weidemann. Geo. W. Scott closed in Stockton, and has been replaced by Frank G. and Nellie Long. Among our special features are the Mullally Sisters (Oro and Pinkie), Chas. Clarke, Barrington, the human orchestra; Claire Canfield, the contralto; Jack T. Williams, monologist; Palmer Morrison, in illustrated songs; Nellie Weidemann, in original electric dances, and Little Zella Marie, in cake walks, fancy dancing and coon songs. The above, together with a repertory of entirely new plays, with special scenery, form a potent combination. We are all enjoying good health and look forward impatiently each week to the arrival of THE OLD RELIABLE. Since entering California the following members of the company have joined the Fraternal Order of Eagles: Tom Weidemann, Palmer Morrison, Chas. Clarke Barrington, Harry Bell, at Fresno, Cal., Aerie 39; Dale B. Loomis, W. T. Thomas, at San Jose, Cal., Aerie No. 8; Earle Goforth and Emery Torbett, at Watsonville, Cal., Aerie No. 72. We will remain out all Summer, going into Canada later on.

— Roster Dunbar & Lyall's "Fighting Against Fate" Co.: Darrell H. Lyall, Alexander Dunbar, Billy Woodall, Harry Doyle, Thos. Barclay, Kathryn Darrell, Belle Robertson, Agnes Monterey and Geo. M. Hodge, advance.

— The following is the make up of Bailey's Big Double "Uncle Tom's Cabin" Co.: Jefferson and wife, Mrs. Stoddard and two children, the Milton Twin Sisters, Mrs. H. T. Glick, Hoyer H. St. Clair, B. W. Halsey, Geo. Cash, Jack Claffy, E. E. Garrettson, Frank Friel, Ike Miner, Henry Smith, the Bailey Quartet, band of twelve, orchestra of seven, and ten canvas men. F. V. Dalton, John Piefer, Jim Bailey, owner; H. Thayer Glick, manager. This makes the third season, to open under canvas at Cincinnati. Our business has been large since opening, and we have been giving the best of satisfaction. We play the city up to June 9, before taking the road.

— Notes from Harry T. Lee's Comedians: We open our fourth annual Summer tour June 1. Repertory is "Myrtle Ferns," by permission of Joseph D. Clifton; "Daisy Dean," permission J. M. Donivan; "Rip Van Winkle," "Ben Bolt," "A Leaf from Nature's Book," "Once Upon a Time." Roster: Harry T. Lee, Carl Vernon, Charles H. Saunders, Edgar Mayo, W. H. Davis, Joseph H. Slater, Dan Keene, Edmund Terry, Louise Douglass, Dora Mitchell, May Floyd, Mrs. Joseph H. Slater.

— Nellie Boyd has closed with "The Burgomaster" and sailed for England June 1.

— Palmer Morrison writes: "In future I will be professionally known as William Dighton.

— Mrs. Wm. Richards (Marie Gilmer) is visiting at her former home, Nashville, Tenn. She has signed for next season with a Western "Faust" Co.

— Dan Sherman's Comedians, in "Old Dan Tucker," have the following people engaged for the coming season: Robt. N. Loomis, manager; H. K. Lindermuth, business manager and first advance; H. K. Grout, second advance; Earl Williams, third advance; R. Tipple, leader of orchestra; E. Kliment, leader of band; Dan Sherman, Earl Gillihan, Tony Manchette, Frank Powell, Chas. Coyners, V. C. Schrader, P. F. Mathews, S. Jones, C. B. Emmert, J. M. McClain, T. R. Wilson, Mable De Forrest, Dorothy Loomis, Sisters Hawthorn, Miss Mouth.

— Notes from the Clara Turner Co.: We closed a most successful engagement in Oswego, N. Y., May 25. During the engagement Miss Turner was the recipient of many floral offerings, one being four dozen American beauty roses from the Western Union Telegraph boys, which accompanied an invitation to a banquet given in her honor. The boys were in turn invited to a performance and joined in singing the chorus of Miss Turner's songs. At our closing performance a dancing contest between Tom O'Neil, of Oswego, and Danny Simmos was a special feature. Mr. Simmos left 25 to accept Pan-American engagement. We open the park in Lancaster, Pa., 27, for two weeks. Warnie Ward underwent a surgical operation at Oswego and hopes to be able to resume his professional engagements in three weeks.

— Ethel Barrymore will star in London next Winter, in "Captain Jinks of the Horse Marines."

— The Davidson Stock Co. closed June 2, at Appleton, Wis., a successful season of thirty-nine weeks. James Kennedy, the comedian, who has made a great success with this company, has been re-engaged, and will also direct the stage. Manager Davidson will make a special production of Louis Morrison's melodrama, "The Indian." Scenic Artist Kindt, of Kenosha, Wis., is at work on the scenery for the various plays to be presented next season.

— John V. Vaughan has signed with the Bon Ton Ideals Stock Co. for next season.

— Rosar and Mason are rapidly filling time for their juvenile star, La Petite Eileen. They will carry special scenery and electrical effects for their productions, and a strong company to support the star, in "An Arizona Girl," "A Southern Kid," "Knights of Labor," and "Hearts of Gold." A. W. Fordyce will be advance representative.

— The Dairymple Comedy Co. recently broke all records at Beardstown, Ill., and received some very commendatory press notices of the performance. Preparations are under way for next season, when the company will carry a band of twelve pieces, and be improved in many other respects.

— The fairy bridal opera from "Midsummer Night's Dream," given at the Olympic Theatre, St. Louis, under the direction of Mrs. Effie Haynes, was, we are informed, a great success.

EDWIN L. HOUGH,
The bird warbler, was born at Hornellsville, N. Y., the home of a large number of talented musicians and actors. When he was a very small lad it was utterly impossible for him to whistle. At the age of twelve he became known as "Whistling Hough." When an infant Mr. Hough was deprived of the use of one of his limbs by disease, and when his superior whistling notes began to assert themselves it looked as if Providence was doing the best to provide him with a means of livelihood. He has never known what it was to walk on his two feet, as he has always been compelled to use crutches. In 1900 Mr. Hough graduated from the Henshaw Academy of Music, at Chicago. His range is marvelous, running from middle C to fourth G above, and he whistles with the greatest ease and artistic ability. His favorite piece is "The Mocking Bird," and critics who have heard him say that it surpasses anything they ever heard in the whistling line. He recently closed an engagement with "Yale Day at Manhattan," owing to illness, and for several weeks past he has been receiving treatment at the Steuben Sanatarium, at Hornellsville. He is now himself again.

EDNA BURCHILL.
Edna Burchill is a Texan by birth, having been born and raised in Fort Worth. Her mother was the first woman postmaster ever appointed by a president, she having been named by Garfield and reappointed by Benjamin Harrison during his office. Edna is the only one of her family who displayed remarkable musical talent. She received her vocal training at the hands of Homer Moore, the noted St. Louis instructor. Her first appearance in vaudeville created quite a sensation, for her face and figure indicate a rare classical type of femininity, and her voice is of a surprisingly deep baritone quality. She has been attracting marked attention for her recent successes on the Proctor circuit and at the New York Theatre.

GRACE VAN STUDDIFORD

Made her first appearance on the stage six years ago, in Chicago, when, as Gracia Quive, she sang the role of Minna, in "The Black Hussar," taking the part on two days' notice. She met with such success that she received an offer to join the Bostonians. It was with this organization that she gained prominence. The season before last she appeared with Henry W. Savage's forces in the West. Last Fall she was a member of the Grau-Savage English Grand Opera Co., and made a favorable impression with that organization at the Metropolitan Opera House, this city.

— The Ravel "Humpty Dumpty" Co. Notes: The play is doing immense business in the Canadian provinces. We broke the record at the Academy of Music, Amherst, N. S., May 24, turning away great numbers, Jas. R. Adams, Gorman and Proctor, Abran, Downes and Scott and Hansan and Newell all scoring big successes.

—Chas. F. Eyton, treasurer of Morosco's Burbank Theatre, Los Angeles, Cal., was divorced from Anna S. Eyton, May 21, in that city.

— Nellie Granville has joined Harry Sheldon's Summer Stock Co., at the Cycle Park Theatre, Dallas, Tex.

— Arthur Lane closed his season with Vera de Noie May 25. He spent the past week in New York and left June 2 for Troy, where he will play the light comedy roles with the Mittenthal Bros.' Summer Stock Co.

— Among the people recently engaged for the cast in "A Gambler's Daughter" are Camilla Crume and Chas. W. Goodrich. The season of the play will begin Sept. 1.

— Wm. Thompson just closed a good season of thirty-six weeks, playing characters with the Jessie Sawtelle Dramatic Co. He leaves for his home in Ft. Worth, Tex., to spend the Summer.

— Notes from Carlton & Campbell's Comedians: We have had a very successful season, and intend remaining out during the Summer, playing the lake towns in Canada. Our company now numbers fourteen people: Jed Carlton, W. A. Campbell, managers; Edwin F. Baily, Karl Baird Steers, Harry Richmond, Le Roy Hilliard, Billy Daley, Ed. Raymond, Wm. McQuinn, Emma Carlton, Grace Lockwood, Mrs. Le Roy Hilliard, Mrs. McQuinn, Violet Le Claire. We are playing some return dates. Company will stay out until August.

— Anna Held, James T. Powers and Mr. and Mrs. Heinrich Conried sailed for Europe last week.

— Judge Blanchard, of the Supreme Court, has refused to recommit the controversy between Marcus R. Mayer and Olga Nethersole to Referee Francis Cantine for further hearing, and holds that the supplemental report of the referee reducing the indebtedness of Miss Nethersole to her former manager from $3,197 to $1,972 must stand.

— Notes from Eugene H. Kaye's Metropolitan Merry Makers: We opened our season last September at Myersdale, Pa., and traveled through Maryland, West Virginia, Ohio, Indiana, Illinois, Nebraska, Kansas and Missouri, and closed our season at Marysville, Kan., May 25. It has been a long and good season, the best, in fact, since we have been in the field. We open our fifth season in September, in West Virginia, and play over the same route that we have played successfully for the past four years. We will be larger and better than ever before, will carry eighteen people, and our time is all booked in the larger cities. General Manager Eugene H. Kaye also put out the Robinson Stock Co. last December, which played three night stands through the Middle States, headed by Waldo M. Hale. It recently closed a good season of eighteen weeks. Waldo M. Hale will launch his own company next season. Mr. Hale and Manager Kaye are now in Chicago, leaving orders for new printing.

— The Imperial Dramatic Co. is now touring the Northern peninsula of Michigan with success, the repertory being particularly strong. The roster: Sewell & Cutter, proprietors; Thos. H. Sewell, manager; Wallace R. Cutter, advance; Ralph Hayden, stage manager; M. L. Brantingham, master of properties; Geo. Salisbury, H. Harry Hay, Witter J. Baxter, Virginia Douglas, Halcyon Bisnette, Alice Kemp, Mrs. Wallace R. Cutter, Baby Fanny, Baby Marguerite, and Walter Scott Greiser, musical director.

— Engagements for the Chase-Lister Co. (Northern): Bay Whipple, Madge Daley, Lucille Carey, Alice Jackson, Baby Tyson, the Kraffs, E. and Mazie; Ed. N. Wallock, Frank Robison, Will J. Coxe, Edwin Krafft, J. M. Winne, C. B. Livingstone, Glenn F. Chase. For the Chase-Lister Theatre Co. (Southern): Lillian Griffith, Mamie Keogh, Dot Darlington, Veva M. Conway, Milt. Dawson, Chas. Del Vecchio, S. M. Griffith, Fred Sanford, Roy Kingston, Will M. Carroll, Will T. Lister, and Sanford and Darlington.

— Edgar Beaucligh, a member of the D Ormond-Fuller Co., at Key West, Fla., shot and killed Inez Leonard, who was a member of the same company, at the cottage in that city occupied by the company. After the murder Mr. Beaucligh immediately committed suicide by shooting himself with the same gun with which he had murdered Miss Leonard. No reason is assigned for the tragedy, which occurred May 25.

— Fred. W. Gray closed the season with J. C. Lewis' "Si Plunkard," playing the heavy and managing the stage. He opened May 26 with Lyman Bros.' "Si Slocum" Co., playing the heavy for the Summer season.

— A. M. Keller and Alma Viva Keller joined the Ethel Tucker Stock Co. at San Antonio, Tex., on May 25.

— From Chas. Cowles' "A Country Merchant" Co.: Considering the weather and the usual Summer opposition from tent shows and circuses our business has been phenomenal through New England. As we are working further North, it still continues. Mr. Cowles' unique idea of a funny street band has met with deserved success. *The Burlington Free Press* says that a fitting closing of the last act of the show is the old time break down played in the characteristic manner of the Rube country fiddlers. The company at present consists of: Charles Cowles, Dorothy Aiden, Mrs. F. Showalter, Edna Showalter, Blanche Showalter, Harry Levy, Nick Iler, Frank La Rue, J. P. Donohue, Geo. H. Laval, Ed. Munson, Jack Lee, J. T. Walsh, Joe Parker, Frank Lason, J. A. Carton, G. P. Link, A. S. Bragil, and Harry Reavy, general advance. The company carries two trained pigs.

— M. Paderewski's three act opera, "Mauru," was produced at the Royal Opera House, Dresden, on May 29, and was received with every sign of popular enthusiasm. The libretto, by Dr. Alfred Nossig, is after the composer's own idea, and taken from Polish folklore.

— The first production of Edmond Rostand's "Les Romanesques," was given at the Broad Street Theatre, Philadelphia, on May 29, by the Browning Society.

— Fred C. Hand arranged at the Lyceum, Scranton, Pa., on May 21 a grand concert, which was given by Mme. Schumann-Heink, Maud Powell, D. Ffrangcon-Davies and Isadore Luckstone. The entertainment was an artistic, social and financial success, and the press comments from that city regarding the affair were commendatory in the extreme.

— Geo. R. Miller has been engaged by Monroe & Sage for next season, for their production of "The Prisoner of Zenda" and "Rupert of Hentzau." He will spend the Summer months at his home in Buffalo.

— Shipman Brothers have signed four of the original people who won honors under Mr. Mayo's direction, for the coming production of "Pudd'nhead Wilson." They have secured the rights for three years, and are dividing territory accordingly. For next season they will play the Eastern and Central States, including very few points west of the Mississippi. Arrangements have been made with Mark Twain for a beautiful ten color reproduction of his famous portrait. Bookings will soon be concluded for the season, time now being filled until after the holidays.

— Shipman Bros.' "The Prisoner of Zenda" Co. will remain open until Aug. 3, on which date it closes in Halifax, N. S.

— Blanch Crozier is to succeed Helen Bell, with Shipman Bros., in "The Prisoner of Zenda" Co.

— Shipman Brothers have sole rights to produce "Heart and Sword," and will do so next season in an elaborate manner, with Walker Whiteside as the star.

— Dr. C. Villier's opera, "Much Ado About Nothing," was given its first production on any stage May 30, at Covent Garden, London, Eng. The work is in four acts. David Bispham, in the role of Benedict, carried off first honors, but M. Plancon, Mr. Coates, Marie Brema and Suzanne Adams all won high favor. The press of London unanimously praised the opera.

— "O'Flynn's Stone Wall" Co. has made a decided success in the New England States, we are informed. Tom Waters, the author and star of the aggregation, which number sixteen people, is quite a favorite through that district.

— Carson and Willard, German comedians, are doing their capable act with "O'Flynn's Stone Wall" Co.

— James Campbell writes: "Zelma Rawlston presented a condensed version of 'Carmen,' vaudeville a d 'Nan, the Good for Nothing,' May 30, at the New Brunswick, N. J., Theathe, and as Carmen scored the hit of her life. She was in excellent voice and sang the role to perfection. Her male impersonations and her work in the farce also won high favor."

— Edmund Rostand, the French dramatist, was elected May 30, to the French Academy, in Paris, to fill the place left vacant by the death of Vicomte Henri de Bornier. He is said to be the youngest member in the history of the Academy.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—In the recent hearing in the case of Harry Robertson against A. H. Chamberlyn before Judge Fitzsimons in the City Court of New York, Frank B. Robertson, vice president of the Carbon Steel Co., was named as financial backer of "The Prima Donna." Letters and telegrams pertinent to the issue were placed on file. A motion for the appointment of a receiver for the property of Mr. Chamberlyn was granted. David E. Gossman, attorney, was appointed receiver and a bond of $100 was ordered to be given.

—The thirty-first season of Tagg's Mænnerchor Garden Concerts, Robt. Tagg, proprietor, began Friday evening, May 31, at Mænnerchor Garden, Philadelphia. The orchestra, under the direction of Robert Hoppe, is fully up to the high standard attained by Mr. Tagg in past seasons, and there is no doubt that the season just opened will be as prosperous as in the past.

—Lily Lorrell, who was a member of the English "Quo Vadis" Co., returned to America June 1. Miss Lorrell has gone on a visit to her parents in Toronto, Can. She has been engaged for the Autumn American tour of Wm. Greet's "Sign of the Cross," under the direction of Tom Pitt.

—The Bronson Co., owned and managed by Edw. S. and I. Newt. Bronson, will open this season in their own theatre at Defiance, O., in the latter part of August. The remainder of the season has been booked almost solid. Harry and Mae Cody Langdon head the list of acting people. Mae Cody is now at home in Detroit, resting preparatory to the coming tour and incidentally adding to her wardrobe. Don A. Mac Millan and Dorothy Grey, for the past two seasons with the Jack Hoeffler Show, will also be with this company. Among the vaudevile features will be the Reynolds Children, Ruth and Baby Clare; Joe A. Shondel and Will C. Millard, trick 'cyclists, together with band and orchestra, numbering in all about twenty-three people. The scenery, electrical effects, etc., for the three productions, are nearing completion, with special printing being prepared by the Erie Litho. Co. H. Lud Hamilton, of Maysville, Ky., will be in advance.

—Madame Elsie De Tourney closed her season, in "Mary Stuart, Queen of Scots," May 22, and opens next season's tour at Northfield, Minn., Aug. 26. She is spending the Summer at Lake Minnetonka, Minn., and goes to New York July 15.

—Effa Hunter-Naftzger and little daughter, Vivian, who have been with the Lyceum Comedy Co., are spending a few weeks' vacation with Mr. Naftzger, at Henry, Ill., where he is employed on a newspaper. They have signed with the Lyceum Co. for next season.

—Anna Held has succumbed to the mutoscope fad. Just before sailing for the other side she called at the biograph office on Broadway and posed for a series of pictures, commemorating her success in "Papa's Wife." The drinking scene was taken in full, and by an extraordinary rapid piece of work the Biograph Co. succeeded in finishing up a 500 foot moving picture for her to take away when she sailed. This picture she will be able to show her Parisian friends in a handsome inlaid mahogany cabinet, presented to her by the Biograph Co. as a souvenir of the occasion.

—Gladys Murray is now devoting her time to study at the Morton Crane School of Acting, and intends to take up soubrette work next Winter.

—Mrs. A. J. Sharpley writes: "My son, Addison Belmont Sharpley, will hereafter be known by, and educated under, the name of Lawrence Belmont. After a short visit with him in the West he will be placed under the care of Bishop Robinson."

—Notes from Curts' Dramatic Co.: We are agreeably surprised at the continued successful business we are having in Northern Kansas. It is our intention to remain out all Summer. Our roster: M. H. Curts, manager; J. A. Duncan, W. B. Morris, Loren Sterling, H. Kemper, Laura Curts, Lillian Sterling and Agnes Duncan.

—Joe F. Willard has signed with Gray & Gillingwater for next season, to play the part of Touchem, in "Hunting for Hawkins."

—E. C. Filkins, manager of E. O. Rogers' Dramatic Co., writes: "We are still jogging along the road of prosperity, and doing a good business, in spite of the rainy weather. Decoration Day, at Le Roy, we played to packed houses afternoon and night. Mrs. Rowley, of the Rowleys, has been suffering with an aggravated case of tonsilitis, but is now on the road to recovery. Three new plays, our exclusive property, go into rehearsal this week."

—Mrs. Carrie Wood and daughter, Nina, have closed a successful season with Daniel R. Ryan Co., and are resting for the Summer at Saratoga Springs.

—Mrs. John C. Robisch (Mayme Childress) gave birth to a baby boy on May 29, in Chicago.

—The Star Opera Co. will open a ten weeks' engagement at Long's Park, Lynn, Mass. The company includes: Carrie Ward, Ada Armstrong, Dollie Davenport, Millie De Bar, Jules Wallace, Rodney Tellyetta, Armand Cortez, Alfred Mayo, and Ada Steiner, musical directress.

—Less Bartmess is playing the Summer season at Malden, Mo. He has signed with the Southern Comedy Co., to do character, heavies and leads. The company opens in August, and is booked solid through Missouri, Illinois and Iowa.

—Chas. M. Breckenridge, principal comedian with the Morey Stock Co. for the past two seasons, closes with that company June 8. He will come East and be seen in vaudeville in the near future.

—Sheehan and Kennedy will star next season in the three act musical farce comedy, entitled "A Tipperary Christening," by Ramsdell and Ashver. The season opens the latter part of September. They will carry a company of twenty high class performers, and have everything new and special. All printing will be by the Erie Lithographing Co. The company will be under the direction of James F. Wood and Ed. J. O'Connor.

—Marion Marsh was engaged for the part of Lady Isabel, in a special production of "New East Lynne," by Manager Chas. L. Redmond, and has been engaged for six weeks at Belleville Park, Belleville, Ill., with four weeks to follow at St. Louis, in the stock.

—The principals of the Geo. F. Knowles Opera Co., recently organized in New York, for a Summer season at the Lyric Theatre, Washington, Pa., are as follow: Geo. F. Knowles, principal comedian and general stage director; Clayton Ferguson, first tenor; Charles Renwick, principal baritone; Harry Dickeson, comedian and assistant stage manager; Wm. H. Grimke, second tenor; Harry St. Clair, characters; Camille Beall, prima donna soprano; Bessie Rowena Campbell, prima donna contralto; Josephine Claremont, second soprano. Fred E. Perkins is the musical director, and Madame Rita Beauregarde, costumiere. The chorus numbers twenty people. The company is under the management of F. R. Hallam, lessee and manager of the Lyric Theatre. The company has been engaged for a season of ten weeks. Rehearsals are now in progress and the season will open on June 17.

—Hugh Connelly joined Thorne's Dramatic Co., to play parts and do his specialty.

—Walter L. Thompson has closed with the Rosene Comedy Co.

—Claire Tuttle assisted in the Decoration Day services in the Congregational Church at her home, Berlin Heights, O.

—L. Henry, at the close of the season of "What Did Tomkins Do?" this week, will have completed his fourth year with Harry Corson Clarke as business manager. He expects to leave next week for San Francisco, with the intention of summering in California.

—Mrs. Adelaide C. Burke died on May 28, from peritonitis, at her residence in New York. Mrs. Burke, who was thirty-three years old at the time of her death, was the daughter of David Braham and sister in law of Edward Harrigan.

—For six weeks Robert Mantell played to profitable business at the Toronto Opera House, Toronto, Can. Manager Hanley is being urged to extend the engagement. The run marks a record in the theatrical business of the Dominion, for it is the first time any star actor has played in a Canadian city for a period exceeding two weeks.

—The People's Players Co. write: We closed our season May 22, at Escanaba, Mich. This makes our third succesful season through Illinois and Wisconsin. Next season the company will be under the personal management of Arthur J. Woods. Thanks to THE OLD RELIABLE, we have every one engaged.

—Walter Scott Greiser has taken a Summer engagement with the Imperial Stock Co., having joined them May 27, at Escanaba, Mich.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) the season closed May 30 with a matinee performance of "In a Balcony," by Otis Skinner, Sarah Cowell Le Moyne and Eleanor Robson, to a house packed to the doors. Preceding "In a Balcony," "The Land of Heart's Desire" was given, with Eugenia Thais Lawton, of this city, in the leading character.

AUDITORIUM (John B. Camp, manager).—The high class vaudeville bill given last week brought good attendance at every performance, and assures a profitable season for Manager Camp. For week of June 3, Gus Williams heads the bill, which includes: Adelina Roattina, Hooker and Davis, Carlin and Brown, the Hoopers, and Esmathilda.

THE ZOO (McCrocklin & Shallcross, managers).—A strong bill was given here last week, but the disagreeable weather prevented large attendance. For week of 3: David O'Brien will present a short musical farce, Henrietta Herold, the Mark Sisters, Ada Mantell, the Dockmans, Bader and Laveile, the Hewitts. The outdoor attractions are: Ellen Vetter, with the mysterious globe; Max Langslow, rifle expert.

NINAWEE PARK (Thomas Nelson, manager).—A programme of seven good acts was given last week, but owing to inclement weather the attendance was light. The management has decided to abandon vaudeville for the present, and will make the park a family resort.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ella Norman, Nina Mason, Ashley Sisters, Mabel Parker, Birdie Shea, Baldwin and Clinton, Husbands and Shelton, the Cliffords, and Harry Martine. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Mike Rixford, the Allens, Alma Clifton and the Markleys. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Marshall and Irving, Lewis and Lewis, Fannie Day, Grance Mills, Theo. De Varo, Thomas Reynolds and Fred Kelly. Business good.

NOTES.—Prof. Gentry's Dog and Pony Circus was here May 27-29, giving a very interesting exhibition to packed houses.....Alvin Davenport, of the Davenport Bros., trick bicycle riders, fell from a steel wire 26, a distance of thirty feet, with his bicycle. He was picked up unconscious. An examination showed that his leg and three ribs had been broken. The ambulance was called and the unfortunate rider was taken to St. Joseph's Infirmary, where he is likely to remain for some time.....Mrs. W. B. Savage, widow of Col. Savage, formerly treasurer of the Buckingham Theatre, will remodel the rooms above the theatre during the Summer, and at the opening of the season be prepared to accommodate her professional friends with board.....Sells & Gray's Circus will give two performances 3.

WISCONSIN.

Milwaukee.—Two notable productions were offered local theatregoers the past week in Richard Mansfield's "Henry V," and Otis Skinner, Eleanor Robson and Mrs. Le Moyne, in their exceptionally artistic performance of "In a Balcony." The last named, in spite of following Mr. Mansfield's engagement by one night, fared fully as well as the former, both in attendance and appreciation. Sherman Brown's next offering at the Davidson Theatre will be E. H. Sothern and Virginia Harned, in "Hamlet," June 13-15.

ACADEMY.—Manager Edwin Thanhouser's Stock Co. has not been seen to better advantage for some time, was the verdict of the patrons of this house, after enjoying the delightful performance of "Niobe." Grace Mae Lamkin and Riley C. Chamberlin divided the honors. Eugene Moore's friends are intent on giving him a rousing send off on Sunday, 2. "Prince Otto" week of 3, "The Jilt" week of 10.

BIJOU OPERA HOUSE (John M. Handley, manager).—The Hadley Stock Co. put on "The Jewess" the past week, to well filled houses. Clara Thropp, in the leading role, won much applause by her excellent work. Week of 2 "The Courier of Lyons" will be presented under the direction of Frederick Paulding.

STAR THEATRE (F. R. Trottman, manager).—The Parisian Belles were winners at this house the past week. Kings and Queens Burlesquers are due week of 2.

CONEY ISLAND.—Manager O. F. Miller opened this popular amusement resort Saturday with Pawnee Bill's Wild West. The cold weather was a severe handicap, but big business prevailed and the season will doubtless be prosperous.

NOTES.—Eugene Moore was guest of honor at a banquet given by the local lodge of Eagles this week.....Edith Evelyn has returned from her vacation and will make her reappearance with the Thanhouser Co., as Seraphina, in "Prince Otto." Robert T. Haines, the new leading man, will play the title role.

Fond du Lac.—At the Crescent (Haber & Potter, managers) the Standard Stock Co. closed a three nights' engagement, May 25, of good business. Rosco & Holland's Minstrels showed to S. R. O. 30. The advance sale for "The Evil Eye" is large for June 1. Knobs o' Tennessee" comes 8.....Pawnee Bill is due here 6.....Wallace Circus shows here 22.

Eau Claire.—At the Grand (C. D. Moon, manager) "A Night Off," by local talent, filled the house May 23. "At Valley Forge" did good business 25. "The Telephone Girl," originally booked here for 27, canceled the date. Coming: The Myrkle & Harder Co., in repertory, week of June 3.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Wm. Morris, in "When We Were Twenty-one," played a return engagement May 24, 25, and also on Memorial Day, 30, to excellent returns at each performance. Booked: Louis Mann and Clara Lipman 31, June 1, Richard Mansfield 7.

PORTLAND THEATRE (James E. Moore, manager).—The programme at this house for week of May 27 included: The Cushings, Winstanley and Sullivan, Marion Sawtelle, the Four Miltons, Brumage and Clark, Rose Appleton, Henderson and Ross, Carleton and Hammond, Norman, the frog man; Jack Fraser and Dancing Doyle, and Casey and Le Clair. Good business ruled throughout the week.

NOTES.—The Gem Theatre, Peaks Island, opens June 17, with the following company engaged for the season: Bertha Creighton, Walter Edwards, Harry Leighton, John Frederick Cook, George M. Neville, Charles Stanley, Lawrence Eddinger, Frederick Creighton, Isabelle Parker, Carrie Clark, Ward and Lucille Spinney. Elmer E. Smart is scenic artist. The Bostonia Ladies' Orchestra will furnish the music.

MISSOURI.

St. Louis.—It was not until the last of the week that the weather showed enough inclination to warm up a little to induce the public to seek the Summer theatres to any extent. With this week two of the opera companies and a stock company open, so a little change is offered to the bills hitherto exclusively vaudeville.

DELMAR.—The Bunth & Rudd Co., Waterbury Brothers and Tenny and Willis P. Sweatnam were the headliners last week. Business was light. This week the opera company of Manager Southwell opens with "Wizard of the Nile." The principal roles will be assumed by Agnes Paul, Blanche Chapman, Jack Martin, Fred Frear, E. A. Clark and Harold Gordon. Helen Bertram, of course, has the role of Cleopatra. J. Walter Nichols is in charge of the stage.

CAVE.—Manager McNeary opens his house June 2. "The Merry Monarch" is the offering of the Maud Lillian Berri Opera Co.

KOERNER'S.—This resort opens with the Hanley-Rovold Stock, in "As You Like It." Besides these two principals the cast includes: Lillian Kemble, E. L. Snader and Elsie Esmond.

HIGHLANDS.—This week's bill: Smaun and Fatma, Torcat and Wayne and Caldwell, Bonnie Hoyt. Last week's business was light.

MANNION PARK.—Manager Donovan had fair business despite the cool breezes. This week's bill: The Gleanans, Davenport, Burke and Sawyer, and Williams and Lazell are the headliners.

SUBURBAN.—Manager Januapoulo added to the general amount of vaudeville offerings Lew Hawkins, Alf. Grant, Lournam and Wood, and a brilliant array of artists. The ballet, "A Spring Idyl," featuring Mlle. Moveroffer, was well received, and the electric fountain proved a drawing card. The Nawns are the headliners this week.

GRAND AVENUE PARK.—Maurice Freeman and company opened here last week in "The Lost Mine."

ICE PALACE is another Summer garden to open as a vaudeville resort last week. Seymour's Band, Maud Moore and the World's Fair Quartette was the bill.

Kansas City.—The Auditorium is the only theatre now open. The Woodward Stock Co. produced "Uncle Tom's Cabin" last week in a highly satisfactory manner. Jas. Fulton, Lester Lonergan, Harry Beresford, Jane Kennark, Emma Dunne, and Frank Ambrose all deserve special mention. This week a dramatization of "Under Two Flags" goes on. A special production of "A Midsummer Night's Dream" is planned to continue indefinitely. E. H. Sothern, in his production of "Hamlet," appeared to good business May 27-29. On those three nights the stock company went over to the Grand.

ELECTRIC PARK (Carl Reiter, manager).—The opening of this popular resort occurred last Sunday, 26. A big crowd was in attendance, and although the weather was too cool for parks, still the business was good for the week. In the theatre the Columbia Opera Co. gave "The Mikado" in a creditable manner. This week, "The Chimes of Normandy," and next week, "Pinafore."

FAIRMOUNT PARK (C. W. Waddell, manager).—A four weeks' season of vaudeville will commence here June 2. The opening bill will be: Zeno, Carl and Zeno, the Sulkeys, Raymond Musical Trio, Bard Bros., Duffy, Sawtelle and Duffy, and the Carnellas. The performances take place in the shell, which is in the centre of a natural amphitheatre, making one of the finest acoustic places for the audiences in the country.

CLIPPERINGS.—The Sells & Gray Circus comes here 12, for two performances.....Manager W. H. Hudson is expected home from Europe about July 1.

DISTRICT OF COLUMBIA.

Washington.—With two of our playhouses and one suburban resort open the business done last week resulted in really notable receipts. Each was crowded to the limit of its capacity. The Lafayette Stock Co. presented "Alabama" most creditably, and gave the best of satisfaction. The new Grand, in addition to a fine vaudeville bill, retained the Keith living pictures, which were a powerful magnet to draw the crowds. Glen Echo Amphitheatre had a good vaudeville bill, which, added to the other attractions in the park, made business very lively. The present and next week promises equally satisfactory results, with attractions as follows:

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week "Because She Loved Him So." "Secret Service" 10-15.

NEW GRAND (H. Winnifred De Witt, manager).—This week the Keith living pictures continue (making their third week here), besides Bruno and Russell, Johnny Johns, Monroe, Mack and Lawrence, the Three Deltorellis, the Tossing Lawsons, and the biograph. Geo. Wilson's Minstrels and a vaudeville bill 10-15.

GLEN ECHO PARK AMPHITHEATRE (W. Francis Thomas, manager).—The people engaged for the present week are: Madsonia Hickok and Acker, Norwood and De Varo, Mr. and Mrs. Harry Burns, Latimore and Leigh, Newell and Niblo, and Nina Endmaner.

NATIONAL THEATRE (W. H. Rapley, manager).—The Cecelia Loftus Co., in two performances, matinee and night, June 5.

CHEVY CHASE LAKE (Herbert Claude, manager).—A section of the U. S. Marine Band give nightly concerts at this resort, free to the public.

NOTES.—T. Arthur Smith, after seven years' faithful service as treasurer of the National Theatre, has resigned from that position, to inaugurate a new departure next season in the way of a local dramatic and amusement agency.....Giles Shine has been re-engaged for next season to support Andrew Mack, in "Tom Moore."

NOTES.—Whitman Osgood, advertising agent of Chase's New Grand, has severed his relations with that house after two years of efficient work.....Palm Garden, at Cabin John Bridge, will probably not be conducted as a vaudeville theatre this season. The superior facilities of Manager W. F. Thomas' Amphitheatre, which is located on lands immediately adjoining, making the latter far preferably as a resort, and there is not patronage enough for both.....Manager Fred Berger, of the Lafayette, has secured "Secret Service" for an early production in June.....Kathleen Chambers, late of the Otis Skinner Co., has joined the Lafayette Square Stock Co., opening this week as Carrie Preston, in "Alabama."....."The Devil's Daughter," a variety melange, was put together and produced at the Bijou last week, preparatory to being put on at Manager Wegefarth's Buffalo, N. Y., house, for the amusement of the Exposition patrons. It has no tangible plot, but is replete with good vaudeville turns, and will doubtless prove successful.

CANADA.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark week of May 27. Richard Mansfield presents "Henry V" June 4.

TORONTO OPERA HOUSE (A. J. Small, manager).—Robt. Mantell, in "Romeo and Juliet," "Hamlet," "Othello" and "The Lady of Lyons," played to crowded houses week of May 27. His card for week of June 3 is "The Corsican Brothers."

SHEA'S (J. Shea, manager) did good business May 27 and week with Hills and Silviany, Gracie Emmett and company, Jess and Crouch, Collins and North, De Witt and Burns, and Ninah Collins.

St. John.—At the Opera House (A. O. Skinner, manager) the E. R. Mawson Co. produced "Engaged" May 23-25. Victoria Day (24) matinee and night, S. R. O. Good performances. The company opened their second and last week, 27, with "Parisian Romance," to fair business. "Saints and Sinners" 30-June 1. The roster of the company is: E. R. Mawson, Frank E. Jamison, Ed. Donnelly, Edmund Hogan, Harry G. Hockey, Sidney Lee, J. P. Clark, M. D. Renwick, Helen Holland, Emma Whittle, Evelyn Brown, Fanny Geraldine and Florence Moreau.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—The W. S. Harkins Co. opened a three nights' engagement May 27, with "Magda," to big business. The company gave a splendid performance. Jessie Bonstelle scored heavily in the leading role. Emmett C. King, A. H. Stuart, Eugene Frazier and Rosa Cheever deserve mention. Coming: "A Bachelor's Honeymoon" June 13-15.

NOTES.—Geo. McMaster, of Barlow Bros.' Minstrels, arrived home May 23 for the Summer.....E. L. Breese, of the Castle Square Co., Boston, and Mrs. Breese are spending a few days here with Mrs. Breese's parents.....Charles E. McKee, representing the Pan-American Circus, is in town arranging for the appearance of the show about June 25.....Kathleen Trevor, of "A Runaway Girl" Co., is home for the Summmer.....G. H. Turner, in advance of Rose Sydell's British Blondes, was in the city 27, in the interest of that show, which opens May 30 for three nights.....Col. Williard Stanton, business manager of the W. S. Harkins Co., left for Yarmouth, N. S., 29.....Manager Gatley, of "An American Girl" Co., passed through this city 30 with his company on their way to Calais, Me.

Ottawa.—At the Grand Opera House (J. Frank, manager) Carl Haswin, in "The Silver King," gave good satisfaction May 23-25. True S. James, in "A Royal Prisoner," held the boards week of 27. Business was good. Due week of June 3, "East Lynne."

QUEEN'S PARK, Aylmer (Col. Johnson, manager), opened May 23, with the following: May Livingston, Coogan and Bacon, Jessie Haynes, Lorette, the Patunds, Bistolfe and Colombo, and Hefron.

RINGLING BROS.' BIG CIRCUS is due here June 10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the season is practically closed. The last and most important of its attractions is on June 3, Richard Mansfield, in "Henry V."

STAR THEATRE.—May 30, 31 and June 1 appeared the Gay Quaker Maids, who gave a bright show. The company included: Bobby North, the Three Gardners, Fred. Wyckoff, the Lane Sisters, and Belmont and Weston.

Quebec.—At Tara Hall (J. E. Walsh, manager) Stetson's "Uncle Tom's Cabin" Co. came May 29, to large business.

TIVOLI GARDENS (E. W. Varney, manager).—The following people are booked for the opening bill, June 10: Beckett Family, Carlisle's Dog Circus, Power Bros., Miss Keys, Mazuz and Mazette, and the Boston Ladies' Orchestra.

London.—The London Opera House has been dark for four weeks and will not reopen again until September. The past season has been a remarkably successful one.....The appointment of local manager for the new theatre has just been announced. T. F. Cairns, of Chatham, Ont., is the lucky man. There were many applications, both from this city and distant places. Mr. Cairns managed the Chatham Theatre during the past season.....A. E. Root returned to this city a few days ago, having closed his "Quo Vadis" Co. He will probably remain here all Summer. He has been managing the Springbank Park attractions here since he returned.....R. A. McVean, with "The Real Widow Brown" Co., has returned to his home here.....Chas. H. Haystead has also returned to London. His wife (Josie Miles) came to London a few days previously, from Las Vegas, Mexico, where she has been recuperating for many months. She has been suffering from a severe malady for nearly three years, but now looks exceedingly well.....John L. Clark and wife (Ella Cameron) are at their home here for the Summer.....Phinney's Band gave two performances at the Princess Rink 23, to slim attendance.....Manager Harvey has commenced some alterations to the London. A gallery entrance and ticket office will be two of the improvements.....The new theatre is well under way. The walls are about midway. It is expected that the roof will be on by July 1. All the contracts have been let.....Springbank Park opened May 24, with Cherry and Lawrence, Four Bartons Rice and Harvey, and Bissonette and Bingham. The weather has been very cold and wet, and the attendance has been slim.....Harold Mordaunt, a member of the American Stock Co., New York, visited Chas. H. Haystead May 31.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) the Gay Quaker Maids Co. played three nights, commencing May 27, to packed houses. The house is now closed for the season.

Winnipeg.—At the Winnipeg Theatre (Chas. E. Lindsay, manager) the waragraph was the attraction May 22-25, to fair business. North Bros.' Comedians open a Summer season June 3.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the third concert of the Musical Club was given May 23 and consisted of a recital by the Kneisel String Quartette. The house was crowded. James A. Herne's "Sag Harbor" comes May 30-June 2.

CORDRAY'S THEATRE (John F. Cordray, manager).—Charles Erin Verner did a fair business week of May 19, presenting "Shamus O'Brien," "Arrah na Pogue," "The Shaughraun" and "Current Cash." Harry Corson Clarke comes 26, in "What Did Tompkins Do?"

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Clarence Mason, Friedlander Bros., Frank V. Seymour, Ruth Nelta, the Oris Trio, Pat, Nellie, Fanny; May Nealson, Leondor, Hattie Ward and Lucille Cromwell.

FRITZ'S CONCERT HALL (Jack Rice, manager).—Continuous performance from 2 P. M. to 1.30 A. M. Emma Hill, May Davis, Helen Bushnell, John Morrison, James J. Mackey, Jennie Edwards, Mrs. John Morrison, and Prof. Hoch, director of orchestra.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Stratford Stock Co., supporting Wm. Owen, opened the second and last week of May 27 to fair business.

AUDITORIUM (Fred. L. Peck, assistant manager).—The S. W. I. Glee Club gives a concert 30.

NOTES.—J. Ashmere Roche, stage carpenter of the Metropolitan Opera House, Iowa Falls, Ia., was here 22, 23, visiting his family.....Geo. B. Peck, business manager of Greene's Opera House, expects to start June 20 for New York City, to book attractions for his theatre and the Illinois-Iowa circuit. His wife will accompany him.....Buffalo Bill's Wild West Show is due here July 30. General Agent M. Coyle was in town May 24.....The Cherry Sisters have been defeated in the Supreme Court of Iowa in a case brought to recover $15,000 damages from a daily paper for publishing an alleged libel in which their performances were ridiculed. The court held that a newspaper has the right freely to criticise any and every kind of public performance, provided it is not actuated by malice.

Fort Dodge.—At Doud Hall "The Boston Dip" was nicely rendered by local talent May 24. The hall was inadequate to accommodate the audience. The cast included: Beth Meservey, Ralph Plumb, Walter Howey, Carl Hepler, Gertrude Campbell, Florence Burhnam, Maude Lauderdale, and was given under the direction of Miss Howard.....The weekly open air concert given by the Military Band, Carl Quist, director, drew the usual large crowd 27.....At a meeting of the July 4 committee P. F. Nugent was elected to secure the necessary attractions.....K. Solomon, in advance of Terry's Pavilion Show, was here May 25.

Keokuk.—At the Casino Theatre (Ed. Jaeger Jr., manager) the Morey Stock Co. closed a two weeks' engagement June 1 to excellent business and gave good satisfaction. Lester & Kent's Vaudeville Co. open an engagement June 8.

Clinton.—At the Economic Theatre (Busby Bros., manager) William Owen, supported by the Stratford Stock Co., will open a week's engagement June 3. Grace Nance, treasurer of this theatre, is visiting in Kansas City.....The Royal Railroad Shows will exhibit here 3, 4.....Beach & Bowers' Minstrels, under canvas, 4.....Frank Beresford is in the city arranging for the appearance of William Owen.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) E. H. Sothern, in "Hamlet," had a large and enthusiastic audience May 21, which was the formal closing of the house for the season.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark last week. "The Evil Eye," May 24, 25, had good business and gave satisfaction. "Nathan Hale" is due June 4.

PARLOR THEATRE (W. J. Wells, manager).—Business was good last week for this time of the season. Bill for week of 3: Prof. H. Heller, Myrtle Dale, Fred N. Winaus, Violet Allen, Paddy J. Shea, Stiles and Stevans, Kittie Scott, Leonard Phillips, Adraine, Woodson and Smith, Maud Nelson, Harry Whitaker, Fred R. Pegley, and the stock. The new farce for the week is called "The Pepper Sauce Man."

THE pavilion on the hill top was discovered to be on fire on the morning of May 28, and in one hour there was not a stick standing, as the house was all wood. It was built in 1892, and was used as a Summer house by the Kusells for the past two seasons. It was intended to open the house June 16, by Matt Kusell. Leon Kusell arrived here on the morning of the fire. The loss is about $85,000.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Nathan Hale" drew only moderate business May 26-29. Jessie Bartlett Davis and her vaudeville company had big business, with daily matinees, 30-June 1. "The Girl with the Auburn Hair" is due 2-5. E. H. Sothern, in "Hamlet," 6-8. Mr. Scott's Criterion Stock Co., 9, for the season.

GRAND (Theo. L. Hays, manager).—"At Valley Forge" had good business week of May 26, which closed the regular season at this house.

STAR (M. H. Singer, manager).—Business was big week of 26 with the Sam T. Jack's Burlesque Co. For week of June 2 Miss New York Jr., followed week of 9 by the Merry Widows.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) E. H. Sothern will present "Hamlet" June 3-5. The Girl With the Auburn Hair finishes the week. Then comes three weeks of vaudeville, beginning 9. The vaudeville company, headed by Jessie Bartlett Davis, had a fine engagement, financially, May 26-29. "Nathan Hale," with Howard Kyle in the lead, 30-June 1, had fair business.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"At Valley Forge," June 2-8, closes the season. "Knobs o' Tennessee" did a fair business week of May 26.

DEWEY THEATRE (W. W. Wittig, manager).—The Merry Widows will ring down the final curtain of the season at this house June 8. It has been a very successful venture from the opening night. Miss New York Jr. did well week of May 26.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) immense crowds ruled at this popular park during the past week, where the Metropolitan English Opera Co. presented "Martha." The opera was handsomely staged and costumed. Week of June 2 "Dorothy" is in rehearsal, with "The Beggar Student" to follow.

WEST END (H. A. Ottman, manager).—The weather being a little too cool for lake patrons during the past week, patronage was not as large as was anticipated. However, thousands braced the pure lake breeze and enjoyed the splendid attraction offered. T. P. Brooke and his famous Chicago Marine Band was the special feature. The vaudeville bill included: Bimm-Bomm and R-r-r-r, and Jim and Sadie Leonard. Geo. Reed and his American viatograph as usual prove very interesting. The new feature for week of June 2 will be Seymour and Dupre.

MILENBURG.—Another of our lake resorts will offer vaudeville and a fine concert band, commencing June 2, under the direction of the Southern Amusement Co.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Frawley Co., in "Blue Jeans," week of May 19, was the banner week of their engagement. Week commencing 26 was opened, in the Masqueraders, to a large house. Next week, "The Girl I Left Behind Me."

THIRD AVENUE THEATRE (W. M. Russell, manager).—"Roanoke," week of 19, to a series of good houses. James M. Ward opened 26 to a large house, in "Ten Nights in a Bar Room."

VAUDEVILLE THEATRES continue to good business.....Norris & Rowe's Dog and Pony Show open 27 for a week's engagement.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1901-1902.

GOLDEN GATE GLEANINGS.

Current Bills Furnish No Novelties But Good Business Rules.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 4.—At the Columbia Theatre Henry Miller and company are dividing this week (the third of the engagement) with "Gudgeons" and "Frederic Le Maitre."

CALIFORNIA THEATRE.—The James Neill Co. presented "A Colonial Girl" Sunday, 2, to an immense house.

ALCAZAR THEATRE.—Florence Roberts, supported by White Whittlesley and the house stock, began last night the Summer season with a production of "For Bonnie Prince Charlie." The house was crowded.

CENTRAL THEATRE.—"Old Glory" was the bill here last night, to the usual good attendance.

GRAND OPERA HOUSE.—For this, the second week of the engagement of Melbourne MacDowell, "La Tosca" is the bill. Large attendance ruled last week, and the house was filled last night.

TIVOLI OPERA HOUSE.—"The Toy Maker" began last night its fourth week, to continued good business.

ORPHEUM THEATRE.—New people opening Sunday, 2: Martinetti and Sutherland, Flatt and Sutherland, Hines and Remington, and Florence Bindley.

CHUTES.—New people opening last night: Mlle. Adelaide, Evans, Deveer and Evans, and La Lista.

THE BENEFIT of San Francisco Lodge, No. 3, B. P. O. Elks, at the Alhambra Theatre, May 28, was very successful and the Elks' Home will receive a good sum. The house was packed.

FROM OTHER POINTS.

The Apparent Determination of the Weather to Finally Adjust Itself to the Season Gives Summer Amusements Noticeable Encouragement.

BOSTON, June 4.—Good houses were the rule in all our theatres last night, owing to the balmy weather....."Diplomacy," at the Hollis, was the principal attraction, and drew out a representative Boston audience. Mr. Faversham was particularly favored. ....."The Wooing of Priscilla" began its second week at the Tremont, with a benefit for Business Manager "Al." Sheehan, whose friends turned out in large numbers..... Williams and Walker continued to make good at Keith's, and Music Hall introduced a new novelty, George Ober and company, in "Rip Van Winkle," which was a success. .....Castle Square Stock presented, in their usual good form, "Because She Loved Him So," to good houses....."Blow for Blow" was the bill at the Bowdoin Square. .....The fistic element was in evidence at the Howard, where Joe Wolcott and "Mysterious" Billy Smith are headliners..... The other vaudeville houses and Summer parks had their share of the business..... Great sorrow is expressed here over the death of James A. Herne, who was always a great Boston favorite.

MILWAUKEE, June 4.—The two local stock companies opened the week to attendance fully as large as at any time during the season.....The house was entirely sold out for the first Thanhouser production of "Prince Otto" before the rise of the curtain. Eugene Moore's farewell appearance Sunday night was an event long to be remembered by theatrical people present. After an unusual demonstration had quieted down Riley Chamberlin presented Mr. Moore with a handsome gold watch and chain on behalf of the company and the theatre employes. The audience then sang "Auld Lang Syne." .....At the Bijou Frederick Paulding again appeared at the head of the Headley Co., in a remarkably successful production of "The Courier of Lyons."....At the Star Kings and Queens played to capacity. Reid and Gilbert and Aggie Behler were principal favorites.....At the Coney Island Park Pawnee Bill's Wild West opened to immense crowds Sunday.

CHICAGO, June 4.—Again the week opened with excellent business....."The Burgomaster" was welcomed back to the Dearborn Sunday, with overflowing audiences. ....."King Dodo," at Studebaker's; "Lovers' Lane," at McVicker's, and "Are You a Mason?" at Powers' continued to large audiences....."Uncle Tom's Cabin" drew an audience which filled three-fifths of Auditorium last night.....Olympic closed season Sunday, with two big houses..... "The Casino Girl" began well at the Illinois....."The Village Postmaster," at the Great Northern, was witnessed by crowded houses Sunday.....Masonic Temple began with big houses.....Alhambra, Bijou and Criterion began with fairly good business.....Chicago Opera House's new bill was greeted by a good house last night.... Hopkins' Stock began well.....Burlesque houses started out with good business..... Summer parks did fair business Sunday.

PHILADELPHIA, June 4.—There is little doing in the theatrical line this week, although the few houses in the field opened nicely.....Fine weather caused the bulk of the business to fall to the parks..... "Miss Bob White" continued well at the Chestnut, as did "The Dairy Farm" at the Park.....This is the last week of the season at Forepaugh's, which opened to a good house.....Amy Lee had a house full of admirers at the Girard.....The operatic offering at the Grand met with success. .....A capital vaudeville programme at Keith's was well attended, and burlesque offerings at the Lyceum and the Star proved attractive to many.....Attaches' benefit at the Trocadero drew splendidly.

KANSAS CITY, June 4.—The Woodward Stock Co. produced "Under Two Flags" at the Auditorium, Sunday, to the usual good attendance.....The park season is now on in full blast, the warm weather drawing the pleasure seekers out in great numbers.....At Electric Park the Columbia Opera Co. gave "The Chimes of Normandy" in a creditable manner.....The season was inaugurated at Fairmount Park with a fine vaudeville show, in which Zeno, Carl and Zeno, Raymond Musical Trio, and the Bard Bros. were the headliners.....At Troost Park the animated pictures and Zimmerischild's Band were the features..... Harry Haly, in new songs, made a big hit in the German Village.

ST. LOUIS, June 4.—Forrest Park Highland opened another week with vaudeville, featuring Smaun and Fatma.....At the Suburban vaudeville and ballet also drew well.....At Delmar the opera season is on, with "Wizard of the Nile." Fred Frear and Helen Bertram have the leading roles. Maud Lillian Berri and her opera company are drawing good business in "The Merry Monarch."....The Ice Palace opened June 1, with a musical bill.....Maurice Freeman and company offer "The Lost Mine" at the Grand Avenue Park.....Vaudeville is the offering at Mannion Park, with the Donovans as headliners.

RHODE ISLAND.

Providence.—The Summer season is now well on, and there are three stock companies in town playing at Summer prices, each trying to outdo the other in the way of attractions. They all seem to be doing excellent business.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—The Corse Payton Co., week of June 3, opens with "Drifted Apart," and plays repertory for the week, giving a change of bill at each performance, matinee and night. After the matinee 7 Etta Reed will hold an orange tea on the stage. The prices are 10, 20 and 30 cents.

NEW EMPIRE THEATRE (Spitz & Nathason, managers).—The Katherine Rober Stock Co. proved their popularity here last week by playing to over 27,000 people during the week. The plays were well put on. The company has again won high favor and bids fair to do a fine business all Summer. The bill 3-5 is "Madame Sans Gene." "The Girl I Left Behind Me" 6-8. In addition to the above there are six vaudeville acts to be introduced. "The Deacon's Daughter" and "Uncle Tom's Cabin" will be given 10-15.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—With all the people at the other houses it does not seem as though there were any left to go to Keith's, but as a matter of fact any time one wishes to visit this house seats must be secured in advance or they are not obtainable. The Edward F. Albee Stock Co. presented "The Wife" week of May 27. "Secret Service" will be performed 3-8.

THE SHORE RESORTS are all open, but the weather is much against them, and they are not doing much.

THE FOREPAUGH-SELLS BROS.' SHOW will be here 15.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) last week Richard Mansfield, in "Henry V," offered the patrons of this house the last attraction of the regular season, and was greeted by large and enthusiastic audiences.

LYCEUM THEATRE (E. D. Stair, manager). —Last week the Pike Theatre Co. presented the "Banker's Daughter," to packed houses. Next week they appear in Anthony Hope's "The Adventures of Lady Ursula."

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Francesca Redding and company, presenting "Her Friend from Texas;" Lucille Saunders, Little Elsie, child impersonator; the Seven Reed Birds, in the musical farce, "The Morning After the Ball;" Willie Hale, the Frances, hoop rollers; Callahan and Mack, in "The Old Neighborhood," and the Romalo Bros.

NOTES.—Beginning this week Manager Moore, through the courtesy of C. J. Whitney, will occupy the Detroit Opera House for the use of his vaudeville attractions during the reconstruction of Wonderland's theatre. The curio hall will continue as before, temporary entrances having been made between it and the opera house proper.

— James A. Barnes, through his counsel, Col. Milliken, procured a judgment in the Tenth District Court of New York, June 3, against Elmer Tenley and Teddy Simmonds for two hundred dollars, balance due on the purchase money of the farce comedy, entitled "A Horse Shoe."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., June 3, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Troy, N. Y., June 3-8.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., June 3, indefinite.
"Are You a Mason?"—Chicago, Ill., June 3, indefinite.

B

Bingham, Amelia—N. Y. City June 3, indefinite.
Bittner Stock—Spokane, Wash., June 3, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cleveland, O., June 3, indefinite.
Baker Summer Stock—Rochester, N. Y., June 3, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., June 3, indefinite.
"Brixton Burglary"—N. Y. City June 3, indefinite.

C

Christie Band—Gloversville, N. Y., June 5, Johnstown 6-8, Bennington, Vt., 10-15.
Castle Square Comedy—Belfast, Me., June 5.
Curts Dramatic—Clyde, Kan., June 5, Bellville 6-9.
Crosman, Henrietta—N. Y. City June 3, indefinite.
Carlton & Campbell's Comedians—Waterloo, Can., June 6-8, Paris 10-12.
Cutler Theatre—Rockville, Neb., June 5, Austin 6-8.
Collier, Willie (W. G. Smyth, mgr.)—N. Y. City June 3, indefinite.
Criterion Stock—St. Paul, Minn., June 10, indefinite.
"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City June 3, indefinite.
Cowle's, Chas.—Oakland, Me., June 10, Madison 11, No. Vassalboro 12, Skowhegan 13, Pittsfield 14, Newport 15.

D

De Tourney, Madame (Edw. G. Himelbaugh, mgr.)—Cresco, S. D., June 12, 13.
De Vonde, Chester (Chas. L. Walters, mgr.) —Newark, N. J., June 3, indefinite.
Dodge, Sanford—Sheridan, Wyo., June 5, Billings, Mont., 7, 8.
D'Ormond-Fuller—Key West, Fla., June 3, indefinite.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., June 3, indefinite.

E

Empire Comedy—Sault Ste. Marie, Mich., June 3-8, Manichique 10-15.
Evans, Lizzie—Chicago, Ill., June 3-8, Minneapolis, Minn., 10-15.
"Eight Bells," Byrne Bros.'—Buffalo, N. Y., June 3, indefinite.

F

Frost Stock—Glace Bay, C. B., June 3-8.
Fenberg Stock, No. 1 (Geo. Fenberg, mgr.)—Bloomington, Ill., June 3-8.
Fenberg Stock, No. 2 (Geo. M. Fenberg, mgr.) —Springfield, Ill., June 3, indefinite.
Franklyn Stock (A. A. Jack, mgr.)—Oxford, Mich., June 5, Fenton 6-8, Flint 10-12, Durand 13-14.

G

Gormond & Ford Stock—Bethel, Me., June 3-8, Island Pond 10-16.
Graves Dramatic (C. H. De Peck, mgr.)—Liverpool, N. S., June 5, Middletown 6-8, Anapolis 10-12, Digby 13-15.
Garrick Stock—Providence, R. I., June 3, indefinite.

H

Huntley-Jackson (Willis F. Jackson, mgr.) —Erie, Pa., June 3, indefinite.
Hadley Stock—Milwaukee, Wis., June 3, indefinite.
Henderson's, Maud—Honor, Mich., June 5.
Hiatt's, W. S., Specialty Co.—London, Can., June 3-8, Toronto 10-16.
Hadfield Stock—Marblehead, Mass., June 5, Milford, N. H., 6-12, Suncook 13-15.
Himmelein's Stock—Niagara Falls, N. Y., June 3, indefinite.
"Humpty Dumpty" (J. H. Burke, mgr.)—Cape Breton, N. S., June 3-8.
Hillman, Maude—Port Henry, N. Y., June 3-8, Keeseville 10-15.

I

Imperial Dramatic (Sewell & Cutter, mgr.) —Besemer, Mich., June 3-8, Ironwood 10-15.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Rators, Ariz., June 5, Trinidad 6-8.

K

Kemble Comedy (Gus Kemble, mgr.)—Goshen, Ind., June 3-8, Plymouth 10-15.
Klark-Scoville (Nep Scoville, mgr.)—Gloversville, N. Y., June 3-8.
Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., June 3, indefinite.
Klark-Scoville (H. B. Klark, mgr.)—Lynn, Mass., June 3-8.
"Knobs o' Tennessee"—Owatonna, Minn., June 5, La Crosse, Wis., 6, Portage 7, Fond du Lac 8, Chicago, Ill., 10-15.

L

Lyceum Stock—Rochester, N. Y., June 3, indefinite.
Lyons, Lillian, Stock—Mayville, Mich., June 3-8.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City June 3, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—OClare, Wis., June 3, indefinite.
Marks Bros.' (Tom Marks, mgr.)—London, Ont., June 3, indefinite.
Mortimer's, Chas. (B. Frank Mitchell, mgr.) —Bascoble, Wis., June 3-8, Baraboo 10-15.
Mathes, Clara—Sault Ste. Marie, Ont., June 3-15.

N

Neill, James—San Francisco, Cal., June 3-indefinite.
Nye & Connor—Viroqua, Wis., June 3-8.
"Nathan Hale"—West Superior, Wis., June 5, Ashland 6, Calumet, Mich., 7, 8, Marquette 10, Sault Ste. Marie 11, Marinette 12, Green Bay 13, Oshkosh 14, Waukesha 15.

O

"O'Flynn's Stone Wall" (W. W. Hincken, mgr.)—Groveton, N. H., June 5, Colebrook 6, Canaan, Vt., 7, Whitefield, N. H., 8, Bartlett 10, No. Conway 11, Freyberg, Me., 12, Milton, N. H., 13, Sanbornville 14, 15.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Brooklyn, N. Y., June 3-8, Providence, R. I., 10-15.
Payton's, Sorse, Brooklyn Stock—Broklyn, N. Y., June 3, indefinite.

R

Roberts, Gertrude (Harry C. Arnold, mgr.)—Vinal Haven, Me., June 5, Camden 6-8, Rockland 10-12, Stonington 13-15.
Ryan, Daniel R.—Worcester, Mass., June 3, indefinite.
Rogers, E. O., Dramatic (E. C. Filkins, mgr.) —Geneseo, N. Y., June 3-8, Mt. Morris 10-15.
Rensens, The—New Straitsville, O., June 3-8.
Rawlston, Zelma—Bath, N. Y., June 5, Watkins 6, Geneva 7, Palmyra 10, Canandaigua 11.
"Railroad Jack" (R. Guy Caufman, mgr.)—Lake Linden, Mich., June 5, Negaunee 6, Grand Marias 7, Munisug 8, Ishpeming 10, Crystal Falls 11, Iron Mountain 12, Menominee 13, Florence, Wis., 14, Escanaba, Mich., 15.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Paul, Minn., June 6-8, Milwaukee Wis., 13-15.
Shearer, Tommy—Exposition, Pa., June 3, indefinite.
Shannon, Harry—Rhinelander, Wis., June 3-8, Ashland, Wis., June 10-15.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., June 3, indefinite.
Sherman's, Dan, Comedians — Excelsior Springs, Mo., June 3-Sept. 1.
Spooner Dramatic—Williamsport, Pa., June 3-8.
"Si Slocum," Lyman Bros.' (Will F. Gardner, mgr.)—Menosha, Wis., June 5, Dupere 6, Sturgeon Bay 7, Menominee, Mich., 8.

T

Thanhouser Stock (Edwin Thanhouser, mgr.) —Milwaukee, Wis., June 3, indefinite.
Turner, Clara, Stock—Lancaster, Pa., June 3-8, Altoona 10-July 6.

U

"Uncle Tom's Cabin," Stetson's—Peacedale, Pa., June 6, Narragansett Pier 7, Stonington 8, Mystic 10, Jewitt City 11, Moosick 12.
"Uncle Tom's Cabin," Geo. Forepaugh's—Rahway, N. J., June 5, New Brunswick 6, Jamesburg 7, Princeton 8, Freehold 10, Lakewood 11, Toms River 12, Bridgeton 13.
"Uncle Tom's Cabin," W. A. Brady's—Chicago, Ill., June 3, indefinite.
"Uncle Tom's Cabin," Bailey's—Cincinnati, O., June 3-10.
"Uncle Tom's Cabin," Washburn's—Far Rockaway, L. I., June 5, Rosedale 6, E. New York 7, Flushing 8, Glendale 10, Rosvin 11, Glen Cove 12.
"Uncle Tom's Cabin," Stetson's (Wm. Kibble, mgr.)—Colebrook, N. H., June 5, St. Johnsbury, Vt., 6, Littleton, N. H., 7, Berlin 8, Norway, Me., 10, Rumford Falls 11, Farmington 12, Livermore Falls 13, Fairfield 14, Dover 15.
"Uncle Tom's Cabin," Abbey's—Volga, Ia., June 3, Elkader 6, Little Port 7, Elkport 8.
"Uncle Tom's Cabin," Jones' Pavilion—Medicine Lodge, Kan., June 5, Kiowa 6, Anthony 7, Blockwell, Okla., 8.
"Uncle Tom's Cabin," Christie's—Preston, Ia., June 5, Gooselake 6, De Witt 7, Clinton 8.
"Uncle Tom's Cabin," Morgan's—Fulton, N. Y., June 5, Pulaski 6.
"Uncle Tom's Cabin," Anderson's—Millbury, Mass., June 5, Blockstone 6, Northbridge 7, East Thompson 8, South Bridge 10, Pascaag 11, Needham 12.

V

Villair, Allen—So. Deerfield, Mass., June 5, Readsboro, Vt., 6-8.
Vernon Stock—Glen Cove, L. I., June 3, Oyster Bay 4, Huntington 5, Northport 6, Riverhead 7, Shelter Island 8.
Valentine Stock—Toronto, Can., June 3, indefinite.

MUSICAL.

Butler, Helen May, Band (T. J. Leslie Spohn, mgr.)—Buffalo, N. Y., June 3-Nov. 1.
Brooke's Marine Band—New Orleans, La., June 3-23.
Columbia Comic Opera—Lancaster, Pa., June 8, indefinite.
Castle Square Opera, Western—Milwaukee, Wis., June 3 indefinite.
Duff, J. C.—Washington, D. C., June 3, indefinite.
"Florodora"—N. Y. City June 3, indefinite.
Knowles, Geo. F., Opera—Washington, D. C., June 3, indefinite.
Kilties Band (J. P. T. Powers, mgr.)—Belleville, Can., June 3, indefinite.
"Miss Bob White"—Philadelphia, Pa., June 3, indefinite.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., June 3, indefinite.
"San Toy"—N. Y. City June 3, indefinite.
Wilbur Opera—Utica, N. Y., June 3 indefinite.

VARIETY.

Black Crook Burlesquers—Philadelphia, Pa., June 3-8.
Gay Quaker Maids—Cleveldan, O., June 3-10.
Henry Burlesquers—Newark, N. J., June 3-8.
Hot Air Burlesquers—N. Y City June 3-8.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Milwaukee, Wis., June 3-8.
Loftus, Cecelia—Washington, D. C., June 5.
Monte Carlo Girls—Baltimore, Md., June 3-8, Washington, D. C., 10-15.
Spaun, Byron, Vaudeville—Tarrytown, N. Y., June 3-8, Peekskill 10-15.
Sheldon & Smith—*En route* through Philippines.

MINSTRELS.

Georgia Florida (Geo. A. Florida, mgr.)—Port Jefferson, L. I., June 5, Riverhead 6, Greenport 7, Sag Harbor 8, East Hampton 10, So. Hampton 11, Patchogue 12, Bay Shore 13, Highbridge, N. J., 14, Junction 15.
Guy Bros.'—Holyoke, Mass., June 3-8.
Henry's, Hi—Buffalo, N. Y., June 3-8.
Vogel & Deming—Battle Creek, Mich., June 5, Kalamazoo 6, Benton Harbor 7, Holland 8.

CIRCUSES.

Barnum & Bailey—Graz, Austria, June 1-3, Leoben 4, Linz 5, 6, Budwels, Bohemia, 7, Pilsen 8, 9, Eger 10, Komotau 11, Aussig 12, Prag 13-18, Kolin 19, Iglau, Moravia, 20, Brunn 21-23, Prossnitz 24, Olmutz 25, Troppau, Silesia, 26, M.-Ostrau 27, Bielitz-Biala, Galicia, 28, Krakau 29, 30.
Bonheur Bros.' Show—Atlanta, Kan., June 5, Latham 6, Reece 7, Rosalia 8, Towanda 10, Potwin 11, De Graff 12, Burns 13, Wonswil 14, Matfield Green 15.
De Rue Bros.—Warnerville, N. Y., June 5.
Forepaugh & Sells Bros.'—New Bedford, Mass., June 5, Newport 6, Taunton 7, Brockton 8, Boston 10-15.
Lowanda, Tony—Touring West Indies.
Main's, Walter L.—Nashua, N. H., June 5, Marlboro, Mass., 6, Waltham 7, Malden 8, Haverhill 10, Lawrence 11, Lynn 12, Salem 13, Newburyport 14, Biddeford, Me., 15.
Maguire's Educated Horses—Touring West Indies.
Moore & Brown—New Richland, Ind., June 5, Sandusky 6, Wiliamstown 7, Moscow 8.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, June 3, indefinite.
Pubillones' Circus, No. 2 (Antonio Pubillones, mgr).—Touring Cuba.
Ringling Bros.'—Malone, N. Y., June 5, Valleyfield, Can., 6, Montreal 7, 8, Ottawa 10, Brockville 11, Kingston 12, Belleville 13, Peterboro 14, Barrie 15.
Sells & Gray—Carmi, Ill., June 6, Nashville 7, St. Louis 8.
Sautelle's—Kingston, N. Y., June 5, Valleyfield 6, Montreal 7, 8, Ottawa 10, Brockville 11, Kingston 12, Belleville 13, Peterboro 14, Barrie 15.
Sun Bros.—Kennit Square, Pa., June 5.
Welch Bros.—Burlington, N. J., June 5, Bordentown 6, Frenchtown 7, Lambertville 8.
Wallace Shows—Kalamazoo, Mich., June 5, Muskegon 6, Grand Rapids 7, Sturgis 8.

MISCELLANEOUS.

Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Allentown, Pa., June 5, Easton 6, Wilkesbarre 7, Scranton 8, Binghamton, N. Y., 10, Oneonta 11, Schenectady 12 Utica 13, Cortland 14, Elmira 15.
Bill's, Lucky, Show—Oplington, Ia., June 5, Ackley 6, Iowa Falls 7, Alden 8, Williams 10, Blairsburg 11, Kamear 12, Jewell 13, Stratford 14, Lehigh 15.
Canadian Jubilee—Prescott, Can., June 5, Smith Falls 6, Perth 7, Mountain Grove 8, Lamworth 10, Tweeef 11, Havlock 12, Norwood 13.
Coyle's Museum (C. R. Cayle, mgr.)—Springfield, Mo., June 5, Junction City, Kan., 6-8, St. Paul, Minn., 10-15.
Colorado Grant's Wagon Show—White City, Kan., June 5, Alta Victa 6, Alma 7, Paxlio 8, Maple Hill 10, St. Marys 11, Bellvue 12, Wamego 13, West Moreland 14, Wheaton 15.
Dock's, Sam, Show—Martinsburg, Pa., June 8, St. Clairsville 10, Alvin Bank 11, New Paris 12, Schellsburg 13, New Beuna Vista 14, Mann's Choice 15.
Great Melbourn Shows—Troy Mills, Ia., June 5, Urbana 6, Brandon 7, Lapocte City 8, Gilbertville 10.
Gleason, horse trainer—Toledo, O., June 3, indefinite.
Helmes' Carnival of Wonders—Waterford, Wis., June 5, Franklyn 6-8, Clinton, Ill., 10-12, Sharon 13-15.
Hall, G. W., Show—Alexis, Ill., June 5, Little York 6, Seaton 7, New Boston 8, Oakville, Ia., 9, Mediapolis 11, Yarmouth 12.
Hart, hypnotist—Wilmington, N. C., June 3, indefinite.
Jones Bros.' R. R. Shows—Lucyville, Pa., June 5, Charleroi 6, Denora 7.
Lee's, Victor, Flying Lady—Woodward, O. T., June 5, 6, Harper, Kan., 7, 8.
Lee's, Victor, Flying Lady, No. 2—Joplin, Mo., June 3-8.
McGuine's Educated Horses (Art Silby, mgr).—Philadelphia, Pa., June 3, indefinite.
Mikels, May—Indianapolis, Ind., June 3, indefinite.
Moore & Brown's Show—New Salem, Ind., June 5, New Rockland 6, Williamsport 7, Macon 8.
Nickle Plate Shows—Easton, Pa., June 5, Warwick, N. Y., 6, Middletown 7, Port Jarvis 8, Susquehanna, Pa., 10, Owego, N. Y., 11, Waverly 12, Elmira 13, Corning 14, Batavia 15.
Oriental Troubadours—Pottstown, Pa., June 3-10.
Perry & Pressley—Balwin, Ia., June 5, Elwood 6, Lost Nation 7.
Pawnee Bill's Wild West—Sheboygan, Wis., June 5, Fond du Lac 6, Oshkosh 7, Appleton 8.
Richards' Unique Shows—Fulton, Ark., June 7, indefinite.
Rippel Family Shows—Swazee, Ind., June 5, Converse 6, Amboy 7, Bunker Hill 8, Bennett Switch 10, Galveston 11, Lincoln 12, Walton 13, Onward 14, Denver 15.
Skerbeck & Co.'s R. R. Show—Hibbing, Minn., June 5, Grand Rapids 6, Cost Lake 7, Bimidji 8.
Svingali—Salamanca, N. Y., June 3-8, Warren, Pa., 10-15.
Whitney's Shows—Danville, Mich., June 5, Mosem 6, Leslie 7, Eaton Rapids 8, Springport 10, Albion 11, Marshall 12, Homer 13.
Woodward, Harry, Vaudeville—Filchville, Vt., June 5, 6, Perkinsville 7, 8, No. Springfield 10, 11, Bartonsville 12, 13, Chester Depot 14, 15.

ILLINOIS.

Chicago.—The Summer attractions have been most successfully launched, although the weather last week favored the regular houses almost to the exclusion of the Summer parks. Certainly not since the World's Fair year has Chicago seen such theatrical attendance at this season of the year. Few weeks, even in the height of the season, surpassed last week in point of crowds. No week of the year surpassed in point of novelties. The new pieces have been voted a success. How well they will stand when put to the test of real hot weather is another question, however. The Summer park managers are praying industriously for that hot weather. Chicago has another novelty in store, "Lorna Doone," which will be produced for the first time on any stage at the Grand, June 15. This opening promises to be one of the most notable of the season. The Olympic closed its season June 2.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" has made a hit. Crowded houses greeted the new musical comedy all last week. The management has such confidence in the future as to advertise the sale of seats for four weeks in advance. Even another month will not bring the end to the engagement here, it is believed. The opinion of the majority of theatregoers is that the new piece is as good, if not better, than "The Burgomaster." That the comedy is from the pen of Chicagoans (Messrs. Pixley and Luders) and that the performers for the most part are Chicagoans have added to the popularity. William Norris, who has the role of King Dodo, proves that he is a comedian of high rank and of much resource. His voice meets all requirements. Lillian Green takes an important role with spirit and grace, and with a large share of applause. Gertrude Quinlan, one of the favorites from the ranks of the Castle Square, has won new laureis and shows much improvement in the part of Annetta. Celeste Wynne and Maude Lambert give much pleasure by their singing and acting. The comedy is mounted in handsome and most attractive style. There is not one tawdry thread in the costumes. The chorus is above the average. The comedy deals with the search of King Dodo for the Fountain of Life, and the complications which arise from his finding it. The songs are "catchy," and already are being sung and whistled on the streets. The first night's production was too long, but judicious trimming has rounded the comedy into good shape.

GRAND (Harry Hamlin, manager).—"In a Balcony," Browning's fragment of a drama, drew large audiences at each of its three presentations early last week. Mrs. Le Moyne's fine reading, the romantic acting of Otis Skinner, and the grace and youth of Eleanor Robson were the features of most pleasing performances. W. B. Yeats' poem-drama, "The Land of the Heart's Desire," the curtain raiser, proved a gem, and afforded Mabel Taliaferro an opportunity to distinguish herself. A week's engagement would have been none too long. Since Tuesday night of last week this house has been dark, and will remain so until June 15, when "Lorna Doone," Mildred Dowling's dramatization of the famous Blackmore romance, will constitute an opening of much note in the theatrical world. This is the first dramatization of the novel ever attempted in the country. Rehearsals have commenced. The following will be the cast: William Courtleigh, Olive May, Mabel Taliaferro, Paul Delmore, Frank Burbeck, R. Peyton Carter, Arthur Hoops, Clifford Leigh, Ellen Mortimer, Bart W. Wallace, Sydney Ainsworth, Geo. Periolat, Majorie Crooke, Mark Fenton, Kate Beneteau and Meredith Perry. The scenic features are in the hands of Walter Burridge, and exceptional work in this line is promised, including the representation of quicksands.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane" seems assured of a long and profitable run at this house. Mr. Fitch's play has drawn crowded houses since the opening last week Tuesday, and the advance sale is of large proportions. Mr. Hastings, Nannette Comstock, Emily Wakeman and Milly James are among the performers whose ability deserves special mention. What of inconsistencies there are in the play are forgotten in the pictorial charm of the production. The management is confident of a run until close to Aug. 1.

ILLINOIS (Will J. Davis, manager).—"The Casino Girl" has been voted popular, too. Large audiences have been drawn to the Illinois since the opening on May 27. James E. Sullivan keeps the audience laughing all the time he is on the stage. He is ably assisted by Albert Hart, Harry Ladell and Charley Dox. Ella Snyder as the Casino Girl, proves a graceful performer with a good voice. Claudine Sharp, a Chicago girl, who began in the chorus a few months ago but now has a speaking part, has demonstrated

that she has many friends in this city. The second week begins with the outlook bright.

AUDITORIUM (Millward Adams, manager).—W. A. Brady's revival of "Uncle Tom's Cabin" has drawn big since its opening. Last week the management claims that over 40,000 persons saw the revival of the old play. These figures are doubtless correct, for the great theatre has held banner audiences at prices ranging from 25 cents to a dollar. It is certain that Chicago has not seen anything like so elaborate and adequate a revival of this play. Wilton Lackaye gives a good study of Uncle Tom. Odell Williams does well as Phineas and Mr. Stockwell as Marks provokes great laughter. Florence Olp wins the children in the role of Eva, and Mabel Amber takes the part of Eliza with credit. The engagement is limited to three weeks; then the production goes to Buffalo.

POWERS' (Harry J. Powers, manager).—"Are You a Mason?" is now upon its fourth week at this house and the end of the engagement seems far off. Good business was done all last week. The management advertises seats up to June 16, inclusive. No Wednesday matinees are being given. The Sunday night performances are substituted for the Wednesday matinees. At this season Powers' has been dark in years past.

DEARBORN (W. W. Tillotson, manager).—"The Burgomaster," which saw its birth at this house a year ago, is the attraction this week. The outlook is for a large week. The first return trip of two weeks packed this house, and this engagement should prove as prosperous. Edward Mackay, who, as a member of the stock company, made many friends, has the role of Peter Stuyvesant. Lillian Coleman, Ruth White and Luella Drew are chief among the women performers. The Dearborn Stock ended its season of thirty-eight weeks with a rather uneven presentation of "Secret Service." Friends of the stock performers, remembering past efforts, were in no mood to be critical and filled the house to bid farewell to the capable and hard working members of this organization. "The Explorers," the new musical comedy, is next.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" is now upon its third week at this house. There is no falling off in attendance. Last week the audiences were big. Every seat was filled at night, as a rule, while the matinee audiences were almost as good. The management makes no announcement of the termination of the engagement, nor expects to make any such announcement in the near future.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Marshall P. Wilder, an old favorite at this house, heads this week's bill. Josephine Sabel, another performer whose name has often appeared on this theatre's programme, is back again with her songs. Alice Pierce made a hit last week with her imitations of well known actresses, and is retained for another week. Then there are: Ollie Young and brother, Bunth and Rudd, Keno, Welch and Melrose, Wall and Fogarty, and the Anderson Sisters. Last week was one of big audiences. This house is protected against cold winds so the cool weather did not hit it as it struck the out of door resorts. Della Fox, who has not been in Chicago for some time, will head next week's bill.

HOPKINS' (Col. J. D. Hopkins, manager).—The season at this house has been extended beyond the usual time. This week the stock is presenting "The Romany Rye." Richard Buhler and Lillian Mortimer have the leading roles. In the vaudeville bill: Billy Van, Charles Leonard Fletcher, the Quality Girl and Fanny Brunswick. Last week was one of comfortably filled houses. "Hands Across the Sea" is next.

ALHAMBRA (J. M. Ward, manager).—Agnes Burroughs, in "East Lynne," is here this week, with the prospect good of repeating her success on the West Side. The support is good, and the old play has invariably proved popular here. "The Girl from Chili" proved highly amusing to audiences of goodly size last week. Specialties by Pearl Hight, Thomas J. Smith, La Petite Reina and others were a leading feature.

BIJOU (Macoy & Colvin, managers).—May Hosmer, erstwhile the leading woman of the Hopkins stock, then leading woman in the Victoria stock, is the attraction here this week, in "Camille." She has organized a good supporting company. Miss Hosmer is planning to play in Chicago during the Summer, appearing in "Camille" and other plays with which she is familiar. Agnes Burroughs drew large houses here last week.

CRITERION (Lincoln J. Carter, manager).—Sadie Emmet, in "The Waifs of New York," is here this week. "Two Little Waifs," Mr. Carter's new play, was well received last week by audiences of goodly size. It is one of the best productions of the well known playwright, and gives openings for novel and striking scenic effects. Agnes Burroughs, in "East Lynne," is next.

NEW AMERICAN THEATRE (John Connors, manager).—"The King of the Cattle Ring" is the attraction here this week. The play is supplemented by a vaudeville bill. "Maloney's Wedding Day" drew audiences of fair size last week.

OLYMPIC THEATRE (Kohl & Castle, managers).—This house, after a most profitable season, closed its doors Sunday, June 2. The bill for the week of May 26 (as announced in this column) brought the season to a close. There had been few scant audiences at this house during the year, and many packed houses. The management has reason to feel well satisfied with the season.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—A Summer season was inaugurated at this house June 3, with a bright bill, as follows: Lytton, Bowser and company, in "A Wise Guy;" Teshow's cats, Elizabeth Murray, Dupont and Jackson, Roberts, Hayes and Roberts; Bessie Paxton, Lewis and Elliott, John E. Drew, Smart and Williams, the Three Graces, Amiel, the McConnell Sisters, Little Texas, Burbank and Ashton, and Albert Frederick. Last week Rose Coghlan's new sketch, "The Ace of Trumps," proved of considerable dramatic merit. The story deals with an adventuress who demands a certificate of good character, in the form of a wedding invitation, from the son of the man whose life she has wrecked. Louis Massen ably assists the actress. The audiences were large as a rule.

SAM T. JACK'S (Sidney J. Euson, manager).—"The Bullfighters" proved popular with good sized audiences last week and are retained for this week. Ed. Morris, James Thompson, Mike Nibbe and Billy Arnold continue to lead in the fun making, while new specialties are introduced, in addition to last week's favorites, in the olio.

MIACO'S TROCADERO (Robert Fulton, manager).—The Merry Widows burlesque aggregation is here this week. Two burlettas are staged, "The Widow Jones" and "At the French Ball." Pearl Castagnine has the leading role in both. In the olio appear: Smith and Vannetta, Lester and Curtin, Deda Walker, the Powers Sisters, Chas. Burkhardt and the Whangdoodle Band of colored singers. The Victoria Burlesquers drew audiences of fair size last week.

ORPHEON MUSIC HALL (Lou Houseman, manager).—This management has organized a stock company which is to be known as the Orpheon Stock Burlesque Company. This week "Whirl-i-Gig," the Weber & Fields burlesque, is presented. Nat Fields and Sol Fields impersonate the famous German comedians. Allen Curtis appears in the Hebrew character. The Floradora Sextette comprises the three foregoing and the Esmeralda Sisters and Folette Gavinne. In the piece, too, Josephine Newman has an important part. The vaudeville portion of the programme includes: The Taylor-Richards Company, the Esmeralda Sisters, Lester and Curtin, the Musical Kleists, and Stover and Conroy. The Orpheon Stock will present several other Weber & Fields productions during the Summer. Matt J. Flynn's Big Sensation Co. finished its second and last week here with good sized audiences.

YIDDISH THEATRE (Ellis Glickman, manager).—This house was dark Monday and Thursday of this week. On Tuesday "Yidele" was the play. On Wednesday "The Polish Belle" was the attraction. For Friday, Saturday and next Sunday nights the opera "Rabbi Yoselman" is announced. Saturday and Sunday matinees "Samson and Delilah" will be the attraction. Audiences of fair size were the rule last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Cora Beckwith's school of women swimmers and J. B. Johnson, who served for sixteen years in prison, continue to be the chief attractions in the curio hall. They drew well last week. In the theatre appear: Fay Temple, Fred Waddell and the Griffin Sisters.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions: Whale Oil Gus and Little Monday, August Miller, the human telescope; Mary Hermann, tattooed woman; Madam Martin, second sight. In the theatre: Geo. Pringle, Clark and Fox, and Annie Hall.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—This resort enters upon its second week with a bright bill. A new feature will be performances inside the big electric fountain. The bill in the theatre follows: The Musical Johnsons, the Rozinos, Ward and Baby Lester, the Four Olifans and Lawrence Crane. The lawn entertainment includes the aerial act of the Banvards, high diving by Chas. G. Johnson, and concerts by De Baugh's Band. The cool weather caused light attendance to rule at this and other parks for the greater part of last week. Thursday, however, good weather came, and the week rounded out with satisfactory business.

FERRIS WHEEL PARK (L. V. Rice, manager).—The Swedish Fair is now upon its second and last week at this resort. Mayor Harrison's burro, the gift of "Bathhouse John" Coughlin, has proved one of the best paying attractions. The vaudeville bill this week includes: Silver and Sparks, Little Alice Lewis, Neola, Condon and Condon, Rosa Lee Tyler, Ahern and Patrick. The regular Summer season will be inaugurated June 10. The attendance so far, when the weather was not prohibitive, has promised well for the season.

CHUTES PARK (E. P. Simpson, manager).—The entertainers in the theatre this week are: Kilroy and Britton, Katie Roth, Van Flossen and Kayne, and Lewis and Green. The deep sea diving exhibition of Capt. Louis Sarcho is attracting considerable attention. The attendance is all that could be expected.

GOSSIP.—There is a rumor that Kohl & Castle will reopen the Haymarket next Fall as the home of a popular price stock company. On the South Side stock company performances have proved most successful. There is no English stock aggregation on the West Side.....William A. Brady said in an interview this week: "Within two years I am going to have theatres of my own in Chicago, Philadelphia, Boston and New York. The Chicago theatre will be the first one erected."..... Members of the Dearborn Stock Co, are preparing for their Summer vacation. Miss Reals will spend her time between Toledo, her home, and New York. Howell Hansel will cruise about Long Island Sound. Mamie Ryan and Nanetta Francis will stay in Chicago. Hugh Ford and his wife, Jessie Izett, have a seaside cottage. Harry Stubbs and William Evarts will stick close to Chicago, their home. Edward Mackay will work through the Summer as one of the cast in "The Explorers."..... Charles C. Burnham, after being associated with Manager J. D. Hopkins for nearly a quarter of a century, has severed his relations with his employer. Mr. Burnham has taken character parts in the stock. No reason is given for the separation.....When Matt J. Flynn, the burlesque manager, died at the Washingtonian Home a fortnight ago he had in his pocket, it develops, the sum of $4,630. The law has been invoked to straighten out a tangle which has resulted. The money disappeared. June 1 warrants were served on James Johnson, manager of the Flynn Big Sensation Co., charging him with embezzlement and conspiracy. C. A. Warner, vice public administrator, took out the warrants. According to the charge Johnson and Phyllis Courtney conspired to secure the money, and the woman, it is said, took the money and signed a receipt for it under the name of "Mrs. Flynn." Miss Courtney, who was a member of the Flynn company, went East with the body. The authorities here interested themselves upon the receipt of letters from members of the Elks Lodge in Troy, N. Y., Mr. Flynn's old home. It is said that a "Mlle. Zitella" claims the right to sign herself "Mrs. Flynn," too. Miss Courtney is expected back from the East this week. Manager Houseman, of the Orpheon Music Hall, where the Flynn company showed, says: "We believe Johnson innocent." It is thought that the whole affair will resolve itself into civil rather than criminal proceedings.

MASSACHUSETTS.—(See Page 320).

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Comedy Co. closed a two weeks' engagement 1. Specialties were given by Eckoff and Gardner, musical sketch duo; the Lamont Children, dancers, and D. J. Sullivan, illustrated songs. The company closed its season here Saturday. Most all of the company have been re-engaged for next season, which opens in August. New plays will also be added to the repertory. The star cast of "Diplomacy" will be seen 10, and the Cissy Loftus Vaudeville Co. 19. .....John T. Ray will play a six weeks' engagement on Casey's circuit of Summer parks.....Mildred Stroller underwent an operation for appendicitis, in New York, last week.....A benefit will be given Manager Casey, of the New Gilmore, 3.....A. L. Potter, assistant manager of the Auditorium, has been appointed district deputy grand president of the Eastern district of the aerie of Eagles. He is now organizing an aerie of Eagles at Hartford, Ct., and at Worcester.....P. J. Casey has added the park at Lake Pleasant to his circuit.

MARYLAND.

Baltimore.—The Summer season at Electric Park (A. Fenneman, manager) was inaugurated June 3 with an attractive list of vaudeville performers in the Casino, including Bertha Darel, the Onri Family, Dooley and Kent, Wolf and Milton, and Lelliott, Clerise and Lelliott. Many improvements were noted at this popular resort and the opening attendance was large. .....Jack Fleishman, for the past three years treasurer of the Academy of Music, has tendered his resignation to Messrs Nixon & Zimmerman, and will engage in mercantile pursuits.

Results of Clipper Advertising.

Edward Van Wyck, manufacturer of juggling clubs, testifies as follows: I wish to mention the fact that since I have had an add in THE CLIPPER my business has improved wonderfully and my goods are now used by the best of professionals in America and Europe. Just shipped a nice order to Europe through my CLIPPER ad. My ad. in THE CLIPPER is there to stay. Just took out a losing ad. that was in another dramatic paper. I am more than satisfied with my returns from THE CLIPPER, because it reaches the real people.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Newark Lodge, B. P. O. Elks, held its annual benefit Monday night, June 3. The entertainment took the form of a minstrel show, and the lodge furnished ample talent and gave an excellent performance. Every detail was covered, including a street parade, and the affair was a big success. On Tuesday night, and for the rest of the week, Wm. J. McKiernan's new Irish comedy drama, "Dion O'Dare," will be the attraction. Besides introducing a new play, the author brings out a new singing comedian, Arthur Deagon. The support includes a number of local favorites, namely: Anna Layng, Nellie Walters, Alice May, Robert Neil, Victor Moore and Barry O'Neil, under whose supervision the play is produced. The leading lady is Blanche Hall. Most of the songs have been written by local musicians, and the music will be a feature. The theatre will close 8, for the season.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The final week of the season for the stock came to a successful close June 1 with a souvenir performance and a house packed to the doors.

EMPIRE THEATRE (Harry J. Hyams, manager).—The Chester De Vonde Stock began its second week here with "The Devil's Advocate," 3. The company created a good impression last week, and drew fair business. The engagement is indefinite.

NEW CENTURY THEATRE (O. R. Neu, manager).—With the closing of this house 1, the policy of stock company which was followed most of the season, and vaudeville, which was given later, terminates, and Manager Neu, who is in poor health, will retire. The principals of the stock, Victory Bateman, Anna Laying, John Waldron and Victor Moore, who have become popular here, said their farewells last week. It is reported that the house has been leased to Chas. E. Blaney for five years at a rental of $10,000.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Henry Burlesquers are entertaining the patrons this week. A long and interesting programme reveals the following specialists: Dollie Jordon, Kelly and Davis, Vinnie Henshaw and Georgie Fransoli, Forbes and Quinn, Chuck Conners and company, Bennett and Rich. The two performances 3 drew good houses. The Hot Air Burlesquers proved a popular attraction last week, and drew good business. The season will be closed here with a benefit tendered the executive staff, on Saturday night, 8. A big bill has been arranged, and the rapid sale of seats assures entire success.

TEILBY MUSIC HALL (John Bey, manager).—Good business prevails as usual here. The present bill: The Macks, Ray Vaughn, Daisy Linden, Del Lincoln, Daisey Godfrey, Wight Gilman and Florence De Alden.

NOTES.—Geo. Neville, who has been connected with the Columbia Theatre Stock for some time, brought suit against Manager Jacobs for $1,000 for breach of contract. He claims he was unjustly laid off, and Jacobs claims there was no contract between them.....Vaudeville entertainment was inaugurated at the Pavilion, Shooting Park, on Saturday night, 1. A good audience attended the opening and this bill was presented: Frank Bush, the Three Livingstons, Harry Mayo, the McAuers, Parker's dogs, Geo. Austin, Raymond and Caverly, and American vitograph. Two performances will be given daily under the management of Harry Healy.

Atlantic City.—Academy of Music (Jos. Fralinger, mgr.)—House dark week of May 27. Coming: Cissie Loftus and Vaudeville Co.

PALM GARDEN (M. W. Taylor, mgr.)—Business since the opening has been good. Coming: Irwin's Majestics June 3-5, the Venetian Burlesquers 6-8.

GUVERNATOR'S THEATRE (John B. Wills, mgr.)—This house, in its new attire, opens for the season 3, with the following bill: Mons. Carlets' studies of ancient and modern art pictures; the Broadway Trio, Johnsons, Estella Wills, Three Renos, Vesta Brothers, Seekers, Wilks and Seekers, Olla Hood, Three Carter Sisters, Pelot, Frank Williamson and Addie Gilbert, the Bartletts, Starkey and Martells, La Fiesta, Thomas Carrick, the Gregsons, Louis Olwell, Kitty Helston, Six Jersey Lillies, John B. Wills, and Guvernator's Stock Co.

DOYLE'S PAVILION (Frank Goldie, manager).—This resort, in the shape of an entirely new house in every particular, opens 3 with the following people: Brown, Harrison and Brown, Three Nudos, the Three Casnanas, Crawford and Washburn,, Ed. B. and Rolla White, the Three Martinettie Brothers, Rome and Ferguson, Geo. H. Fielding, Rosilia Gravillia, Myers Sisters, Frank and Ada Williams, the Fowler Sisters, Sid don and Nelson, and Goldie, St. Clair and Goldie.

OCEAN PIER THEATRE (J. B. Dickson, manager).—Business here good. Coming week of 3: Ford and Dot West, Van Brothers, Garrity Sisters, Lavine, Alma and Gillette, Ada Arnoldson, Swan and O'Day, the cineograph.

ROVING FRANK'S GYPSY CAMP (Frank B. Jubin, manager).—Business up to the standard.

FRANK M. WILLS has leased Myers' Pier, at Ocean City, N. J., for the Summer, on which he will present vaudeville and farce comedy. Frank W. Bryan will be business manager. Mr. Wills is here in Atlantic City, a guest of his brother, John B., manager of Guvernator's Theatre.

Paterson.—At the Columbia (Katz & Braun, managers) the Alice Irving Stock Co. played to the capacity of the house May 27 and week. "Under Two Flags" is the bill for June 3-8. "Sapho" is underlined for 10 and week. The testimonial benefit tendered to Mrs. Ben Leavitt, 2, was a success.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—The European Sensational Burlesque Co. closed the season at this house 1.

Jersey City.—At the Bijou (John W. Holmes manager) June 3 and 5 will be devoted to the Police Pension Fund, and the rest of the week "East Lynne" will be presented by the Aubrey Stock Co. For week of 10, "Under Two Flags." Business last week with "The Fire Patrol" was profitable.

NOTES.—Sadie Cooper, stenographer at the Bon Ton, and secretary to Manager Dinkins, has decided to enter the profession as a balladist. She will be with the Utopians next season.....Manager Dinkins will leave for his home, South Carolina, the latter part of this month....."The Shaughraun" will be presented at the Academy by local talent 10-12.

—Chas. E. Blaney, in addition to his several road attractions, "Across the Pacific," Howard Hall, in "The Man Who Dared;" "The Mormon Wife," "King of the Opium Ring" and "A Female Drummer," will enter the ranks of the house managers, having secured a ten years' lease of the New Century Theatre, Newark, N. J. The season will open about Sept. 1, with a high class stock company, presenting the latest successes and many new productions. Many alterations will be made in the theatre. A well known scenic artist has been engaged, whose clever work insures the very best obtainable in his department. Harry Clay Blaney, while continuing his successful starring tour in "Across the Pacific," we be associated in the management of the theatre.

—Chas. H. Cline closed his regular season with the Howard-Dorset Co. at Mason City, Ia., May 25, returning to his home in Grand Rapids, Mich., for the Summer. Mrs. C. H. Cline returned to Grand Rapids, after an extended trip East.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lottie
Allen, Louise
Arkwright, Marie
Adams, Grace R.
Arthurs, Kitty
Atkinson, Ruby
Adelaide, La Petite
Allen, Daisy
Auber, Louise
Alliston, Vassie
Adams, Maybel
Adgie, Senora
Akerstrom U.
Adams Mrs. G. H.
Batchelar, Nettie
Burdon, Jessie
Bertrand, Helene
Bryant, Alice
Barton Marie
Buell Grace
Burleigh, Mrs. J
Burt, Lillian
Beth, Milo.
Bilz, Mrs. F. R.
Brockway, Flo
Blair, Mabel
Bloodgood, Mrs. H.
Buell, Grace
Bancroft, Mamie
Bates, Anna L.
Beatrice, Mlle.
Ballard, Josie
Black, Nettie
Bradshaw, P.
Clark, Gladys
Carlo, Nana
Carter Celeste
Connelly, Lillian
Clarke, Louise
Conwell, B. Mrs.
Cleveland, Jennie
Comstock, Laura
Carlo, Nana
Carlton, Lyda
Crane, Charlotte
Clayton, Lillie
Courtland, Eva
Caughan, Marion
Cotrelly, Emma
Carmen, Beatrice
Carter, Belle
Claflin, Sadie
Danish, Ada
Detrace, Marie
Dunbar Sisters
De Le Pomme, Camille
Derby, Mrs. Fred
De Telle, Lillian
Derrill, Trixie
De Leon, Mlle.
Dayton, Belle
Davenport, Dot
Durrand & Mack
De Lora, Maude
Del Fuego, Luin
Derby, Mrs Fred
Dunbar, Nellie K.
Desmond, Minnie
Darling, Fay
Doody, Mrs. Sid
Davis, Mabel
Douglass, Clara
Delmato, N.
Dudley, Thelma
Delmore, Dollie
Dika, Juliette
Doherty Sisters
Dunbar Sisters
Duseth, Violet
Dupree, Maud C.
Emmy, Mme.
Emmett, Gracie
Esmeralda, Mlle.
Earle, Dorothy
Esmeralda, Mme
Flood, Alice
Foust, Mabel
Flamme, Gussie
Ferari, Mrs. E.
Felice, Miss
Forrest, Hazel
Franklin Ada
Fuller, May
Flower, Mme.
Gracie, Irene
Grant Sisters
Goodwin, Mabel
Glaser, Natalie
Gracey, Mrs. Dan
Gale Ruth
Goodman, Mrs. Art.
Griswold, Z. M.
Gilbert, Bessie
Gould, Helen
Guichard, M L
Glocker, Annie
Houghton, G.
Hereford, Jessie
Hagan, Mamie
Hayne, Georgie
Hazleton, Mabel
Herring, Ella L.
Haynes, Georgia
Hamilton, Georgie
Harper, Belle
Hayne, Georgina
Horner, Ada
Harris, Trixie
Hanley, Mrs. J. S.
Hill, Fanney Vd
Henry, Ada
Huntley, Crystal
Herring, Ella S.
Haight, Marie F.
Holland, Nana
Hart, Mrs. Wm.
Irwin, Mrs. B.
Jerome, Lottie F.
Johnston, Lizzie
Jackson, Mrs.
Keppler Frances
Kissingen, Marie
Kline, May
Kline, J. (Kline & Gotho'd)
Keane, Vida
La Field, Flossie
Lee, Stella
La Sortonia, Georgie
Leslie, Stella
Loftus, Cecilia
Lawrence, Emma
LeRoy, Florence
Loretta, Mrs. Otis
Leslie, Alice A.
Lounder, Sadie
LeClare, Ethel
Lilley, Rose
Lee, Minerva
Leslie, Kittie
Leslie, Leona
Leslie, Kittie
Lewis, Pearl
Lorenz, Marie
Lessi, Leah
Lee, Viola
La Porte, Mae I.
Mignon, Helene
Meyer, Bonnie
Mohawk, Go-won-go
Mignon, Helene
Moore, Emma
Morgan, C.
Marshall, Madeline
Miley, Kitty
Mohawk, Miss
Melville, Virgina
McRaye, Kitty
Manning, Marg.
Mantell, Grace
Mortan, Gertie
Morgan, Viola
McEvoy, Minnie
Marion, Lizzie
Mason, Lillian
Mathes, Clara Co
Martell, Florence
Meredith, Pearl B.
Minturn, Marie
Meredith, Cr'eV.
Maynard, Victoria
Nelson, Mrs. C. B.
Noble, Lillian
Norwood, S
Norris, Corinne
Olton, Minnie B.
Orner, Inga
Pearl, Dollie
Paige, Mabel
Palmer, C. R.
Portello, Carlo
Potter, Ella
Powers, Irene
Pierson, Mabel
Parker, Nellie V.
Personi, Camille
Payden, Dorothy
Ruffell, Phyllis
Ripley, Jennie
Richmond, E.
Reed, Fanney
Rider, Mrs. Fred
Roth, Kate
Rackett, Jr., Mrs. A. H.
Rousseau, Irene
Rae, Marion
Shannon, Ida F.
Starr, L.
Sommerville, B.
Scott, Margaret
Spencer, Lillian
Saville, Alice E.
Stetson, Violet
Stead, Berba
Shannon, Ida
Scott, Millie
Stanley, Pearl
Saxon, Pauline
Sloan, I. Hope
Silliman, May W.
Stout, Mrs. J. W.
Sully, Blanch
Swan, Katherine
Sylvester, Nellie
Snow, S.
Tracey, Mrs. D.
Thornton, Clara
Tucker, Madge
Tressider, Myrtle
Taylor Twin Sisters
Taylor, Belle
Tiffany, Annie W.
Turner, Helen
Thomas, Ina
Thurlow, Miss
Thornton, Bonnie
Urline, Edna
Vivian, Allie
Vedder, Sadie
Van Nally, E.
Vedder, D.
West, Emma
Wainright, Mamie
Wallace, Anna M.
Willard, Allie
Wash-tel la, Miss
Whitton, Flora S
Wentworth, May
Williams, Annie Leslie
Wainright, Mamie A.
Wallace, Mae
Wilbur, Dollie P.
Washburn, Lillian
Walters, Ida
Whitten, Flora
Westlake, Olive
Watson, Irene
Wallace, Ethel
Wallace, A.
Whartin, Miss
Walton, Grace
Wood, Olga
Yale, Annie
Zara, Pauline

GENTLEMEN'S LIST.

Allman, Dan
Austins, Tossing
Aherns, H.
Adams, Geo. W.
Armstrong Bros.
Ardell, Walter
Appleton, Frank
Adams, G. H
Armond, Ted V.
Adams, Geo. H.
Adams, Robt. F.
Alexander, Woodruff
Albaugh, H. M.
Amont & Dumont
Allaire, Aime
Adams, Karl P.
Allen, Mark
Balder, E. H.
Beemer, W. S.
Benning's, The
Blaney, Chas. E
Barr & Benton
Baughman, I. G.
Blain, Leon T.
Brown, Fred J.
Blondell, Geo.
Brookes, Corney
Borden, Waldorf
Bradys, The
Burto, — (S. & Lowando)
Boone, S. D.
Barnard, G. D.
Brown, Nick
Burnham, H. M.
Brooks, Max
Barney, Chas.
Baldwin, J. H.
Barnes, Joe H.
Bond, Frank
Bryant Family
Bouman, Harry
Burke, Chas.
Blondell, Geo.
Bourdalous, H.
Bartell & Morris
Belmont, E. L.
Backman, Max
Bryan, Thos. J.
Bowker, Grenville
Berry, Thos.
Barcey, Chas.
Bradley, Fred L
Burton, Frank C.
Bush, Billy
Brother Paul (Quaker)
Barlow, M. G.
Brannigan, Bob
Bancroft, Jack
Borelly, A. J.
Bernard, Edw.
Blackney, A. J.
Briggs & Mills
Bryant, Bobby
Brady, Paul
Brookes, Corney
Ball, Ernest R.
Barnes, Stuart
Bentham & Byrne
Borden, Rich.
Berg, E. G.
Borelly, Art. J.
Browning, W. E.
Byers, Park
Bicknell, Mr.
Buckley, Harry
Burns, Robt.
Brazil, A. C.
Beahe, J. C.
Baxter, Johnnie
Burden & Rheane
Breed, "Doc"
Clifford, W. H.
Crew, J. H.
Core, Jack C.
Carthell, H. J.
Cullen, Jack
Crane Bros.
Conley, W. P.
Coulter, Frank C.
Curtis, Owen
Calder & Rhodes
Canfield & Carlton
Cullington, Tom
Cullen, Jack
Collins, Tom
Carrington & Holland
Couture, David
Costello, Harry
Chase, Ed.
Cousins, Jack
Caswell & Arnold
Cook, Billie
Corbert, J. K.
Clayton Frank
Carroll, Frank B.
Clark, Fred
Clark, L. B.
Carleton & Terre
Callahan, J. F.
Cressy, Wm. W.
Clark, P. G.
Collins, Dan
Collins, Wm. J.
Cunningham, Geo. W.
Carroll, Wm. J.
Corgan, John
Callicotte, Clyde
Castelett, —
Calder & Rhodes
Callan, J.
Cancie, Harry
Clifton, Wm.
Chipman, A. Z.
Cronk, Chas.
Culhane, Will
Chicks, The
Carroll, James R.
Caste att, Wm.
Chick, John T.
Charles, Carl
Cox, Harold
Clifford, Bill
Couture, Bonnie
Christie, Thos. F.
Capo Bros.
Cohn, W.
Christie, F. M.
Chatten, J. P.
Carner, G. V.
Cotter's Colo. C. Co.
Dooley, Larry
Darr, Harry
DeKatag, Marcy
Donna, John
DeWolf, J. H.
Durkin, Thomas
Douthitt, Ben W
Dear, John
Darleigh, Dan
Dupree & Dupree
Dunn, Henry
De Van, Eddie
De Rue, Billy
Ducrow, Tote
Dixon, H. P.
Delamater, Art.
Dymond, Wm.
Davenport, Cal.
Dumas, Felix
De Le Pomme P.
Delbois, Victor
Drossler, Gustav
Donahue & Nichols
Darmedy, —
Dawson, Burt
Davidson, H. L.
Davenport, Lew
Davenport, Vic
Delvalto, Leo
Daniels, Ed.
Dawson, Jos.
Deaves, Walter
DuBell, Fred
Darron & Colton
Daly, Joseph
Delforelli, Joe
Demonio, Harry
Dart, Harry M.
Dryden, Harry
Deaves, W. E.
Dimock, W. H.
Denham, Al
Davies, H. R.
Dixon, Bowers & D.
Davidson, J. W.
DeAngelis, J. F.
Detrick, Wm.
Donazetta, Lewis
Deltinos, The
Emerson, Dan
Ebert, Lew
English, Harry
Ellsworth, Eug.
Emerson & Lynch
Elwin, Lorne
Everhart, Wm.
Fink, F. J.
Foster, R. S.
Fish & Quigg
Francis, Chas. H.
Falkiner, Fred.
Freeman, T. L.
Fox, John
Ferrell, Fred
Fredricks, O.
Frederick, Wm.
Foreman & West
Fitzpatrick, M. J.
Fox, L.
Faunce, Chas.
Freeman, Harry
Flood, Frank
Freeman, Harry
Fitch, Tom E.
Flower, Geo.
Fonda, Chas.
Flagg, G.
Finney, James
Foy, H. C.
Fields, Jr., John
Fremont, W. S.
Frael, Thornton
Franklin, Mr
Gallagher, Ed.
Godley, James
Guifrend, Oscar
Gordon, Geo.
Grant, J. A.
Garrison, J. & E.
Glaser, Harry
Goolmans, The
Geyers, Two
Goodhue, Will J.
Green, Prof.
Glasgow, Jos. G
Gleason, W. L.
Goulding, C. H.
Garon, Andy
Garvie, Eddie
Gardiner, Andy
Gerald, W. H.
Goldkette, C.
Greiner, Arthur
Griffin, H. P.
Goodfriend, Oscar
Gardner, E. F.
Gibson, James E.
Greiner, Paul
Gordon, Donald H
Grey, Neil
Goodhul, Willis
Gaebler, T. P.
Grey, Fred
Gibson, Will
Gardner, Geo
Gilbert, R
Gorton Min trels
Gray, F. W.
Hill, Chas. H.
Humphries, Wm
Haskins, Chas W
Hansen, John P.
Hill, C. B.
Hubbard, J. G.
Hamlin, C. H.
Hommer, Louis
Hewitt, Fred
Howard, Geo. E.
Hayes, Frank
Hocking, R. E.
Henry, C. D.
Hackney, Guy D.
Holmes & Waldron
Hardman, W. J.
Haystead, C. H.
Harrison, Hugh
Hermann, P. L.
Hums, Fred
Howe, Den
Hume, E. E.
Hunt, Geo. B.
Harvey, Great
Heins, Bob
Harper, Roy
Hanson, John T.
Harper, P. N.
Hanly, Felix
Howe, John L.
Hassan, Hadj
Hart & DeMarr
Hart, H. J.
Howard, Jos.
Holmes, Harold
Harrison, J. D.
Henry, Bill
Hunting, Toney
Hennessy, D. F
Handy, A. W
Hoagner, Louis
Huff rd, R. F.
Howard, John
Hoethalss,
Hawth rn & Nice
Hickman, A. S
Handy, John B.
Hayes, Tommy
Irwin, Wm.
Irving, Frank
Irwin, Wm.
Ishmael, Prince
Jacobs, John C.
Judge & Smith
Jack, John
Jones, Edward
Jose, R. J.
Jacobs, Maurice
Jenkins, Geo.
Johnson, J. J.
Jennier, Geo.
Jones, J. A.
Josselin, C. C.
Keene, Frank
Knight, H. L.
Klein & Clifton
Keogh, Ed
Klidzio, J. F.
Koch, Hugh B.
Kenney, J. F.
Kennedy, Jno. P.
Kherns & Cole
Knight, Will
Keller, H.
Kendall, W. E.
Kelly, Chas. P.
Kaiji, Herode
Kelley, F.
Karmont, Chas.
Knox, Paul J.
Lewis, James
Levenge, H.
La Barre, Eddie
Lucier, C. N.
LaMoyne, Frank
LaMoyne Bros.
Lammers, C. J.
Lawrence, Steve
Lawson, Al.
Le Clare, Joe
Leavitt, Harry L.
LaBord & Kyerson
Lewis, Monte W.
Lawson, Joseph
Leach, John
La Nole, John
La Vere, M. N.
Lieweilyn, Geo.
Lindon, Alfred
Lundin, H.
Leonard, J Franc
LaFever, R.
Lewis, C. H.
L. S.
Lowry, Jas.
Levino, Dolph
Lassard Bros.
Lowry, J. J.
Lucier, Paul
Lewis, L. W.
Leech, Carl E.
LaMothe, Steve
Leroy, Nat
Logue, U. H.
Lewis, L. W.
Lillie, G. W.
Lord, J. J.
Lambert, E.
LaVines, Two
Lyle, Wm.
LePage, F.
Lawrence, H.
Lafayette
LaReno, Leo
Lee, Henry
Mitchell, Frank
Morrell & Evans
McQuarrie, G. D.
Merritt, Chas.
Murdock, A. H.
Murray, Francis
Moulton, Larry
Mack, W. H.
Mack, Bobby
Morton, Albert
Mackay, L. B.
Myers, John K.
Murphy, J. A.
McCarney, J. E.
Milton, Frank
Mason, Chas. A.
Melvern, Jake
Mackie, Chas.
Merrill, Marvel'ous Merlin, Dr (Tel)
Maurer, Geo. H.
Murphy, Frank
Martells, The
Morry, E. S.
McCann, Chas.
Mitchell, Ben
Miller, Louis A.
Markleys, The
Morris, J. S.
Mitchell, Joe
Marsh, Chas.
Melrose, Elmer
Mack, Robt.
Morrisey, Tom
Morris, Miles
Mayer, Carroll A Mayer
Murphy, Frank
Mominee, Alex
McDonald, Robt. F
Moering, Arthur
Millard, Will C.
Moran, Harry
Meyers, E. O.
Martelle, H.
Manley, Jack
McGrath, Ed.
McKenzie, Geo.
Marron James F.
Merritt, Charley
Malone, N. E.
Marvin, Chas.
Marr, John
Miles, S. A.
McDowell, Gordon
Mills, Phil W.
Murphy & Palmer
Marron James J.
Maccann, J. H.
McCarty, D.
Marion & Pearl
Mack, Eugene
Morris, Wm. A.
Moultree, H.
Murphy, Tony
Maurer, Geo. H.
Morris, Wm.
Myers, Jack
Millar, C. C. C.
Miller, Sam C.
Montrell, Chas.
Morton, Albert
Miller, Harry
Merrill, Boston
Mayo, Edgar
Meyer, Prof. Ed.
McWade, Rob
Mulligan, E. J.
Murtha, John
Montague, W.
Meyers, Eddie A
Mooney, Wm. F
Munelman, J. S
Nanny, Frank G
Neal, Robt.
Nelson & Kintzing
Nickerson, E. E
Nelson & Sinclair
Nesbitt, W. H.
Norman (Frog Man)
Nelson, Sam B.
Nudos, Three
Norman, Den
Norman,—(Cont.
Norton, Frank
Nankeville, W. C.
Norworth, Jack
Olwell, Louis
Otome, Frank
O'Brien, Dave
O'Meers, R.
Oberti, J.
Oriskanys, The
Oberti, —
Ozav, Wm.
Oppenheimer, J
O'Day, John
O'Leary, Frank
O'erien, Dan
Olson, A. D.
Oliver, Thomas
Oberti, J
Powers, jr., will
Perle, Louis.
Parker, Harry C
Parry, Wm.
Primrose, Al.
Partello, Will
Pelot, Fred
Parker, H. C.
Pearl, C. G.
Unscat

PENNSYLVANIA.

Philadelphia.—The list of active houses was further diminished on Saturday night by the closing for the season of four of them; several more will retire from the field with the end of the current week. The outdoor parks had a hard time of it last week, which was the opening week for most of them, a chill rain throughout the week keeping down the attendance greatly with the exception of Thursday, Memorial Day, when the weather did clear up for the day, and these resorts were consequently crowded to overflowing. The latest news in the theatrical world here is the passage last week by the State legislature of an act altering the building laws so as to permit the building of Keith's New Chestnut Street Theatre as originally planned. This bill was only introduced in the legislature several weeks ago by Senator Scott, of this city, and was passed through at railroad speed and with flying colors.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers). —The run of "Miss Bob White" is continued at this house, where this opera is still meeting with the greatest amount of popular approval.

AUDITORIUM (J. Bard Worrell, manager). —With the ending of the past week this house closed for the season. The Black Patti Troubadours did an excellent week's business during the closing week. The season has been a successful one, on the whole.

PARK THEATRE (Nixon & Zimmerman, managers).—"The Dairy Farm" continues its stay at this house, drawing audiences of goodly size. Last week the first performance on any stage of F. G. Nixon-Nirdlinger's new one act drama, "For Dear Old Penn," attracted considerable attention, and proved to be an interesting dramatic episode, well told.

GRAND OPERA HOUSE (A. A. Hashim, manager).—At this house the opera company, now styled the Maud Daniel Opera Co., is appearing this week in a production of "Faust." Among the principals are: William G. Stewart, Grafton Guy Baker, Charles G. Wescott, Andrew Schneider, Allen J. Hinckley, Fatmah Diard, Marie Herr, Vander Voort, W. W. Hinshaw and Arthur Ernest. There was excellent attendance last week, when "The Chimes of Normandy" was sung. Next week, "The Mikado."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The first three days of the current week at this house, afternoon and evening, "Jane Eyre" will be enacted; the balance of the week, "Nan, the Good for Nothing." In the cast of these two plays will be seen George Learock, John J. Farrell, Carrie Radcliffe, Florence Roberts and the other members of the stock company. The double bill last week met with most excellent results, both in the admirable performances given by the members of the stock and in the liberality of the patronage. The current week is the last of the season.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The regular season of the stock company of this house closed with the end of last week, the production of "Uncle Tom's Cabin" proving commendable, and drawing heavily. A supplementary season of four weeks is begun this week with Amy Lee and her own company in a round of her favorite characters. The current week "The Little Detective" is the bill. Next week, "Lost in New York." Dan Collyer, John T. Dwyer, Gus Mortimer, Mart E. Helsey, Fenwick Leach, Robert Smiley, Wilson Hummell, Jennie Reifferth, Mercita Esmonde, Jessie Thompson and Rita Harland.

KEITH'S (George E. Bogle, resident manager).—The continued large attendance at this house, despite the waning of the season and the opening of the outdoor amusements, shows the powerful hold it has taken on the affection of the theatre loving public and the loyalty of the public to a house where they are always sure of being entertained by a programme of the best in vaudeville. For the current week the Cragg Family is held over and shares honors with Horace Goldin, Midgley and Carlisle, and Rogert and O'Brien, while entertainment is also furnished by James Richmond Glenroy, Hamilton Hill, Gilbert and Goldie, Jack Norworth, Barry and Halvers, John Barker, Nizarrras, W. H. Clemart, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The Black Crook Burlesquers hold the boards this week, presenting entertainment consisting of several burlesques and an olio including Herridith Sisters, the Grimes, Grace Watts, the Oriental Pas-Ma-La, Mlle. Beatrice, Simpson and Pittman, Adele Irwin, Vera Aymar, Gertie Gammes, Tim Caliahan, Jim Donohue, Stella, and a series of living pictures. There were audiences of goodly size in attendance last week.

TROCADERO (Floyd Lauman, manager).—Excellent business was done at this house last week, and this brought a very successful season to a close. Manager Lauman is already making his plans for the coming season, and is getting ready to have the house thoroughly renovated. Monday night of the current week the attaches of the theatre have their annual benefit, and a large volunteer programme has been secured.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—The stock burlesque company of this house appearing this week in an entertainment which is styled Manila Maids. Several timely burlesques are included in the programme, and an olio in which appear: Merritt and Rosella, Burke and McAvoy, Dick and Kelly, Kummins and Scanlon, and Stevens. The entertainment last week was enjoyed by many.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—After a season which is announced to have been one of the most successful in the history of the house, this resort closed for the Summer on last Saturday night. During the Summer extensive repairs and alterations will be made, making for the improvement of the house.

NICKELODEON (A. J. Locke, manager).—This house has closed for the Summer. Manager Locke states that his season has been a prosperous one, and after taking a well earned vacation he will reopen early in the Fall.

WILLOW GROVE PARK (Management of the Union Traction Company).—Though the weather was decidedly against outdoor amusements the attractiveness of Sousa's Band caused many to brave the weather and attend the concerts at this park. On Decoration Day, the only clear day of last week, the attendance was enormous, taking the trolleys and trains to carry the people. Sunday next ends the engagement of Sousa and his band, and on the following Monday Walter Damrosch and his orchestra begin a month's engagement.

WOODSIDE PARK (Frank Howe Jr., manager).—The many popular amusements at this park are coming in for their full share of patronage, the only adverse circumstance being the weather. Tasca's Royal Artillery Band is heard in excellent concerts. The theatre, under the management of A. Koenig is proving an attractive feature. The bill this week is supplied by Courtright and Lee La Lyle, Harrison Brothers, Sisters Revere Wood and Ray, Jackson, Lloyd and Pan const, the Razorfs, and Leinon. The Brinkley Opera Co. is announced for the coming week.

CHESTNUT HILL PARK (H. B. Auchy, manager).—With the concerts by Phinney's United States Band, and the many popular amusements on the grounds, this park is coming in for a full share of public appreciation.

CENTRAL PARK (Wingohocking Amusement Company, managers).—The same features are continued at this park this week, the Second Regiment Band of New York and the Frank McKnight Opera Co. being the principal ones. The opera company continues its performances of "Pinafore" this week, last week being very successful for this production.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—The concerts by the Columbus Concert Band, the display of electric fountain, and the shad hauls are principal features of interest at this park. Wednesday evening of the current week a special fireworks display will be given. The theatre, under the management of A. Wonderlich, is meeting with ready response from the public, the excellent programme last week, with a special cake walk on Friday night, drawing audiences of capital size. The current programme includes: The Hollands, Richard L. Black, Stevens and Mooney, May Allen, Hopkins Sisters, Thos. Jordan, Dan Collins, and the Codonases. Manager Wonderlich has set apart Friday night of this week as amateur night.

NOTES.—Fred. Darcy, of the firm of Darcy & Speck, managers of the Standard Theatre, sailed for Europe on the steamer Buffalo on May 25 last.....At Forepaugh's Theatre this week, after the Saturday matinee, the usual reception will be held on the stage by the members of the company.

Pittsburg.—Our local managers last week had cause to feel grateful, for business has never before been known to be so good here at this time of year since the good old days of long ago, when every theatre continued its regular season till after the Fourth of July.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Otis Skinner, Eleanor Robson and Mrs. Sarah Cowell Le Moyne have an immense advance sale for their one performance of "Under a Balcony," with "The Land of Heart's Desire" as a curtain raiser, afternoon of June 3. Cissie Loftus and her vaudeville company are underlined for three performances nights of 3, 4, and afternoon of latter date, and this closes the season. The Weber & Fields Co. drew all that the house would hold May 31, June 1.

DUQUESNE GARDEN (James W. Conant, manager).—Manager Conant is going to give us another Summer season of light opera. The opening takes place June 3 with "The Queen's Lace Handkerchief" as the bill. The company includes: Harold Blake, Bessie Tannehill, Laura Millard, Charles Drew, Alfred Cahill, F. E. Stevens, C. O. Wallace, J. Rose, Mary Carrington, Robert Lett, John J. Raffael, Grace Lindsay, C. McKinley, J. Thompson, and Alexander Haig, musical director. The advance sale for the current week is large.

GRAND OPERA HOUSE (Harry Davis, manager).—"Peg Woffington" is the offering for the last week of the season, which closes 8. The demand for seats shows that there is a great desire on the part of theatregoers to give this organization of clever players a rousing farewell. "The Girl I Left Behind Me" was revived in elegant style last week. Autograph photographs of the members of the company are given to every lady attending the matinees this week.

BIJOU THEATRE (Bob Gulick, manager).—This house closed its season with Rose Melville, in "Sis Hopkins," June 1.

BUFFALO BILL'S WILD WEST.—This popular show on May 28, 29 drew the largest business it has ever played to here. Jule Keen, treasurer for W. F. Cody, was warmly welcomed and royally entertained by his host of old friends here.

OLD CITY HALL.—This historic old hall was the scene of an entertainment 28, which for novelty and mirthfulness has never been surpassed here. It was an old time fiddlers' contest, under the management of Arthur Love, an old time fiddler and humorist. Mr. Love gathered together nearly three hundred old time, country-hoe-down fiddlers from all over Western Pennsylvania and West Virginia, who fiddled all afternoon and evening for numerous rich and rare prizes. The only tunes played were: "Ricket's Hornpipe," Mountain Hornpipe," "Irish Washerwoman," "Money Musk," "Ole Dan Tucker," "Leather Breeches," "Sugar in de Gourd," "Fisher's Hornpipe," "Devil's Dream" and "Arkansaw Traveler." Fiddlers could enter for any one of these tunes and there were three prizes offered for the three best players of each of them. Mrs. Wm. Mounsey, of Leetsdale, Pa., aged seventy-two years, took the first prize for "The Arkansaw Traveler," playing upon a violin three hundred and seventy-five years old. Mrs. Maggie Hughes, of Carnegie, Pa., aged fifty-six years, took the first prize for "Money Musk." Two of the fiddlers were eighty-three years of age, and many were over eighty. One veteran of eighty-three, whose own violin had failed to arrive, tried to play on the fiddles of three of the other contestants, and, because none of them was to his liking, threatened to "lick" every man on the stage, as he expressed it, including the newspaper men. Such episodes were frequent all through the afternoon and evening, and the audience, which was made up of our best and most representative people, laughed until the tears streamed down their cheeks. The entertainment was such an immense success that, in response to a general demand, Mr. Love has consented to give another one in a few weeks.

ECHOES.—Maurice Campbell, husband and manager of Henrietta Crosman, writes that he has engaged Hobart Bosworth for her leading man for three years, and that he has also signed George Soule Spencer as a member of her company.....J. C. Huffman, stage manager of the Grand Opera House for several seasons past, will not be here next season, as he has engaged with Liebler & Company, of New York. He will continue, however, to procure plays for the Grand.....Lorle Palmer, who for two seasons past has been a member of the stock company at the Grand Opera House, is now Mrs. William Bradley, and will retire to private life.

Harrisburg.—Indoor business continued good, and rainy weather had a bad effect on park business.

GRAND OPERA HOUSE (N. Appell, manager).—The Sawtelle Co. closed June 1 a week of good returns. This ended the regular season at this house. If the weather continues cool Manager Appell will have a short preliminary season, as he is desirous of beginning work on the improvements to his house as soon as possible. The season has been a most successful one, surpassing all previous years. More attractions were played than during any other season, and matinees by the higher priced companies brought the receipts up still higher.

PAXTANG PARK (Felix M. Davis, manager).—The William Josh Daly Minstrels did well last week, considering the bad weather. The latter part of the week brought better elements for outdoor amusements and the crowds increased. The week of June 3 will be devoted to concerts by the Royal Hungarian Gypsy Band.

NOTES.—Several of the cars of the Buffalo Bill aggregation which were damaged in a wreck at Bellwood, Pa., 1, were sent to this city for repairs. Four horses were killed in the collision and six injured: one tent man received serious injuries. The wreck was due to the second section running into the rear of the first train.....Walter Ebel closed a successful season with the McCauley-Patton Co., May 18, after a tour of the New England States. He will spend the Summer at Atlantic City as a correspondent of *The Philadelphia Times*. Next season he will be with the Perry, Odell & Dee Co., as juvenile man.....Members of the profession whose homes are in this city will put on an elaborate production of "Ten Nights in a Bar Room" at the Auditorium, Middletown, Pa., and in other small towns in this vicinity, under the direction of Fred Chauncey.....The James A. Thorne Co. did well at Hergleroth's Pavilion, Middletown, Pa., week of May 27.....Francis H. Shreiner, of this city, will join the Perry-Odell & Dee Co. next season.....Jack Marlow, of this city, who was with one of the "Quo Vadis" companies the past season, is at his home in this city for the Summer.....Burns Gillam, late of the Henry Miller Co., will represent the Leslie Syndicate, of New York, during the Summer, and next season he will be with the James-Modjeska aggregation.....William E. Forrest, late of the Lawrence Stock Co., who is in this city, will be a member of the Murray Comedy Co. next season....Armand Anthony, of the King Dramatic Co., is at his home in this city for the Summer.

Lancaster.—The Fulton Opera House (Yecker & Gleim, managers) has closed for the season.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—The Clara Turner Stock Co. had good business May 27-June 1. They continue present week, and the regular season of the Columbian Opera Co. opens 10, to continue during the Summer.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—This pretty new place of amusement was formally opened May 27. It is centrally located, and as fine in all its appointments as any in the State. It is backed by the millionaire store owner, Woolworth, whose building was erected as a memorial to his start in business, his first store being located here. The roof garden is being conducted as a matter of pride, and incidentally of profit, though the latter is secondary. It will seat 1,000 persons comfortably. The stage is of good size, and in addition to the usual seats, marble tables on which refreshments can be served are liberally scattered in the rear. During the past week Bogart's Hungarian Band and moving pictures comprised the attraction, but commencing with this week vaudeville features will be added, including: Lucy Moore and Charles Sinclair, Lester and Jermon, the Vernons, Lenrock and Lillian Grist. Mr. Woolworth will entertain in this city the managers of his many stores, week of June 3, those from his Eastern stores arriving on a special train from New York.

HERIS' NICKEL PLATE SHOW had good business 31.....Martin Rutter's Circus (new) commenced business here June 1. It remains a week, after which it wil go on the road.

Erie.—At the Park Opera House (J. L. Gilson, manager) the Huntley-Jackson Comedy Co., May 27 and week, were favored with large business.....The Great Wallace Shows, May 29, were favored with elegant business despite bad weather.

MASSACHUSETTS.

Boston.—Business was decidedly good last week, owing to the cool and wet weather, and the few theatres remaining open reaped a harvest, especially on May 30, when S. R. O. was at a premium afternoon and evening. The coming week will mark the closing of nearly all the regular houses and the opening of Summer parks, with rustic theatres and open air vaudeville shows. The cool weather has lengthened the season of at least two of our vaudeville houses and they will continue until heat affects business.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Empire Theatre Co., in "Diplomacy," opens a week's engagement Monday, June 3, and the seat sale indicates great business. The house closes 8. N. C. Goodwin and Maxine Elliott, in "The Merchant of Venice," closed a very successful engagement of three performances.

TREMONT THEATRE (F. B. Schoeffel, manager).—"The Wooing of Priscilla" has made a hit and is probably on for a run. The first week's business was far beyond the expectations of the management and the advance seat sale promises another big week. "Al" Sheehan, business manager and treasurer of this theatre, will be tendered a benefit.

KEITH'S THEATRE (B. F. Keith, manager).—Williams and Walker, "Two Real Coons," hold over this week. Others are: Will J. Cressy and Blanche Dayne, in a sketch; Nat M. Wills, Mae Joyce, Rio Brothers, Eckert and Heck, Conway and Leland, Carleton and Ferre, Mitchell and Cain, the Averys, Laredo and Blake, Wm. Mehden, new motion pictures in the biograph, and a popular selection by the orchestra complete the bill.

MUSIC HALL (J. H. Emery, manager).—George Ober and company are the headliners this week in a condensed version of "Rip Van Winkle." The Juggling Johnsons, O'Brien and Havel, Nellie Burt, Rotali and Donnelly, the Asbeys, Dan Mason, Morris Hart and company, Bijou Vaudeville Circus, Pryor Bros., Murphy and Dunn, Edward Laselle, Doody and Wright, new motion views by the vitagraph fill out the strong bill.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The laugnable comedy, "Because She Loved Him So," will have its first presentation at this house week of 3, by the popular stock company. The stock is rehearsing "Miss Hobbs" and will present same 10.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Blow for Blow" is the bill at this popular house. The souvenir photograph buttons for reserved seat holders continue, and the photograph this week is Virginia Thornton.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The sporting element will turn out in large numbers to see the old rivals, Joe Wolcott and "Mysterious" Billy Smith, spar. Others on bill are: Mark Sullivan, Loney Haskell, Al. and Mamie Anderson, Leonard and Fulton, Andrews and Feld, St. Clair Brothers, Dalamar and Phillips, Pauline Saxon, Phillips and Layton, Dancing Doyle and the Freeman Sisters. The Howard's Big Burlesque Co., with a large cast, will present a new travesty, entitled "Sapho Tried by Jury," and the female minstrels will continue, with "The District School No. 3," with Johnny Weber as Patsy Bolivar. A magnificent production of "The Black Crook" is in preparation.

LYCEUM THEATRE (Geo. E. Lothrop, manager).—The London Gaiety Girls, burlesquers and vaudevillians, constitute this week's bill. There are two burlesques, "A High Old Time" and "A High Ball." The vaudeville part consists of Sullivan and Inman, Ed. B. and Rolla White, Ill Tom Ward, Healey Sisters, Berry and Hughes, and Van Buren and Seymour.

NEW PALACE THEATRE (Dunn & Waldron, managers).—For week of 3 the Country Club Burlesquers, in two up to date skits, entitled "The Country Club" and "The Mystic Order of Undertakers." The olio introduces: Wm. Rowe, Walsh and Thorne, Wilbur Amos, Jones and Sutton, Bryant and Saville, and John W. Bingham. The smoking concerts are a great success, and business continues good.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill, for week of 3 includes: Smith and Chisholm, Peerless Victorina, Engelhart-Rose Co., Golden Gate Quartette, Mae Taylor, Maria Christina and company, Waltmann and Lamb, Reed and Warren, Morris and Lamb, Kittie Bingham, Cummings and Knight, Mons. and Mme. Chasm, Harry Clarke and McKenna Bros.

NICKELODEON (L. B. Walker, manager).—Fat Lady Barbers are going to give a tonsorial exhibition at this house, and free shaves and hair cuts are announced. In the curio hall: Kid Haley, bag puncher; Keene, Mlle. La Mont, Zeta Estrado and Capt. Fred. McKay. The eight pretty English bar maids will continue to soothe the thirsty. The Belmont Sisters' Extravaganza Co. and Ida Johnson's Pretty Female Minstrels constitute theatre bill.

GYPSY CAMP (Nat Burgess, manager).—Gypsy Nuna, Princess Zatzam and several other new faces will appear this week. The S. R. O. sign was displayed May 30.....

GAIETY THEATRE AND MUSEE (Dave Pogner, manager).—The Queen's Burlesque Co. and Foster Sisters' Burlesquers alternate in a continuous show in the theatre. Amateur nights here on Thursdays, which are a great drawing card, remind one of the days of the old Boylston. A good collection of wax figures draw crowds to curio hall.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—This week's attractions are: Prof. Wilmot A. Barclay, hypnotist; Thos. Brumfitt, Harry Harrison and other curious beings. Two vaudeville companies contribute to the theatrical entertainment. Friday is amateur night.

NORUMBEGA PARK.—Rustic Theatre, Auburndale: Bill of 3 includes: Carr and McDonald, Madeline Burdette, Provo, Lawson and Namon, Gallagher and Barrett, and the mysterious Chalet, with entirely new illusions from Paris Exposition.

NOTES.—The Rustic Theatre at Crescent Gardens, Revere Beach, will open 15, with a monster vaudeville bill.....Bicycle races at Charles River Park every Tuesday are attracting large crowds. A vaudeville show is announced for later in the season.....Eva Taylor, the new leading woman of the Castle Square Stock, has signed a contract with the management for the Summer season and the Fall and Winter which follows.....The first attraction of the next regular season of Tremont Theatre, beginning Aug. 26, will be "Beside the Bonnie Briar Bush," with J. H. Stoddart in principal role.....Manager Chas. Waldron, of Palace Theatre, is in Philadelphia, looking after interests of Star Theatre, which is also under the management of Dunn & Waldron. He has placed a stock company there for the Summer, and will interchange with the Palace Theatre during the season.....George Marion, who has been re-engaged as stage manager for Anna Held's Co., is in town for a few days.....Tony Cummings was well remembered by his many friends at a benefit tendered him May 28, at Park Theatre.....The Points of Pines will open 15.....Harry W. Berrill, baritone, formerly of "The Highwayman" Co., will give a recital June 3.....The Eden Musee, at Revere Beach, is a new attraction this season, presenting a large collection of life size wax figures.....Eugene Tompkins, proprietor of the Boston Theatre, retired yesterday from business so far as his Boston interests are concerned. He is succeeded at the Boston Theatre by Lawrence McCarthy, who for the past five years has been manager of the Park, and who has been associated with Mr. Tompkins in many different capacities during the whole of the latter's theatrical career. Mr. McCarthy assumed a lease of the Boston yesterday, and will open the theatre the last week in August. Mr. Tompkins' lease of the Park Theatre expires at the end of this month, and unless rented during the Summer will be under "Jack" Crabtree's management next season.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Louis Mann and Clara Lipman presented "All on Account of Eliza," to a good house, May 29. The Klark-Scoville Co. opened a week's engagement June 3, in repertory. As soon as the house closes painters and decorators will take possession and many other improvements will be made. Manager Dodge will shortly make a trip to New York, where he will book for next season.

GEM THEATRE (Charles E. Cook, manager).—Business continues to be first class. The bill week of 3 is: Carl Proto, Norris and Palmer, Frank Clayton, Smith and Lewis, Frank Davis, with the Gem Comedy Co. presenting Frank Chace's version of "Three Married Men."

NOTES.—A. W. Dexter is now busily engaged in booking for the Frankie Carpenter and Jere Grady Companies, as Mr. Grady will send out three next season. Mr. Grady and Miss Carpenter will head the No. 1, and the other two will be managed by Mr. Dexter and Fred Haywood....Stuart Brian, formerly leader of the orchestra in Watson's Opera House, has gone to Portland, Me., to take charge of the music in J. W. Gorman's Summer Theatre in Riverton Park.....All of W. B. Watson's intersts in the Opera House in this city, have been sold to H. I. Garson, of Rochester, N. Y., who will take possession in a few days. Lew Watson, who for the past two seasons has been connected with the house as manager and treasurer, has returned to his home in New York. He states that next season he will be with the American Burlesquers, his brother's company, acting as treasurer.....Claude Phinney, a Lynn boy, is booked to appear here 5-7, with a big tent show.....The Walter L. Main Circus comes 12.....Forepaugh-Sells Bros.' Big Show is billed for Lynn June 18, and Advertising Car No. 1 has already been here. The No. 2 car is due to arrive 4.... The Gardner Bros., West and Little Sun shine is a new team for the vaudeville stage, organized here last week. It is a clever mixture of music, songs and dances.....Billy Flynn, of the Morrison Comedy Co., is now at his home in this city.....The season in the Relay House, Nahant, Theatre wil commence 8, under the management of E. A. Brann.....The American Comic Opera Co., under the mangemnt of Joseph J. Flynn, is the present week's attraction in the Salem Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the Aubrey Stock Co., which opened the Summer season here two weeks ago, closed May 31, as the business, owing to the rainy spell, did not warrant continuauce. The house will reopen the latter part of August.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Daniel R. Ryan is drawing fairly good houses, with repertory. Week of June 3 he will present "Ingomar."

PARK THEATRE (Shea & Wilton, managers).—The season closed at this house June 1. The managers are well satisfied with their season's business, and should be complimented on the excellent class of attractions they have presented.

CASINO THEATRE (Davy & Leslie, managers).—Week of 3: The Onzos, Hugh Norton, Mabel Stebbins, and the biograph, with moving pictures. Business still continues good.

Lowell.—The Lowell Opera House (Fay Bros. & Hosford, managers), week of May 27, was dark. Due: Richard Mansfield.

BOSTON THEATRE (Blanchard & Tibbitts, managers).—Week of May 27 business was excellent. The bill included Madeline Harris, the Hughes, Mae Wallace, Smith and Lewis, Nellie Buckley, and Cooper and Bailey.

NOTES.—Forepaugh-Sells Bros.' Circus is due June 10.....The sketch team, Blondell and Callahan, were at home here this week, on account of Mr. Callahan's inability to work. They resume soon, however, June 3-15, at Bellows Falls.....Manager Tibbitts of the Boston Theatre, is at his Fall River House now.....Lake View Park opened 25. Bad weather has kept business away. The theatre has not opened yet.

Fall River.—All of the houses are closed, with the exception of Sheedy's Theatre, which will run until the last of June.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—At this popular house one of the best and strongest shows of the season was given last week, and as a consequence big business prevailed. This week: Morgan and Crane, Russell and Constantine, Cook and Hall, Aria Mathers, Harrington and Hazard and Hazard.

LINCOLN PARK.—The theatre opens for the Summer July 1, under the management of M. J. Sheedy.

Taunton.—Harper Bros.' Circus came May 30, afternoon and evening, to capacity, and gave excellent satisfaction.....Goodrich Wagon Shows are due June 3.....The Forepaugh-Sells Bros.' Circus is due 7.....The De Wolf Sisters were at the preliminary opening of Sabbatia Park May 30.....Edward F. Galligan is home for the Summer, after a successful season with "A Trip to Chinatown." Next season he will be associated with Fred Wright.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Richard Todd, in "Old Jed Prouty," May 25, had fair business.....The Ringling Bros.' Circus, 29, had good business afternoon and evening, giving the best circus performance ever seen in this city.....Walter L. Main's Circus, 31, had big business.....Geo. Reardon has resigned his position as manager of the New Empire.

Holyoke.—Hayes' Virginia Troubadours opened the new Casino at Mountain Park May 27, and played to good sized audiences all the week, notwithstanding the unpleasant weather that prevailed. Mr. Hayes has a clever aggregation of colored entertainers, and their performance here gave general satisfaction. June 3 and week Guy's Minstrels will be the attraction.

OHIO.

Cincinnati.—During the opening week the weather was unusually cold, and overcoats and heavy wraps were necessary, especially during the evenings. The thermometer has been lower for this time of the year than for several years past. The weather man promises little improvement for this week. The season, however, of the Summer resorts is expected to be a profitable one. The Coney Island Co. will let a contract for the construction of a sister boat to their "Island Queen," to cost $70,000.

CONEY ISLAND.—The First Regiment Band will give two concerts June 2. The vaudeville bill for the week includes: Prof. Shedman's Dog Circus, Kherns and Cole, and Ricci and Chandler.

CHESTER PARK.—The Tuxedo Lady Band will be a feature at this resort week of June 3. The following are on the vaudeville bill: Dioncato, Stanley and Wilson, McCloud and Melville, Will J. Crook and Mlle. Garetta.

WALNUT STREET THEATRE.—Weber & Fields' "Fiddle-Dee-Dee" Co. held the boards May 27, 28, and was given a great reception. The crush at the gallery entrance was so great that police re-enforcements were sent for and two patrols filled with officers were despatched to the scene. Several women fainted and a panic was narrowly averted. Eleanor Robson, Mrs. Sarah Cowell Le Moyne and Otis Skinner gave one performance of "In a Balcony," at this house, May 31, to a large and appreciative audience. "The Land of Heart's Desire" was put on as the curtain raiser by a distinct company.

GOSSIP.—George Baker, formerly a theatrical manager here, was in this city last week with the Robinson & Stickney Dog and Pony Show, of which he is treasurer.....Captain Wilson arrived in advance of Robinson's Circus, but was called to New York by the serious illness of his father.....Flora Belle Clepharie, Mary Ellen Hildreth, Margaret Helen Laughlin, Angela May O'Brien, Elizabeth Cary Machoy and E. Edson graduated last week from the Schuster School of Elocution and Dramatic Action.....J. M. J. Kane, advance agent for Robinson & Stickney's Dog and Pony Show, was here last week.....The Associated Shades," an adaptation of "The Houseboat on the Styx" and "The Pursuit of the Houseboat," was presented by the Walnut Hills High School pupils.....Edna Aug was here last week to attend the funeral of her brother in law, Lew Meier.....The Robinson Show opens June 3 for a three days' stay.

Cleveland.—As usual, Decoration Day week ushered in the regular Summer season. Both Euclid Beach Park and Manhattan Beach are open, and being something new, the attendance has been big. With the coming week the supplementary season at the Opera House will be opened by the Euclid Stock Co., under the management of L. Rodriguez, who will present "The Charity Ball" as the opening bill, to be followed week of June 10 by "A Gilded Fool."

LYCEUM THEATRE (J. K. Cookson, manager).—The second week of "Under Two Flags," by the Eugenie Blair Stock Co., was quite as successful as the first. For week of 3, "The Ironmaster." "The Banker's Daughter" week of 10.

EMPIRE THEATRE (L. M. Eirick, manager).—The bill for week of May 27 includes: Cecilia Loftus, Josephine Sabel, Mlle. Ethardo, the Gleasons, Johnny Healey, and Merritt and Murdock. Week of June 3 the leading features are: Otis Harlan and Katherine Bloodgood. The others are: the Great Nevaros, Three Watsons, Dancing Dawsons, May Wentworth and company, Hal Merritt and the biograph.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—T. W. Dinkins' Utopians had fair business week of May 27. The opening piece, entitled "In Grand Utopia," is both gorgeously dressed and outfitted with fine scenic effects. The olio: Odell and Perry, Whiting and Whiting, Three Hickman Bros., Farnum and Seymour, Mitchell and Love." The closing burlesque, "Wanna-Macey & Co.," seemed to please. The Gay Quaker Maids is the bill for week of June 3.

EUCLID BEACH THEATRE (Will N. Drew, manager).—This new theatre will open its doors 9, for the season. The opening bill: The Three Rackett Bros., Florence Abbey, Spencer Bros., Radford and Winchester, Chantilli and the Comedy Four.

CUES.—Wallace's Circus, Decorat'on Day, May 30, did a tremendous business afternoon and evening.....The Garden Theatre opens for the Summer with an opera bill.

Toledo.—At the Empire Theatre (I. H. Garson, manager) "Held by the Enemy" was very nicely put on last week to good business. For June 2 and week the stock company will present "Alabama."

CASINO THEATRE (Frank Burt, manager).—The business of the past week has been very fair for bad weather. Jas. J. Corbett took well in his monologue, as did the Watson Sisters, in an acrobatic act. The new numbers for 2 and week: The Harry Watson Comedy Co., Hallen and Fuller, Jules and Ella Garrison, Chas. Galetti's Monkey Comedians, Zavo and Hilda, Frances Gerard, and the kinodrome.

FARM THEATRE (Otto F. Kilves, manager).—This house opened the season 2 with the following bill: Clayton White and Marie Stuart Co., Sisson and Wallace, Armour and Baguley, Sophie Burnham, Young and De Voe, and Jordan and Welch.

NEWMARKET THEATRE (J. A. Wise, manager).—The bill last week was very fair and drew the usual amount of business. The new faces for 2 and week are: The Wagner Sisters, the Sawtelle Sisters, Paulin Corell, and Burford and Bailey. The stock will appear in a Japanese Lady Minstrels.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) business was fairly good week of May 27. For week of June 3 the bill: The Melroses, Clarence Hale, Brothers Patchen, the McGinleys, the Great Chevriel (second week) and Byron McCoy.

RANDOLPH PARK PAVILION (Harry G. Hawn, manager).—The following bill for week of 3: Sam and Ida Kelley, Sinclair and Carlisle, the Winchesters, Nelson Sisters.

LAKESIDE PARK CASINO (Harry G. Hawn, manager).—The opening week at this resort was a success. The attractions for week of 3: Jno. C. Nugent and Grace Fertig Co., John "Chinee" Leach, Ed. F. Reppard, K. R. Moore and the Three Hills.

Columbus.—At Minerva Park the Rosenthall Stock Co. played to large audiences last week. Week of June 2, "Why Smith Left Home."

OLENTANGY PARK.—This resort did well week of May 26. Weeek of June 2: Bartholomew's Horses, Francelli and Lewis, Bros. Le Nole, Maddox and Wayne, and Koppe.

COLLINS' GARDEN (Phil. Collins, manager) did well week of May 27. Week of June 3: Tom Mack, the Heclos and Falardo.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) this resort opened for the season May 27, but owing to severe cold and inclement weather during the entire week, attendance was light. The bill consisted of Joseph and Lucil Mazzottas, in musical acts; Moore, swinging wire act; Francis Girard, soloist; the Three Hill, acrobats; Reynard, ventriloquist; Miss Ardell, flying rings, and Harry Bolus, local buck and wing dancer, who always wins applause. For the week of 3, the entertainers will be Coin's Comedy Dogs, Conley and Green, Pauline De Vere, Holmes and Waldon, Lee Dallan and the kinodrome.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the season closed at this house May 31, with Otis Skinner, Mrs. Sarah Cowell Le Moyne and Eleanor Robson, in "In a Balcony," preceded by a one act sketch, "Land of Heart's Desire." The performance was attended by a first class audience.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Manager Ed. Bergman will receive his benefit at the hands of local talent May 31.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues excellent. Dryden and Walker still continue as the hits of the house. The rest of the people 27-June 1: Mabel Gohl, Dollie Wilson, Nellie Cook, Lillie Ellsworth, Nicholson, female impersonator; Hildred Gardner, Baby Herron, George W. Evans, Charles Ward, Henry Sassie, Ernest Bailey, J. Bluhm, Gus Milner and Ben Turpin.

PALACE THEATRE (John Callaghan, manager).—Business continues splendid. People 27-June 1: G. W. Milton, John Boskey, Jno. Dunsdale, Charles Boskey, Maud Boskey, Joe Raines, May Foster, Lizzie Mitchell, Kittie Houston, Eva Courtland, Chester, hand balancer; Charles Starkey, Ed. Lukens, Frank Shafer and Sam Hawkins.

DR. KRAUSS' MEDICINE AND CONCERT SHOW continues nightly to big crowds. Mrs. Rita Krauss, with her delightful ballad singing, continues the hit of the show.

NOTES.—The new opera house intended for the opening of the Fall season has again fallen through, and the property for its location sold to the Houston Printing Co. .....The Auditorium management are now under negotiations for the reopening this Summer of the house with light operas and other attractive amusements.

Ft. Worth.—At Grunewald Park (P. C. Grunewald, proprietor) Fred Tatum, mind reader and hypnotist, May 25, 26, did only fair business.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—People week of 27: Clemmings and McGreevy, Audie Stanley, Rosa Mendel, Smith and Wray, Maude Spencer, Will Cox, Wm. De Ome, Kitty Cox, Clara Winston, Sallie Slater and Ida Swartz. Business good.

STANDARD THEATRE (Frank De Beque, manager).—Xenion, the bird and animal imitator, was the feature week of 27. The other people were: Jessie Woods, Lillian Weston, Frank Gibbons, Lettie Colton, Ada Clifton, Lulu Lawton, Ada Yule and Tom Fey. Business satisfactory.

Dallas.—Since the destruction of the Dallas Opera House by fire the management has selected a new site, which is presumed to be more desirable. The ground has been broken for the new structure, which is to be completed by Oct. 3, and when completed, Manager Anzy says, it will be equal to any playhouse in the circuit. Its construction will be strictly modern.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of May 20 the draw cards were the "Great Laurant" and Lizzie Sullivan. The others were: Amy Gilbert, Josey De Foe, Majorie King, Madeline La Verne, Willburt Wells, Jim Rowe and Billey Williams.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "Sag Harbor" played to a good business May 21-23. A play entitled "Unique," the characters in which will be taken by local talent, with Edith Edmunds in the title role, will have its first presentation at this house May 31, June 1. M. H. Rosenbaum is the author, and the play has a purely local flavor.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Woman Against Woman" drew well week ending 25. "The Mysterious Mr. Bugle" 26 and week. Underlined for June 2: Jack Mason and Katherine Grey, in "A Lady of Quality," supported by the Cummings Co.

ORPHEUM (Eric Pollock, manager).—Features May 27: The Agoust Family, McIntyre and Heath, Bison City Four, Ed. Lateil, Four Huntings, Zeb and Zarrow, Martinetti and Sutherland, biograph. Packed house business.

THE CHUTES (A. L. Eliet, manager).—Venetian Ladies' Mandolin Orchestra, Harry A. Harmon, Eddie Griffiths, Beno and Prof. Rabe. Business is big.

STUNTS.—A. Y. Pearson, formerly manager of the Burbank Theatre, is visiting in this city from Prescott, Ariz., where he is interested in an ostrich farm.....While away on his vacation the place of J. E. Waldeck, treasurer of the Orpheum, will be filled by Louis Sonnenberg, of the Kansas City house.....Manager Eric Pollock, of the Orpheum, contemplates a six weeks' absence, during which he will visit the East. J. Rush Bronson, of the Omaha house, will assume charge of affairs while Mr. Pollock is away.....Jolly John Nash, who has spent several months in a local hospital, left for New York last week.....Chas. F. Eyton, treasurer of Morosco's Burbank Theatre, was divorced 21, from Anna S. Eyton. .....Laura Nelson Hall, leading lady of Ralph E. Cummings' Company, collapsed 20, from overwork, and is obliged to take a much needed rest.....John Dowden Jr., treasurer of the Oliver Theatre, Lincoln, Neb., is making a tour of Southern California.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) Sevengala opened week's engagement May 27 and had good business. This closes the season.....Mary Curtis, last season with Brady's "Sorrows of Satan" Co., is visiting Ex-Congressman and Mrs. W. H. Perry at their country place, "Sans Souci."..... Stokes Sullivan, lately with "Reaping the Whirlwind," has been spending a month here with his parents. He is now with the stock company at Latta Park, Charlotte, N. C.

Columbia.—Hyatt Park (E. B. Clark, manager, opened for the season May 22 to immense business. The Havens Concert Co., including Anna Andreas, Rose Le Harte, Frances Florida, John Havens, Arthur Seaton and Paul Bordan will be the attraction for several weeks. Besides the amusement at the pavilions, the management has opened a Zoo, the first in the State, bowling alleys, a shooting gallery, a skating rink, etc.

CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager).—The formal closing of this theatre for the season took place night of May 30, with a testimonial benefit to Treasurer Wilkes. The production "When We Were Twenty-one" was put on and there was a large audience. George Clark, the star of the company, was incapacitated by rheumatism and his role was taken by Nestor Lennon, who was obliged to read his lines from a book, but under the circumstances gave satisfaction.

SMITH'S THEATRE (Edward C. Smith, manager).—The formal closing of this house took place 30, with the presentation of "Pine Forest," a drama, in four acts. It is a rural play, of which Robert Sperry, of this city, is the author. It is made up of a combination of scenes taken from "The Dairy Farm," "Across the Pacific" and "'Way Down East." It is set in Pine Forest, Me., with scenes and incidents of the period of 1861. The author portrays the part of the hero who joins the navy by putting out a privateer. He is in love with the daughter of the principal squire of the town, but is forced to flee by the machinations of Steve Warren, a son of an aristocrat, in love with the same girl. The two meet in Uncle Sam's service, and while one wins glory the other meets disgrace. The lover returns with laurels and claims his bride. The drama was presented by amateurs.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the Boston Lyric Opera Co. closed a ten days' engagement at this house May 29. Business was only fair.

GRANBY THEATRE (Jake Wells, manager).—An opera company opened here 27, for a week's engagement, presenting "Erminie," to the capacity of the house. "A Milk White Flag" is booked for June 3.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 3 are: Mr. and Mrs. Hamilton, Claude Kelly, Chulita, Dot Collins, Livingston and Howard, Larnott and Beatrice, Marie Achaff, Danola and Alvino. Business good.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort for week of 3 are: The Macks, May Ogden, St. Clair and Barnes, Mitchell and Berwick, and Chas. M. West. Business good.

Lynchburg.—Rivermont Park Auditorium (J. A. Bell, manager) opens June 3 with the following bill: Welch Francis and company, in "The Flip Mr. Flop;" Hank Whitcomb, the Sisters Hatters, Russell and Buckley, Marie Dezuka, and J. A. Bell. The performance will close with a one act comedy entitled "New York Upside Down."..... Work has begun on a new Casino, to be completed by June 15, seating one thousand people.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of May 27.....Harris' Nickel Plate Show exhibited twice 25, to small business. A heavy storm prevailed.

Staunton.—At the Staunton Opera House (Barkman & Shultz, managers) the Boston Lyric Opera Co. is due June 4.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. J. McDermott, manager) the Andrews Opera Co. have been singing "Il Trovatore" and "The Mikado" to the S. R. O. sign, and this week "Fra Diavolo" is being presented, to packed houses. Seymour and Dupree are being featured as specialty people this week.

AMERICAN THEATRE (L. Ducournau, proprietor).—Large crowds visit this house nightly, to enjoy the really good performances that are being presented. The people this week are: Holland and Byrd, Lorraine and Howell, Grace Hartland, Belle Bennett, Bessie Gohl, Elsie Seymour, Joe Ducournau, George Thomas, Hattie Carlton, Edith La Marr, Zetta Reed, Etta Wilson, Dot Harper, Effie Chase, Louise Butt, Jennie Malone, Ethel Lasells, May Morris and Faldora.

THE MOBILE AND PENSACOLA ELKS played a baseball game 30, and afterwards held a social session on the roof garden of the Hotel Belleville.

Birmingham.—East Lake (Chas. G. Cooper, manager) is doing magnificent business, and the theatre continues to present first class entertainment for the delectation of its patrons. The Jefferson Stock Co. appeared to good advantage in "Golden Giant Mine" and "Old Kentucky" May 27-June 1. The audiences were large and enthusiastic. Little Effie Francis shone resplendently in her clever specialty and received much applause. Pete Seymour continues in high favor nightly.....Elizabeth Wheelwright, Kieffer and Diamond, and Leon McReynolds are newcomers to the stock.....Percy R. Benton and Hazel Wood close with the Jefferson Stock April 1 and join the Dixie Stock Co., Biloxi, Miss., for an eight weeks' engagement. Their ad. in THE CLIPPER, May 25, caused them to be deluged with letters and telegrams.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Holden Comedy Co., week of 27, apeared in "The Fool of St. Arven" and "A Barrel of Money," to very big business. This closes the regular season.

GRAND OPERA HOUSE.—"The Hero of the Ninety-third New York Regiment," by local talent, June 1, drew full houses.

HOLLOWAY'S DIVING HORSES are at Broad Ripple Park week of 2.

OSTENDORF'S ORCHESTRA is at Fairbanks Park for the season.

Evansville.—Evans' Hall has a large sale of seats for Master Lloyd Simonson, of Chicago, who will give a recital May 29, assisted by local talent.....Cook's Park has been crowded nightly, with the Tomaso & Valli Neopolitan Orchestra as the attraction.....The Sells & Gray Circus is booked for June 5.

TENNESSEE.

Memphis.—At the Hopkins Grand Opera House (A. B. Morison, manager) "Frou Frou" occupied the boards week of May 20. The attendance was large. Maude Fealy and Gilberte made a decided hit. The performance was up to the standard. Waterbury Bros. and Tenny and the Hoopers were the features between acts. "Robespierre" opened week of 27, to packed houses. For week June 3, "The Three Hats."

AUDITORIUM (Benj. J. Stainback, manager).—The Chicago Symphony Orchestra attracted immense crowds May 27-29. The selections were appropriate, well rendered, and each number was heartily encored.

THE CONFEDERATE REUNION, 27-29, was a great success. One hundred and twenty-five thousand visitors were in the city. The Bostock-Ferari Carnival Co. furnished vaudeville attractions. The tents were crowded to capacity at every performance, and the management reports satisfactory results.

COLORADO.

Denver.—Elitch Gardens (Thomas Long, manager) opened the Summer season May 25. The gardens looked very pretty. All the buildings were newly painted. Several animals have been added to the zoological garden collection. Prof. John Behr and his orchesrta gave a concert in the Trocadero. The Walter Clarke Bellows Stock Co. presented "Sowing the Wind," to a crowded house. The company was well received. Mrs. Elitch Long, proprietor, promises very strong attractions during the season. Chas. E. Schilling is at his old post as treasurer.

MENTION.—Mrs. Elitch-Long has leased Manhattan Beach for the season and expects to open about July 1.....Gentry's Dog and Pony Show will exhibit week of June 3.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Boyle Stock Co. is receiving liberal patronage. "Nell Gwynne" and "Confusion" were presented May 27 and week, and were received with favor.

LYCEUM (Caley Anderson, manager).—Good business was the rule week of 27, when Press Eldridge, Bertha Darel, assisted by Gilroy, Langley and Gilroy, Bush and Gordon, Carmen Sisters, Way and Maitland, and the vitagraph were seen to advantage.

IMPERIAL (J. B. Thompson, manager).—Harry Sefton, John Lemuels, John and Alice Earley, Mitchell and Berwick, Barrett and Leonard, West and Fowler, Starr Sisters, Laura Volga and moving pictures drew appreciative audiences week of 27.

Savannah.—At New Alhambra Music Hal Robert A. Hewlette and his company had large houses nightly week of May 27. The company includes: Ada Lawrence, Ida Mantell, Howard and Miller, Fanny Barry, Mamie Burcard, Mayno Sisters, Lotta Proctor, Nichols Bros., Estella Newcomer and Ed La Rose with his "Wonderful Dissolving Views," which furnish much amusement.

ROYAL MUSIC HALL.—Frank Bisney and company drew large houses week of 27. "A Matrimonial Substitute" proved a splendid curtain raiser. The company includes Minnie Hess, Blanche Walworth, Kittie Chapman, May Yale, Billy Nasmyth, Mabel C. Wright, Hayter and Janet, Minnie Fayette and Fred and Amy Gottlob. The moving pictures, under the direction of Prof. E. A. Massart, are a feature.

MICHIGAN.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) the Valentine Stock Co., playing to good business, week of June 3 put on "Woman Against Woman" and "Little Lord Fauntleroy."

ROMANIA PAVILION (Orin Stair, manager).—Week of 2, Barlow Bros.' Minstrels.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 2: La Clede and Raymond, Miles and Mignon, Bryan and Nadine, Patricola Trio, and Douglass.

WALLACE BROS.' SHOW is billed for 7.

Battle Creek.—Hamblin's Opera House (E. R. Smith, manager) has been dark the past week. Vogel & Deming's Minstrels will close the season June 5. .....Cornell Concert Co., under canvas, has done big business this week.

Kalamazoo.—A vaudeville show is billed for the Lake View Casino June 9.

WEST VIRGINIA.

Wheeling.—Both of the theatres are closed for the season.....Buffalo Bill's Wild West appeared here May 27 and the weather was so bad and the flood left the grounds in such a condition that the people had to wade through six inches of mud, but hundreds of people were turned away. Only one performance was given, the night performance being cut out owing to an accident to the electric plant.....The contract was given out for the new theatre and they are rushing things to try and open the house by Jan. 1, 1902..... Willie Donley is visiting his mother in this city for the Summer.

NEW YORK STATE.

Albany.—The Summer schedule of amusements are well under way, and business is excellent.

EMPIRE THEATRE (J. W. Henochsburg, resident manager) has a company of merit to render light opera acceptably, and is receiving great encouragement. Two operas were given during the week, "Girofle-Girofla" and "Fra Diavolo." June 3 and week the bill will be "The Bohemian Girl" and "The Mikado."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) offered a sterling play by the theatre stock company, during all the week, "The Little Minister." It was given with elaborate scenery and a strong cast, headed by Mortimer Snow and Grace Franklin Lynch. Good sized audiences were seen afternoon and evening. The stock company will continue, giving June 3 and week "Secret Service."

PROCTOR'S THEATRE (Howard Graham, resident manager) is filled at each performance, and everybody is pleased with the entertainment given. May 27-29, "Cinderella at School" and curtain raiser, "The Violin Maker," and on 30-June 1, "Lost, Strayed or Stolen," by Proctor's Stock Co. "Niobe," preceded by "Jack's Uncle," will be given 3-5; "All the Comforts of Home" 6-8. Frank Jones, formerly assistant treasurer of this theatre, has returned to his home in Plattsburg.

RINGLING BROS.' CIRCUS gave two performances here May 30 to filled tents..... Lagoon Island has reopened for the season, under the management of Capt. John N. Weber.

Buffalo.—Ten days of steady rain has been the means of lowering the spirits and enthusiasm of Pan-American people and visitors. The grounds of the Rainbow City, however, present a most beautiful appearance clothed with elaborate beds of pansies, roses, etc., in infinite variety. Now that the Exposition is fairly under way, the exhibits nearly all in order, the complete quota of Midway attractions in operation, and the minor buildings well along in construction, large crowds are assured, and all Buffalo is busily booking on comers.

LYCEUM THEATRE (J. Laughlin, manager).—Hi Henry and his minstrel organization has captured the town, and will stay another week, closing here June 8. Mr. Henry and his band are as usual a conspicuous adjunct. A splendid olio follows an interesting first part. Great applause was accorded the efforts of Mr. Henry, C. Jack Harrington, J. A. Probst, Corington and Dove, and Mitchell and Marrou, as well as the acrobatic work of Conture Brothers. "A Royal Prisoner" next week.

STAR THEATRE (J. R. Stirling, manager).—"The Burgomaster" opens a three weeks' date 3. "In a Balcony," matinee 4. E. S. Willard's engagement was fairly successful, closing his season here 1.

TECK THEATRE (J. Laughlin, manager).—"Constantinople" begins its Summer run 3. Bolossy Kiraify and his great cast of 300 have been in active rehearsal for several weeks for this important Pan-American production.

SHEA'S GARDEN THEATRE.—Sam Bernard, Augustus Cook and company, in "Napoleon;" Clara Clark, Quaker City Quartet, Meeker-Baker Trio, Flatow and Dunn, John Geiger, and the cineograph with Pan-American pictures.

COURT STREET THEATRE (M. S. Schlesinger, business manager).—Miner & Van's musical extravaganza, in three acts, "The Devil's Daughter," began its second week 3. Attendance was very big last week. Billy B. Van, Nellie O'Neil, Jessie Villars, Flo Perry and Lenore White proved favorites with the audiences, the latter in a series of living pictures. Edward Wambold is assistant manager.

HALE'S CANVAS THEATRE.—Zolas, Spencer Brothers, Logan Williams, Wood and Ramsey, Grini and Solaro, Marie De Wolf, Mae Mazello, Helen May Butler's Ladies' Band. A continuous performances is given from 11 A. M. to 11 P. M. Attendance has been good.

PAN-AMERICAN MIDWAY.—E. S. Dundy's Old Plantation (Fred McClelland, manager) has a commanding position on West Midway near the great electric tower, and has been generously patronized.....The event of the week was the opening of Frederic Thompson's production of "A Trip to the Moon on the Air Ship Luna." The floor area of this building is 40,000 square feet, cost $80,000. The traveler is taken upon a weird and intersting voyage to Luna's realms, where he lands and is entertained by the strange landscapes, scenes and little inhabitants. In the cast of 100 people are Geraldine Cook, Hattie Kenton, La Belle Ruby, Myrtle Moore, Luke Cross, William Mason, the giants, Capt. Murphy and Col. Baker; the dwarfs, Majors Rinebeck, Fisher, Denny and Davis, German Rose, Maj. Fitzhenry and D. Kate Foster; sailors propelling the ship, guides, lecturers, etc. The admission to this concession is a half dollar. .....John J. Dunnavant's "Darkness and Dawn," McGarvie's Streets of Mexico and bull fights, the Esquimau village, Bostock's animal show, Hawaiian village and theatre, are all the scenes of marked activity, and well patrodnized.....Gabardon & Haller's Royal Gypsy Camp and theatre has proved a popular attraction, and its neighbor attraction of the diving horses and elks is likewise a winner.....Doc Waddell has closed with the Bostock Show, but will doubtless continue on the Midway, where he has become very popular. Chiquita, "the doll lady," under the direction of Frank C. Bostock, is a novelty that has attested its drawing powers. This pretty, interesting Cuban midget has spacious and attractive quarters in a building adjoining the animal arena. George Newton is special representative.... W. Maurice Tobin, "King of the Midway," with the burning Mountain of Hawaii and Hawaiian village, has made a pronounced hit by his amiability and versatility in his lecturing field. He is ably seconded by the well known Dr. Clarence Smith. Mr. Tobin personally visited the various parts of the Sandwich Islands whence came the people in this concession....Ed. Green is an interesting spieler at the Gypsy Camp...."The White City" of E. W. McConnell's Red Star Route is a gorgeous and faithful representation of the World's Columbian Exposition at Chicago in 1893. .....The formal dedication and opening of the Filipino Village and Theatre will take place the latter part of week, upon the arrival of the one hundred and sixty eight representatives of forty-three Filipino tribes, who are *en route* from their landing port, San Francisco, Cal. The Dyak Moros troupe of Deshalanji acrobats and bamboo pole performers were secured by representative Pony Moore in his visit to the Philippine Islands. .....This strange collection of new American humanity includes all classes from the scrawny little Tagalogs to the painted race, the Los Pintados, and the Mussulman Sulus. .....The management of Venice in America has added to its list of attractions Giacomo Cooperine, a Milanese slack wire performer.....No parades will be permitted on the Midway hereafter, and a deadline has been established for the lecturers and ballyhoos.....The African natives for Darkest Africa will make their Midway debut 10.

NOTES.—Hi Henry, after a long season of successful toils and travels, will enjoy his accustomed rest at his Gowanda, N. Y., home. His appearance in a locomobile in the parades aroused admiration last week. .....Jule Delmar's Celeron Theatre was seriously handicapped last week by a street railroad strike.....Rain blasted many hopes of the show people Decoration Day. The Seventy-first Regiment Band of New York finished its Exposition engagement 1. The Sousa season begins 24.....The organ recitals in the Temple of Music are very popular. Many famous organists are taking part. W. P. Stanley gave a recital 2..... The exhibition of fireworks, 1, drew thousands inside the grounds and out....."Niagara" Descending Niagara Falls is a Main Street store exhibition. Great activity is noticeable in the finishing construction of the new theatres, the Academy and Lafayette, their openings occurring about July 1. There will be an old fashioned Fourth of July celebration here in keeping with the general hilarity and gaiety.....Naval Constructor Hobson has been assigned by the government to Exposition duty, and has reported for duty.....The rates at the principal hotels are somewhat high, but there are plenty of desirable accomodations at reasonable rates, and there will continue to be such, no matter what the throng.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the stock company ushered in the Summer season Monday, May 27, presenting, for the first time in Rochester, "Brother Officers." Very large crowds were entertained throughout the week. Wm. H. Pascoe, in the leading role, scored an emphatic hit. Rebecca Warren, the leading lady, was also well received, and the remainder of the company was satisfactory in every way. The production was finely costumed and mounted. Week of June 3, "Sowing the Wind."

BAKER THEATRE (Shubert Bros., managers).—"Under Two Flags," as given by the stock, for the second week, drew capacity houses. An elaborate production of "Northern Lights" will be given June 3.

COOK OPERA HOUSE (J. H. Moore, manager).—An opera company begins a Summer season of light opera at this house 10.

PROF. "JOE" MONK, who has presided at the piano at Cook Opera House for several years, has secured engagement for the Summer at Cascade Park, Newcastle, Pa..... Pearl Keeler, of the Beaux and Belles company, has been visiting relatives in the city the past week.

Utica.—At the Majestic Theatre (Warren E. Day, manager) the King Dramatic Co. closed its third week, to packed houses, June 1. The company closed its season here. The Wilbur Opera Co. opened 3 for an indefinite run.

CASINO PARK (Fritz Brand, proprietor).—Rain prevented big business last week. Nickel's Orchestra this week.

SUMMIT PARK opened last week with J. W. Gorman's Olympia, and did well, considering the bad weather. Bergner's Orchestra this week.

UTICA PARK.—Rath's Orchestra continues.

RINGLING BROS.' CIRCUS brought sunshine and did a big business May 31.....The Sipe Educated Animal and Lilliputian Show comes 7, 8.....Buffalo Bill 13.

Elmira.—At the Lyceum Theatre (M. Reis, manager) there were no attractions last week. "Rose Maiden," by local talent, is announced for June 3.....Wallace's Circus entertained two large audiences May 27, and Sipe's Dog and Pony Show gave satisfaction 31.....Darling's Trained Animal Show canceled.....Buffalo Bill's Wild West comes June 15.....The opening of Rorick's Glen Park was postponed from Memorial Day to June 10, on account of the weather.

Troy.—Proprietor and Manager S. M. Hickey, of the Griswold Opera House, has leased the theatre to Rise & Schubert for a term of years, and the new lessees open the Summer season June 3 with the Aubrey Stock Co., in repertory, for the week. It is the intention of the new management to run shows at the opera house during the Summer.

NEW YORK CITY.

Review and Comment.—With the close of last week the local theatrical season of 1900-1901 came to a close. A few of the current attractions remained to test their fortunes during the early Summer, but a change of temperature will soon put a balance on the wrong side of the ledger. The single event of last week which belonged to the record of the closing season was the first production of a new play at the AMERICAN THEATRE. The work, which is entitled "Kit Carson," is a frontier drama, in four acts, by Franklin Fyles. The play had been insufficiently rehearsed and a poor performance resulted upon the opening night. Moreover, a mechanical contrivance, upon which much depended, refused to work properly, and there was much danger that a meritorious play would be killed by a run of hard luck. Strenuous efforts were made, however, to perfect the performance, and later in the week the play made an undoubted hit..... The roof garden of the NEW YORK THEATRE opened for the Summer season on May 27. It is still known as CHERRY BLOSSOM GROVE. .....Oscar Hammerstein had announced for the same night the opening of the roof garden which will be under his management, and which it is his pleasure to call PARADISE, but the non-arrival of some of the features necessitated a postponement of one night. The garden covers the roof not only of the REPUBLIC, but also that of the VICTORIA adjoining. Further mention of this very interesting event will be found elsewhere in this issue.....A performance for the benefit of Rudolph Aronson, which was advertised to be given at the CASINO afternoon of May 28, was a dismal failure. Thirty prominent volunteers were announced, but of these only five showed up.....The continued attractions for the week ending June 1 were: Julia Marlowe at the CRITERION, "Captain Jinks of the Horse Marines" at the GARRICK, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, "The Brixton Burglary" at the HERALD SQUARE, the stock company at the MURRAY HILL, "The King's Carnival" at the NEW YORK, the stock company at the AMERICAN, "Diplomacy" at the EMPIRE, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Under Two Flags" at the GARDEN, and Henrietta Crosman at WALLACK'S, the five last named having closed upon that date. .....Leon Herrmann was the attraction for the week at the GRAND OPERA HOUSE.... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, the DEWEY, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....Dramatic performances by the stock company, with added vaudeville features, were given at F. F. PROCTOR'S FIFTH AVENUE, TWENTY-THIRD, FIFTY-EIGHTH and ONE HUNDRED AND TWENTY-FIFTH STREET houses.....Waite's Stock Company remained at the METROPOLIS, opera was given at the LION PALACE and TERRACE GARDEN, and "The Potato King" continued at the GERMANIA.

THE MANHATTAN THEATRE will open under its new management next September, with Mrs. Fiske, in a production of "Miranda of the Balcony," a play by Anne Crawford Flexner, founded on the novel of that name by A. E. W. Mason. The second production, to be made at the Manhattan, will be of an historical costume play. Messrs. Gates & Morange are now at work on the scenery for "Miranda of the Balcony," and they have also prepared scene models for the second play, the costume designs for which have just been received from Percy Anderson, of London. In addition to the two plays mentioned, several others already written have been accepted by the Manhattan management, and others are in prospect. One is the work of Henrik Christiersuon, one of the ablest of the younger Scandinavian dramatists. Alice Brown has made the adaptation to English. A play by the late Charles Coghlan, said to be in his best vein, has been secured from his widow, Mrs. Louise Coghlan. John Luther Long, author of "Madame Butterfly," has written a play that has also been secured, and Mrs. Fiske will appear in due time in a drama by Paul Heyse. Among the plays yet unfinished that are being written for production at the Manhattan is one by Langdon Mitchell, author of "Becky Sharp," and one now being written by George C. Hazleton, author of "Mistress Nell." Harriet Monroe is also at work on a play dealing with American political and social life. It is probable, also, that Mrs. Fiske will have a play from the pen of Mary Wilkins, the novelist. Mrs. Fiske's season at the Manhattan will cover the Autumn and Winter. It is intended that her regular seasons in New York shall be long, but she will annually, in the Spring, visit the principal cities. During her absence from New York Mrs. Fiske proposes to make independent productions. Mrs. Fiske is now in New York, having finished her season, and the company to support her next season is being selected.

GEORGE A. BLUMENTHAL, who is well and favorably known to New Yorkers on account of his long connection with the Harlem Opera House as its manager, has secured a lease of the American Theatre Roof Garden for the Summer, from the Greenwall Theatrical Circuit Co. Mr. Blumenthal will produce a series of revivals of the standard light operas during the heated spell, beginning Monday, June 17. There will be sixty people in the productions, and the company will comprise well known people in the operatic field. Mr. Blumenthal will at once remodel the roof, with electrical fountains and other new features. He is now conducting a season of light opera at the Empire Theatre, Albany. The refreshment department will be made one of the features of the roof, everything being served at strictly popular prices. The prices will be fifty cents for the best reserved seats, and immediately in the rear of the reserved seats a thousand chairs will be placed at tables, for which the admission price will be twenty-five cents. Every Sunday night "oratorio" concerts will be given, with an orchestra of seventy-five musicians and a chorus of over one hundred voices. At these Sunday night concerts every seat on the roof will be sold for twenty-five cents. In the event of rain or stormy weather, the performances will be given in the theatre.

JAMES K. HACKETT has secured the dramatic rights for Winston Churchill's novel, "The Crisis," and Mr. Churchill himself will make the play. Mr. Hackett expects to produce it next season. His company to present "Don Caesar's Return," at Wallack's, will include Florence Kahn, Wilton Lackaye, Theodore Roberts, W. J. Le Moyne, Theodore Hamilton and Charles Kent.

HURTIG & SEAMON'S MUSIC HALL was turned over by its managers last Sunday afternoon to the Hebrew Sheltering Guardian Society of One Hundred and Fifty-first Street and Broadway. The society had entire control of the house and performers.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of June 3 opened with the musical comedy, "Lost, Strayed or Stolen," as the leading attraction, with the following cast: Bidart, Tom Hadaway; Chachignol, Chas. P. Morrison; Courte Botte de Roquencourt, E. Lorat Fraser; Galampois, Robt. T. Ward; Tolivet, Henry Stanley; Honorine Girardin, Bessie Fairbairn; Catharine, Charlotte Ashton; Pauline, Carie Landers; Louise, Helen Grey; Mlle. Doucy, Florence Guise; Gaston de Champiquol, Bertram Godfrey; Capt. Latour, E. P. Wilks; Corporal Bridoux, H. A. Burgess; Achille, R. Koch; Rose D'Ete, Viola Fortescue; Julie, Florence Leslie; Estaban Pacheco, Becton Radford; Firetout, Chas. W. Wallace. The curtain raiser was "The Violin Maker," a very pathetic romance in which Robt. Deshon, as Filipo, the cripple, carried off the honors. The vaudeville features consisted of Mr. and Mrs. Chas. T. Ellis, in a farcical sketch, entitled "An Artist's Dilemma." High class dancing specialties by Lizzie and Vinie Daly made a hit, and was loudly applauded. Louise Thorndyke-Boucicault, assisted by James Horne, apeared in the comedy sketch, "A Proper Impropriety." Irene La Tour, the Proper Impropriety." Irene La Tour, the clever contortionist, and her very intelligent dog, Zaza, gave a performance of rare excellence, and held the audience from beginning to end. Mlle. Carrie, in her musical novelties, was a very enjoyable feature. The kalatechnoscope presented a number of new pictures, which received pronounced expressions of approval. A large and appreciative audience was present. Next week, "Niobe."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Hot Air Club opened June 3, for the week, to good attendance. The show, which has been seen in this city earlier in the season, was once more warmly received, and proved to be the same success. The olio included many good numbers. The burlesque, which was exceptionally funny, received much applause and no little amount of laughter. This burletta closed the show and rounded up the bill in good style.

Huber's Museum (John H. Anderson, manager).—Large attendance was the rule at his house June 3. The bill for the current week includes: The opium joint, which is the feature. The bill includes many interesting curiosities in the curio hall, and a large vaudeville bill in the theatre. Large crowds attended the theatre during all the performances throughout the day.

Pastor's Theatre (Tony Pastor, manager).—There are the usual number of excellent features in the current bill, and those who seek the worthy in continuous vaudeville still fill this house to overflowing. Jess Dandy rendered on June 3 his droll and witty parodies as only he can, and the manner of their reception spoke volumes for the cleverness of their interpreter. Mike Conkley and Effie Huested presented their dancing specialties, winning thereby heartily expressed evidences of appreciation, while Emerson and Omega's Dutch sketch brought its reward in laughs in abundance, and won a greeting which was appreciative and well deserved. Herbert and Willing's act came in for its share of the plaudits, their work proving capable to a marked degree, and Mark E. Swan, assisted by Fred A. Rannells, Franklyn Gale and Alice Williams, appeared in "A False Alarm," which brought into evidence some clever acting, and which was intrinsically interesting. Harry Thomson's act was accoreded its usual cordial greeting, and his allotted time on view appeared to the audience too brief by far. Lyons, the juggler, performed some very difficult and telling feats, and he was liberally rewarded for them, but his make up tells against the effectiveness of his act, which, properly costumed, should go big. Burt Marion and Sadie Dean proved capable in their sketch, "My Summer Girl," while Mack and Armour, the Claflin Sisters, Klein and Herring, and Mat and Josie Schaefer completed the list of entertainers. French's phenomena and the American vitagraph round out the bill.

American Theatre (J. J. Coleman, business manager).—On Monday evening, June 3, the stock presented Lester Wallack's five act play, "Rosedale," which was produced with the usual excellence of this capable organization. Ralph Stuart, as Elliot Grey, and Lotta Linthicum, as Rosa Leigh, were seen to good advantage. The others did well. The cast in full: Elliot Grey, Ralph Stuart; Matthew Leigh, Emile Collins; Colonel Cavendish May, Frank Lindon; Bunberry Kobb, Thomas J. Keogh; Sir Arthur May, Little Blanche Alexander; Miles McKenna, Herman A. Sheldon; Farmer Green, Dana Tracy; Corporal Daw, A. E. Dexter; Romany Robb, Simon J. Broughton; Dockey, Henry B. Walthall; Robert, William Scott; Rosa Leigh, Lotta Linthicum; Florence May, Nellie Yale; Tabitha Stork, Julia Blanc; Sarah Sykes, Anna Buckley; Primrose, Zaidee Noyes; Mother Mix, Helen Campbell. It was announced last week that this would be the last week of the season, but the management has decided to extend the season for one week, and the stock will present "Peaceful Valley" 10. The entire receipts of the matinee and evening performances on Tuesday, 11, will be given to the widow of the late John Germon, who was assistant stage manager at this house.

London Theatre (J. H. Curtin, manager).—Frank Howie presents a show this week under the title of The Dainty Parisians, which includes: Mildred Gilmore, coon singer; Hart and Langton, comedians; Jas. A. Laclair, juggler; Sam Semon, Hebrew comedian; Sheehan and Kennedy, Irish comedians; Nellie Maguire, comedienne; Herbert Albini, magician, and the burlesque entitled "The Arrival of Corbett," with Billy Hart, Tony Kennedy in leading comedy roles. For next week, another show is announced. James H. Curtin and Edwin A. Bull had their benefit Monday evening, June 3, when, in addition to the regular show, turns were contributed by James F. Hoey, Harry Stanley, Harry Burns, Laroni, Manny, Geyer and Wellington, Edgar A. Ely, Ben Jerome, Kid Foley, and Tascot. The house was completely sold out and the bill was heartily appreciated.

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Gay Girls of Gotham" is the title of the show here this week, and the following programme is presented: Farrell Brothers, Lydia Hall, coon shouter; T. S. Coyne and Lillian Ardelle, sketch team; Mell Grant, comedian; Howard Sisters, dancers and contortionists; the Empire City Quartet, and a burlesque, with Langtry Ashton, Henry I. Cooper and Bert Cooper in the principal roles. Wrestling bouts are added attractions. Next week, the Bostonian Burlesquers.

THE Alumni Association of the American Academy of Dramatic Arts held its second annual dinner at the Manhattan Hotel Sunday evening, June 2. Sixty-five members were present, many of them coming from nearby cities. The banquet was presided over by Anna Warren Story, the president of the asociation, and Franklin H. Sargent was the guest of honor.

GEORGE DE LONG, at present filling a position in the "Florodora" company, was engaged by Klaw & Erlanger for the role of Comte le Fleury, in "The Messenger Boy," the English musical comedy which they will produce at Daly's Theatre next September.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The seventh week of the combination of high class vaudeville novelties combined with popular comedies was ushered in at Manager Proctor's uptown house on Monday, June 3, by the presentation of the three act farcial comedy, "The Guv'nor," thus cast: Mr. Butterscotch, Richard Cochrane; Freddy, William Beckwith; Theodore Macclesfield, Charles Hawkins; Theodore, Ralph Dean; The MacToddy, Wilson Deal; Jellicol, Frank Hilton; Gregory, George Friend; Mr. Vellum, Charles Trier; No. 3047, David Howard; Aurelia, Lucille Flaven; Kate, Carol Arden; Mrs. Macclesfield, Bessie Lestina; Carrie Kathryn Powell; Ullage, Esterbrook Galloway. An excellent cast and special scenery served to make the comedy more enjoyable, the quaintly quiet humor of the piece being thoroughly enjoyed by the large audience. For a curtain raiser Dodson L. Mitchell's dramatic playlet, "The Elder Brother," was agreeably presented by this cast: Adrian Morton, George Friend; Dorothy, Carol Arden; Harry Payton, Ralph Dean; Will, alias "Bill Crib," Richard Cochrane. The ever popular permanent feature of Manager Proctor's various houses, the kalatechnoscope, presented the newest and best in the line of living pictures, and views of travel were likewise retained as a potent feature. Next week another division of Mr. Proctor's comedy company will present "Caste." Sunday's concerts attracted the usual well paying houses.

Keith's Theatre (E. F. Albee, general manager).—Ralph Johnstone, whose break neck feats and unique tricks on the bicycle entitle him to the most unstinted praise, heads the excellent bill this week, and his work received its equivalent from the audience in prolonged and hearty applause on June 3. Mr. and Mrs. Arthur Sidman, in their droll and dainty sketch, "A Bit of Real Life," were refreshing in their naturalness, while the Strakosch Opera Co., including Mme. Strakosch, Estelle Mann, Payne Clark and D. Cantori, rendered selections from several popular operas in a manner which clearly impressed the auditors with their merits. Sidney Grant had a neat act to commend him, his contribution including a number of imitations of actors, which were in every case remarkably clever, and which resulted in a positive triumph for him. Smith and Fuller's refined and very entertaining musical act was presented to evidences of pleasure; Bessie Lamb sang coon songs in a way which immediately branded her as a most artistic exponent of this particular kind of melody; Elseeta's toe dancing won a quick and decidedly favorable response, particularly her simultaneous dancing and piano playing, and her toe dancing without the support of slippers. Dean Edsall and Co., in "The Two Rubies," furnished quite a bit of mirth; Kelly and Kent offered a comedy sketch which was witty and very well played; John Healy got a rousing reception in his out of the ordinary monologue; the Ventinis, hat spinners, presented a clever act, and Jennings and Renfrew, in eccentric comedy and dancing, completed the list of performers. New views on the biograph keeps this picture machine always interesting, and the stereopticon continues.

Hammerstein's Paradise Gardens (Oscar Hammerstein, manager).—This new resort, which is a roof garden extending over the Victoria and the Republic Theatres, was dedicated to the public Tuesday evening, May 28. In point of oddity and attractiveness it surpasses any roof garden resort in the city, and its accoustics are by far the best of any similar resort. That part of it which includes the stage and the seats for the audience is entirely under cover, while the space back of the latter, which is not under a roof, represents a quaint rural scene. There is a cow stable, with a couple of bovines in it; an old mill, a duck pond, a rustic bridge, a fishing smack, floating in real water, a vegetable garden and other reminders of the country, which appeal to most of those who live in a large city, to many of whom rural life exists only in memory or imagination. The stage is situated on the Seventh Avenue front of the Victoria, and the rest of the roof of this house is devoted to rows of seats and balconies for the audience. The bucholic part of the gardens covers the roof of the Republic. An immense crowd attended on the opening night and big business ruled for the week, the rain at no time interfering. The straight vaudeville bill offered was made up of well known entertainers and gave entire satisfaction. The Three Avolos rendered several numbers on the xylophones, which drew forth rounds of applause. Louis M. Granat presented his unique whistling act and scored a decided success. Edna Birchall, female baritone singer, won much honor. Among the other pleasing numbers were: Morton and Elliott, novelty musical act; Mlle. Proto, danseuse; Hickey and Nelson, comedians; Gillett's musical dogs, Polk and Kollins, banjoists; the Gainsborough Octette, Johnson and Dean, colored comedy act; Toozoonin troupe of Arabs, the Three Yoscarrys, comedy acrobats; Eleanor Falks and Johnnie Page, with a ballet and chorus, in "The Sunny South;" Mollaso Salvaggi's troupe of Italian dancers, and Robertus and Wilfredo, ball jugglers. Practically the same bill was continued for week of June 3, Louis M. Granat being the only number not held over, and the audience Monday night almost completely filled the place.

Murray Hill Theatre (Henry V. Donnelly, manager).—Hal Reid has secured this house for a supplementary season, and opened June 3, in a Christian play, entitled "The Prince of the World," in a prologue and three acts, written by himself. The play treats of the beginning of the Christian Era, and is suggestive of "Ben Hur," as the prologue scene is laid in the time when the Messiah was preaching Christianity. A den of lions lends realism to the arena scene. In the prologue Mr. Reid appears as Simeon, a leper, and in the play he impersonates Cæsar, Emperor of Rome. Miss Westbrook's Judith was well done. The play is adequately mounted, and a large company of supernumeraries is employed. The cast of the prologue was made up as follows: Simeon, a leper, Hal Reid; Calaphas, Louis Von Wiethoff; Judas Iscariot, Logan Paul; Peter, O. B. Collins; Pontius Pilate, Harson Armstrong; Barrabas, Alfred Hollingsworth; Linneus, Herbert Prior; Judith, Bertha Belle Westbrook; Herodius, Ann Fairchild. In the three acts the characters presented were: Cæsar, Hal Reid; Galba, Alfred Hollingsworth; Peter, O. B. Collins; Appolus, J. Hooker Wright; Taurus, J. Montgomery Irving; Demetrius, Logan Paul; Tygellinus, Harrison Armstrong; Lucius, Herbert, Prior; Faon, Louis Von Weithoff; Judith, Bertha Belle Westbrook; Rubria, Ann Fairchild; Magdella, Frances Starr; Diana, Virginia Russell. This was the first metropolitan presentation of the play.

Criterion Theatre (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," started on June 3 upon the twenty-first week and last fortnight of her engagement. Business is still good.

Garrick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines," in which Ethel Barrymore is conspicuously featured, entered on June 3 upon the eighteenth week of its run. It is still prosperous and no closing date has been announced.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance still rules here. The chief offering of the F. F. Proctor Stock Co. June 3 for week was Joseph Derrick's three act comedy, "Confusion," which was well staged and admirably acted. It was thus cast: Mortimer Mumbleford, Wallace Erskine; Christopher Blizzard, Harry W. Rich; Rupert, Albert Sidney Howson; James, Sumner Gard; Dr. Jones, Frank Kendrick; Muzzle, Norman Gask; Rose Mumbleford, Allison Skipworth; Violet, Julie Marie Taylor; Lucretia Tickleby, Mathilda Deshon; Maria Margery Bonney; The Baby, A. N. Infant. This was preceded by "Into Darkness," a one act play, by Marjorie Benton Cookwell, which, on this occasion, was given its first production. It was thus cast: Edward Marson, Arthur Maitland; Doctor McLain, Albert Howson; James, Sumner Gard; Albert Edward, Master Willie Sheedy. Between the acts W. J. Thor, in his musical act; Paley's kalatechnoscope, with new moving pictures, and pictures of foreign views on the stereopticon were seen.

Koster & Bial's (John Koster, manager).—Another excellent bill was presented here June 3, and goodly crowds attended afternoon and evening. Colombino, a lightning change performer, made his first appearance here, presenting a little play and giving impersonations of various musical composers. He was more sucesful in the latter than he was in his little playlet, in which he assumed several characters. Mazuz and Mazet, in their act, "The Brakeman and the Tramp," scored well. A. O. Duncan pleased with his ventriloquism. "The Wise Guy," presenting Edmond Hayes, Adele Palmer, Geo. Ryan and Charles Trainor, was retained, and was still in favor. Dorothy Neville, in her monologue, "As It Happens," was well liked. Other good numbers were furnished by: Purvis and Darrell, and their trick mule, "Oklahoma;" Miles and Raymond, in a comedy sketch; the Bates Musical Trio, West and Williams, in their sketch, "A Bunch of Nonsense;" Dorothy Walters, in songs, and Sallie Stembler, comedienne.

Madison Square Theatre (Charles Frohman, manager).—William Collier, in "On the Quiet," is now in the seventeenth week of his engagement. On the occasion of the one hundred and fiftieth performance, annnounced for Thursday, June 6, pretty gilt bronze match safes in the form of a bug will be presented as souvenirs.

Casino (Sire Brothers, managers).—"Florodora" is now in the thirtieth week of its run at this house. It is still in favor, and seats are on sale four weeks in advance.

Herald Square Theatre (Sam S. Shubert, manager).—"The Brixton Burglary," the bright and well played farce which has brightened the waning season at this house, entered on June 3 upon its third week, with attendance at a most satisfactory mark.

Atlantic Garden (W. Kramer's Sons, managers).—Maude Caswell, the acrobatic girl, and Arthur Arnold, the clown; Johnston and Hilliard, in their comedy creation, "From Fifth Avenue to the Bowery;" the Baileys, in colored comedy; Morris and Blain, comedians and dancers, and Marie Arnoldson, descriptive vocalist, are the attractions for this week at the Atlantic Garden. On and after June 9 the afternoon concerts will be discontinued for the Summer.

THE WHITE RATS, at a meeting held last Sunday, decided to divorce the business from the fraternal part of the organization. The board, numbering nearly 200 members, will support a booking agency, through which members can book without any charge. There are now more than 1,500 members of the organization. It is likely that an outdoor carnival will take place, in celebration of the society's anniversary, on June 17.

EDGAR SELDEN'S benefit will occur on Sunday, June 9, at the Herald Square Theatre. Gus Hill is the treasurer, and great numbers of Mr. Selden's professional friends have eagerly come forward to offer their services for the occasion. Mr. Selden's illness, which is nervous prostration, has extended over a period of four months, and has kept him confined entirely to his home in New York, where he is still compelled to remain.

Harlem.—The theatrical season is about over in this part of the city, although two places of amusement are still open. The past season was a prosperous one in every respect. The Metropolis closed for the season June 1. Hurtig & Seamon's Music Hall will, in all probability, close at the end of this week. Proctor's will be the only place of amusement open in Harlem, and it is intended to keep it open all Summer.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week the stock company presents "The Woman Hater" with the same cast as seen at the downtown house. The opening, 3, gives every indication of a prosperous week, as the house was well filled both afternoon and evening, and that the play pleased was evidenced by the laughter of the audience, who also bestowed applause upon the good work of the company. Next week, "The Gov'nor" and the curtain raiser, "The Elder Brother," will be the attraction.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Monday evening Louis Hurtig's benefit occurred, so no regular bill was presented, as it was mostly made up of volunteers. The house was packed from top to bottom. The rest of the week a strong bill will be given, and it should not fail to attract crowded houses. It includes: Lottie Gilson, in songs; James Thornton, monologist; Mr. and Mrs. Mark Murphy, in a sketch; Libbey Trayer, Bruno, Jeanette and Shaw, Warren and Blanchard, Al. Hovatt, the Alsatian Four, and Allen and Thomas.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) the Castle Square Opera Co. started its fourth and last week here June 3, a large audience being on hand to see Verdi's "Il Trovatore." This opera will also be rendered Thursday and Saturday evenings and Wednesday matinee. On Tuesday, Wednesday and Friday nights and Saturday matinee Balfe's "The Bohemian Girl" will be given. "Diplomacy" will be given 13.

PARK (Will McAllister, manager).—The Spooner Sotck Co. presented that old English comedy, "Caste," to a crowded house here 3. Edna May Spooner, in the role of Esther Eccles, did good work. Cecil Spooner, as Polly Eccles, was good, and Mr. Phillips, as George D'Alroy, gave satisfaction. Other members of the company appeared to advantage. "Barbara Frietchie" did a large business last week. Next week, "For Fair Virginia."

ORPHEUM (Percy G. Williams, manager).—The management presents another strong bill this week. A large audience was in attendance 3. M. Jean Marcel's "Living Art Studies" heads the bill and was well received. Others were: Geo. W. Leslie, Louise Willis and company, in a sketch, "Chums;" Maud Huth, Yorke and Adams, Foy and Clark, the Folly Trio, the Moullere Sisters, Howard Bros., Prince Satsuma and the American vitagraph moving pictures of "A Trip to the Klondike." Business last week, good.

CRITERION (F. E. Baker, manager).—The Baker Stock Co. ended its season 1, and the house was turned over to vaudeville 3, when a good bill was presented by Manager Baker. Williams and Tucker, in a sketch; Maud Meredith, Johnny Gilroy and Sadie Kirby, Caroline Hull, Al. King and company, Marer, boy whistler; Smith, Doty and Coe; W. C. Steele, Frank E. Swan, and Kelly and Ashly, assisted by Miss Roberts, in a sketch. Business last week, good.

HAVERLY'S (Maze Edwards, manager).—A new bill was offered 2 at the Parlor Theatre Edison moving pictures of the arrival of King Edward at the Kensington, Mrs. Carrie Nation in action, Queen Victoria's funeral. Specialties were given by Marion and Pearl, Fred May, the Virginia Serenaders, Florence Hill, John W. Early, Duleep Singh, the East Indian Necromancer. The Little Ladies' Orchestra is makin a hit. The wax work show is very interesting. Business continues to be good.

HYDE & BEHMAN'S.—The regular season closed here 1. On 3 two performances were given for the annual testimonial to Harry W. Behman, manager of the house. A good bill was arranged of twenty-two acts. Among those who appeared were: Thomas Hayden, the entertainer; Robert Hilliard, in a monologue; John Kernell, George Fuller Golden, Dolan and Lenharr, Bellman and Moore, Mr. and Mrs. Edmonds, Mr. and Mrs. Neuville, Echert and Berg and others. Business last week good. The management announces the season just closed was very successful.

STAR (Wm. L. Bissell, manager).—Howe & Scott's Burlesque Co. started a week's engagement here 3, with a good sized house in attendance. The olio includes: Howe and Scott, Walker and Inman, Lida Dexter and company, Keogh and Ballard, May Ward, Blacca and Dalerto, Charles Scott and Charlotte Crate. The performance concluded with a burlesque, "A Night in Saratoga." Dainty Paree Burlesquers did a good business last week.

THE COLUMBIA AND GRAND have closed for the season.

AMPHION.—It is said that the ghost did not walk with that degree of regularity which is essential for the proper keeping of a company together, and as a consequence the Bressan Stock Co. did not give a performance 3. They were to produce "A Naval Engagement" and "Only a Sunshower."

PAYTON'S.—The Corse Payton Stock Co. this week pay its third visit to Mr. Payton's Brooklyn house. During its previous visits here it has made a most favorable impression. The different members were warmly welcomed on the opening night, 3. They present Edwin Arden's successful play, "Eagle's Nest." The opening performance was to a crowded house. "Uncle Tom's Cabin" last week made a most decided hit, and played to crowded houses. The attraction for week of 10 is "The Little Minister."

LYCEUM.—N. S. Wood is supported by Manager Phillips' Stock Co., in the sensational drama of life in the metropolis, "Alone in New York, or the Boy Detective." The opening performance 3 was to an audience that crowded the house from top to bottom. Good business last week. Next week Manager Phillips will have vaudeville.

Vaudeville and Minstrel

THE FLYING JORDAN'S VAUDEVILLE CO. will leave San Francisco June 14, for their third annual tour of the world, opening in Honolulu, H. I., Monday, June 26. Roster: Lewis Jordan, proprietor; Leon Mooser, business manager; the Flying Jordans, Mlle. Celeste, plastique poses; the Carills, swimming act; Jack Symonds, monologist; Agnes Freed, soprano; Don Gordon, tramp bicyclist; Mlle. Adelaide, on the high wire; Atlantis, fire and serpentine dancer; Forrest Seabury, high diver; Ameta, flying ring act, and the biograph.

GEORGIE LINGARD was specially engaged last week to play Zona, in "Nancy Hanks," with the Baker Stock Co., at the Criterion Theatre, Brooklyn, also to do her specialty.

HAYES AND WYNNE have just closed a successful engagement with Blondell & Fennessey's "Katzenjammer Kids" Co. They were last week at Woodlynn Park, Camden, N. J., with Henderson's, Tony Pastor's, Boston Music Hall, Glen Echo Park, Washington, Lynchburg, Buckroe Beach, Staunton and Danville, Va., to follow.

THE LENTON BROS. are meeting with success this week at Sohmer Park, Montreal, Can.

RUSSELL AND BUCKLEY, musical comedians, played Young's Ocean Pier Theatre, Atlantic City, week of May 27, and opened at Lynchburg, Va., June 3, for eight weeks of Southern parks.

HARRY S. SANDERSON, of Tony Pastor's Theatre, who is a Past Grand Exalted Ruler of the Elks, was presented with a beautiful gold badge, inlaid with a large diamond, at the New York Lodge, on Sunday, June 2.

COOKE AND CLINTON returned to America last week. They will again leave for London in August, to fill further time. A melodrama is being written for them, and they will star in it season 1902-1903.

JOSEPHINE COHAN, daughter of Mr. and Mrs. Jerry Cohan, and Frederick Liedtke Niblo, were married June 2.

GEO. H. THOMAS AND FLOSSIE ALLEN opened at Hurtig & Seamon's Harlem Music Hall Sunday, June 2, for the week, making a big success in their illustrated song act.

M. RUDY HELLER'S circuit of street railway parks opened the season at Ringing Rocks Park, Pottstown, Pa., May 20, with Hoy's American Vaudeville Co. The circuit includes Quakertown, Pottstown, Cape May, Woodside (Philadelphia), and Washington Park on the Delaware.

CHARLES MCAVOY, the old time minstrel, has returned to the profession, after a retirement of fifteen years. Mr. McAvoy will take out a minstrel company of his own next season, under the mangement of Wm. Cook, of the Lyceum Theatre, Brooklyn.

KATHRYN DIXIE is resting at her home for the Summer, where she will devote her time to studying vocal culture.

THOMAS JOHNSON writes: "I opened Torresdale Park Theatre, Torresdale, Pa., May 30, under my management. It is a suburban town, fourteen miles on the outskirts of Philadelphia. Polite vaudeville will be the rule all Summer. Decoration Day we opened to big business, with the following people: Master Eddie Crockett, singer; Billy Coyle, humorist; Blanche May, in song and dance; Patrick Connelly, baritone vocalist; May Leckner, serio comic; Tom Johnson, Irish comedian and dancer; the Torrescope, and a one act farce, entitled "Behind the Rock." The feature of the bill was the work of Billy Coyle and Blanche May. Next week's people are Eddie Barto, Billy Coyle, Blanche May, Gertie Burns, Clara Blance and Thomas Johnson."

BENNETT AND RICH have been engaged for next season by T. W. Dinkins, for one of his companies, as acting managers and to present their successful act, "At Camp in the Philippines," which has proven to be such a big success.

THE MARTINS, musical performers, closed their third season May 12, with "A Breezy Time," at Council Bluffs, Ia. They will rest a few weeks, then enter vaudeville, opening at Electric Park, Kansas City, with Chicago to follow.

THE GROTTO, Singac, N. J., which is under the management of Harry Rouclere, opened big last week, and the Kitamwa Japanese Troupe were retained for week of June 3.

THE BIJOU COMEDY FOUR open June 10, in Washington, and begin their Summer tour of a Southern circuit of parks.

PEARL GRAY, better known as the "Woman in White," will be seen in an entire new and novel singing specialty. Her first engagement for the Summer commences June 10, at Lion Palace Roof Garden. She is featuring the following songs: "In the Cathedral," "My Dear Old Southern Home" and "My Heart's Ideal."

World of Players.

— Edward Forshay, of Kansas City, an actor and manager, on June 3 shot and killed Edna Stokes, an actress, whose home is at Sedalia, Mo., and with whom he professed to be in love. Forshay says he met Miss Stokes in St. Louis six years ago. They played in different cities until last Fall, when they became members of the stock company playing at the Victoria Theatre, in Kansas City. Forshay evidently intended to take his life after killing Miss Stokes, for when he was arrested and searched two letters were found, one bidding farewell to his mother, and another to Chief of Police O'Neill, of Chicago. The couple had quarreled recently, and Forshay is said to have beaten Miss Stokes. She gave orders to the proprietor of the Vernon Hotel, where she boarded, that Forshay should not be admitted to her presence, and, although he called there twice, he was compelled to leave. Later he returned, and the proprietor told him that he could wait in the parlor, where Miss Stokes would see him. She came from her room, and they talked for about ten miutes, when Forshay drew a revolver and fired two shots at her, one passing through her right lung and the other close to the heart. She died almost instantly. The murderer tried to escape, but was captured. He stated that he intended to kill himself after the murder, but his nerve failed him.

— Three plays are now in preparation for Liebler & Co.'s consideration as possible vehicles for Mrs. Le Moyne next season. F. Marion Crawford is writing "Madame de Maintenon," Charles Henry Meltzer is at work on a play with the first Duchess of Marlborought as the central figure, and a prominent English playwright is preparing the third piece. The choice will not be made until they are all completed. Mrs. Le Moyne will also be seen next season as Lady Macbeth.

— Manager Will A. McConnell, who has figured in many capacities in the theatrical business during the past twenty years, has decided to appear on the stage. He has arranged to make his debut as an actor in September next, in support of Peter F. Dailey, when Frank McKee will make a production of Augustus Thomas' new comedy.

— Dick Ferris writes: "Chas. A. White has been in my employ for the past two seasons as agent and manager, but neither he nor any one else has ever been interested in a financial way in any of my shows."

— George Arvine has been engaged for leading parts by Darcy & Speck, and will head their stock company at the Standard Theatre, Philadelphia, next season.

— B. Frank Mitchell, general manager of Mitchell's All Star Players and Chas. Mortimer Co., is in Erie, Pa., supervising special paper for this big double attraction next season.

— Mamie Ellis has been ill with pneumonia for the past two months, and her recovery is doubtful.

— Hugh Ettinger opens June 17, with his stock company, at Grundwauld Summer Theatre, Ft. Worth, Tex., for a season of fourteen weeks. This is one of the finest Summer theatres and parks in the State of Texas. The park and theatre are worked in conjunction with the street car system.

—Christie-Baird Co. Notes: We closed a big week at Kingston, N. Y., June 1, and pleased so well that Manager Du Boise booked them for a return date early next season. On Decoration Day they opened the new theatre at Rock Point, Kingston, arrangements being made with Manager Du Boise for that day by the park company. The crowd was so large they gave four shows—two in the afternoon and two in the evening, playing to nearly 5,000 people. The Wonderful Bush joined, to do his specialty, also Henry Barker, for heavies. Our tour is booked solid for the Summer and Fall.

— Gavin H. Dorothy underwent a surgical operation for appendicitis in Chicago last week. The operation proved successful.

— The following people have signed with the Arnold Stock Co.'s, No. 1 and No. 2, J. F. Arnold manager: Lawrence C. Finch, Russell Hampton, Edwin Curtis, Will Boston, Chas. J. Young, J. Wilkie Rusk, Chas. J. Lamners, Eugene La Rue, Joe J. Winter, Lee Hickman, Sam Mylie, Max Gilbert, Arthur Blackaller, Tom S. Twigg, Emory Reamer, M. L. Kinsey, Oscar Wiley, Helen Gillingwater, Lee Glover, Gussie Dorothea, Mattie Dorothea, Isabel Fenton, Beth Kinsey, Earl Alexander, Irene Madison, Frances Hickman. Orchestra: E. G. Able, leader; Frank Moore, J. Gus Arnold, R. C. Able, Graham Younge, Wm. Zimmerman, A. D. McKee, Bert Benjamin.

— The Fenberg Stock Co. closed its season of forty weeks at Joliet, Ill., June 6. Geo. M. Fenberg, manager, reports the season as being very good. He became sole owner Jan. 1. The company will go out early in August with new plays, scenery, etc. Mr. Fenberg has secured the Chatterton Opera House, at Springfield, Ill., and will put in a Summer stock, opening June 9.

— Sadie Atwood underwent a serious operation, but is at present out of danger.

— J. C. Core's "Quo Vadis" closed its regular season, and opens a Summer season under canvas June 3, playing weeks stands, in a selected repertory of comedies, dramas, etc. They have a 40x80 top and 30ft. middle piece, complete set of scenery, portable stage, seats, etc., and an acting company of ten people, with band and orchestra of eight pieces. The tour will embrace all the principal cities and watering places in Virginia and West Virginia.

— George Reardon has resigned as manager of the Empire Theatre, North Adams, Mass. His views as to 'ts management were at direct variance with those of James P. Sullivan, the lessee of the house.

— J. H. Shepard's comedy drama, "The Moonshiners," will go out next season in the popular priced houses. The tour will be directed by T. H. Winnett.

— Moulton, Thompson & Moulton have secured for the Bennett-Moulton companies exclusive rights for their territory for "The Captain's Mate," from the T. H. Winnett Play Agency.

— About eleven hundred people attended the baseball game Decoration Day, at Boothbay Harbor, Me., between the members of the Bennett & Moulton Co. and the local team, the former being defeated by a score of 11 to 12, Power and Landie being the battery for Bennett & Moulton. Short Bosley, of North Adams, Mass., umpired. The features of the game were the pitching of Power, who struck out nine men, and the base running of A. Griffin.

— "The Vermont Girl" Notes: Time is rapidly filling, and Manager De Long is busy arranging all details for the coming season. Rehearsals start Sept. 2; season opens Sept. 9, opening four theatres in the first week. A small line of special pictorial and block work will be used. Twenty people, band and orchestra, make up the company. The cast includes some of the best people in the profession. So much time has been offered West that Manager De Long is seriously contemplating a No. 2 company for the Western territory.

— The impression made by Pixley & Luders' musical comedy, "King Dodo," at Chicago, is enhanced by the emphatic and pronounced success of the song feature of the production, "The Tale of a Bumble-Bee," which is to "King Dodo" what the "Tale of a Kangaroo" was to "The Burgomaster."

— Genie Pollard and Grace Walton returned May 21 from a short visit to Providence. Miss Walton left May 24 for her home in Minnesota, and Miss Pollard for Atlantic City June 3.

Miscellaneous.

J. P. MORGAN'S BIG "UNCLE TOM'S CABIN" Co Notes.—We opened under waterproof canvas May 17, at St. Johnsville, N. Y., turning many people away, and have been playing to big business in every town since. Our outfit is entirely new, 70ft. round top, 40 middle piece, forty-five horses, eight ponies, twenty-two spring wagons, sixty-five people, including band of fifteen pieces and orchestra of eight, under the direction of Prof. Streator; thirty people on the stage, under the direction of H. Lew Palmer, playing a new version, written by Mr. Palmer. The company includes: Dr. J. P. Morgan, proprietor and manager; J. S. Kennedy, business representative; Ellie Deane Palmer, Hess Sisters, Mr. and Mrs. Milt Crandall, Little Lola, Mr. and Mrs. Stenson, F. S. Pierce, Wm. Reap, Oscar Paul and wife, and eight colored cake walkers and jubilee singers. We make a fine parade every day at noon, and the natives turn out in large numbers. We make a specialty of our concert, and critics say it is the best ever given under canvas in this section. The show is a grand success and has many novelties, original with Dr. Morgan, principally a cook wagon, which is a complete kitchen on wheels. We had a new member join the company two days ago, in the shape of a colt, born to one of the Shetland ponies, and we have named it Eva. It proves to be a great attraction.

NOTES FROM SHOUP FAMILY MUSICAL AND COMEDY CO.—We opened our season May 23, at Tionesta, Pa. Our new floating palace is one of the nicest boats seen along the Allegheny River in years, and is admired by all. Our ladies' band and orchestra are features. Roster: M. P. Shoup, proprietor and musical director; Mrs. M. P. Shoup, baritone soloist and pianist; Georgia Shoup, cornettist and soprano vocalist; Hattie Shoup, slide trombone and descriptive vocalist; Babe Marie, snare drum, comedienne and buck dancer; Joe McEnroe, comedian and dancer; Norman McGriff, comedy acrobat, wire walker and juggler; Shoup Sisters, in cake walks and soft shoe dancing.

G. MALCOMB MOSEBY, of the Moseby Stock Co., has purchased a flying lady outfit from Victor Lee.

ROSTER OF ADVERTISING CAR NO. 3, RINGLING BROS.' SHOWS, NOW TOURING CANADA: Geo. W. Goodhart, manager; Joe Brown, boss bill poster; Foster McLeod, lithograph boards; Chas. Betts, assistant boss bill poster; Chas. Bostwick, lithographer; James Tucker and J. P. Metzger, banner men; John Hartman, John Raymond, Wm. Hamphill, Henry Garn, E. W. Chase, P. F. Murphy, Dick Leslie, Henry Buenz, Chas. Sellers, Tom Goodhart, Jim Miller and Oscar Miller, bill posters; John Stoll, programmer.

ARTHUR BORELLY was compelled to close with Walter L. Main's Show at Scranton, Pa., on account of a severe attack of rheumatism. He has been confined to the Lackawanna Hospital, that city, for the past two weeks.

DEATHS IN THE PROFESSION.

AUGUSTINE ROGERS, a musician, died May 26, at Mobile, Ala., from Bright's disease. The deceased was born in Tampico, Mexico, fifty-two years ago, and had been in the profession all his life. He had been employed in the leading variety houses in Chicago, Cincinnati and New Orleans, and for the past six years had been leader of the orchestra at the Mascot and American Theatres, in Mobile. He leaves a mother in New Orleans and one brother in Texas. The remains were taken to New Orleans, where they were interred 27.

ISAAC NINER, at one time connected with David Belasco in theatrical enterprises in California, died May 28, at his home in this city, aged forty-six years. He was a native of London, Eng.

SAMUEL WELSER, a veteran circus clown, and said to be the oldest living representative of that branch of the profession, died May 27, at the home of his father in law, James Wilson, in Pittsburg, Pa., from a third stroke of paralysis. Mr. Welser entered the circus profssion at a very early age, beginning by training horses for James Taylor, of McKeesport, Pa. In December, 1847, he made his debut as a clown at the old Boston Museum. He then toured South and Central America and Mexico with Maybey & Older's Circus. He subsequently filled a long engagement with Dan Rice, and also clowned at various times for a great number of other circuses, traveling over a great portion of the globe. For several years he managed a show of his own. He was widely known to show people and kept a sort of journal in which he recorder the names of all the circus performers he had ever met, together with all the important happenings in their lives. One of his most remarkable exploits was performed while touring with a circus down the Monongahela River many years ago, when he traveled the entire distance from Brownsville, nearly one hundred miles, in a small canoe drawn by four large white geese. He had been married three times, and had by his first wife a daughter, who survives him. His second wife was Julia Stacy, whom he married in McKeesport, in 1856, and who died childless in 1886. In 1889, when seventy-three years of age, he married, on May 10 of that year, Pearl Wilson, a sixteen year old girl, who was noted for her great personal charms, and with whom he lived haplly till she died on June 6, 1891. His daughter survives him. The funeral took place 28, the services being conducted by Youghiogheny Lodge, No. 364, I. O. O. F., of which deceased was a member.

JAMES A. HERNE, the well known actor, author and manager, died June 2, at his home in this city, from pneumonia. He was born Feb. 1, 1840, at Troy, N. Y., and made his professional debut in April, 1859, at the Adelphi Theatre, that city, as George Shelby, in "Uncle Tom's Cabin," and then became a member of the company at the Gaiety Theatre, in the same city, where he remained for two seasons. In November, 1861, he went to Baltimore, Md., and for three seasons was connected with the stock at the Holliday Street Theatre, that city. He spoke the opening address of the New Theatre, in Washington, opened by John T. Ford, and afterwards the scene of the assassination of President Lincoln. He then traveled for three months with Susan Denin. June 1, 1866, he opened in Montreal, Can., and on July 17, of that year he was married to Helen Western (sister to Lucille Western), and joined their company, succeeding E. L. Davenport as leading man. He toured the country with their company and frequently acted Bill Sykes to Lucille Western's Nancy. For the two seasons following he traveled with his wife, who died Dec. 11, 1868. He then went to California, but returned East the year following and was manager of the Grand Opera House, New York City, for James Fisk during the Summer of 1869. He then returned to San Francisco, where he became prominent as an actor-manager. In 1878 he married Katherine Corcoran, and there in the same year he produced his first play, "Hearts of Oak." The play proved to have little orginality, as it was a liberal adaptation of the well known play, "A Mariner's Compass." This, however, did not prevent Mr. Herne's work from becoming popular, and for several succeeding seasons he presented it throughout the country and everywhere with success. He followed this play with "Drifting Apart," "The Minute Men," "Margaret Fleming" and "My Colleen." His next really successful play, however, was "Shore Acres." As "Shore Acres Subdividion," this play was produced in 1892 in Chicago, but failed to find favor. Mr. Herne then presented it under the title of "Uncle Nat," but still failed of winning public favor. Two years later, however, as "Shore Acres," it met with phenomenal success and for five seasons it continued to be one of the most popular plays before the public. His next work was "The Rev. Griffith Davenport," which, while it was undoubtedly one of his best plays, failed to win favor. His next play was "Sag Harbor," which, though not as successful as "Hearts of Oak" nor "Shore Acres," proved popular, and it was while traveling with this show through the West that he was taken ill, about two months ago. He was brought to his home in this city, where his death occurred. Mr. Herne had for a number of years held a prominent place in the profession. He was an actor of the "natural" school, and his excellence as a player was equalled, if not excelled, by his deftness as a playwright. He was an "extremist" is his views, and this was made apparent in his writings, which were at times in marked contrast with each other, as in the case of his two plays. "Shore Acres" and "Margaret Fleming." His wife, and four children, Julie, Crystal, Dorothy and James, survive him, all but the last two named being well known on the stage.

SOL RICE, assistant to W. H. Gardner, general manager of the Forepaugt-Sells Bros. Shows, died May 31 in Boston, from scarlet fever. He was about thirty years of age. He began his career at nine years of age as programme boy at the Casino, situated at Broad Street and Columbia Avenue, Philadelphia, under the management of John A. Forepaugh and Frank Connolly. He was then connected with various Philadelphia theatres as usher, box office assistant, and advertising agent. Later he was connected with the management of several road attractions. He had been connected with the Forepaugh Sells Bros. Show for several seasons. The remains were taken to Philadelphia and interred in Machpelah Cemetery, Harrowgate, that city.

EDNA STOKES, an actress, was shot and killed June 3, in Chicago. The deed was committed by Edward Forshay. They were both members of the stock company at the Victoria Theatre, Chicago. Miss Stokes had been in the profession about eight years. An account of the tragedy will be found in another column.

New Plays.

"The Two Little Waifs."

A melodrama, in five acts, by Lincoln J. Carter, received its first production on any stage at the Criterion Theatre, Chicago, Sunday, May 26. The story of the play involves principally the remarkable resemblance of twin sisters. One performer takes the part for both these sisters. Mrs. Wayne Fleming and Della Morton, an adventuress, are the twin sisters, and the daughter of Millionaire Gage, although both these facts are unknown to the sisters. The first act has for its background the home of Wayne Fleming on the Hudson. Lyman Pendeville loves Mrs. Fleming, and plots to cause a separation between her and her husband. He accomplishes the separation by using Della Morton, the twin sister. Dr. Drake Young, who has loved Mrs. Fleming for years, is put in the path of Della Morton. He, believing her to be Mrs. Fleming, takes advantage of openings, protests love, and his advances are encouraged. Wayne Fleming discovers the couple. He drives his wife and her two children, Harry and Gracie, from home. The second act opens after nineteen months are supposed to have elapsed, and shows Mrs. Fleming and her children, "the two little waifs," in their attic home. Pendeville tells her that her husband is dead, and shows what purports to be a clipping from *The Cape Town Herald* to prove his statement. The woman spurns Pendeville. He, to wring the mother's heart, steals Gracie Fleming and secrets her in Mother Bowser's basement dive. Wayne Fleming returns from foreign lands, an imbecile. His domestic troubles had driven him to dissipation. He is lured into the cellar dive and Pendeville is about to put him out of the way when he is balked by the entry of little Harry Fleming, who has followed his sister and has summoned the police. In the third act Mrs. Fleming, behind in her rent, is threatened with eviction by John Potter, the landlord. Dr. Young appears and pays the landlord. The physician calls up the love scene in which he and the supposed Mrs. Fleming were the principals. Mrs. Fleming, who is ill in bed, faints as he speaks. While Mrs. Fleming apparently is still in bed and in a faint there appears at the door Della Morton, her twin, who exclaims: "A villain has stolen your happiness." The fourth act shows the waifs wandering about the streets gazing at the holiday displays in the windows. The last act opens in the library of Milford Gage, the millionaire. The rich man is about to kill himself and he tells how he had unjustly driven from his house his wife and twin daughters. Wayne Fleming, who has been influenced by Bike Bowser to rob the house of the millionaire, overhears this conversation as he sulks in the shadow and prevents the millionaire from killing himself. The two men become engaged in conversation, and, by putting together what each knows and by means of lockets which both have, they discover that Mrs. Fleming is the daughter of Milford Gage. Furnished with clothes and money by his new discovered father in law, Fleming a man again, goes forth to search for his wife. Through Fleming Della Morton discovers that the woman she has wronged is her sister, and much is explained. Mrs. Fleming has left her attic to escape her persecutors, and with her children wanders about the streets homeless. Driven to despair she and the children seek the churchyard of the "Little Church Around the Corner." The church is lit up, and the congregation within is watching out the old year. As the wife and children are about to die, they are discovered by Wayne Fleming. Wife and husband rush into each others arms. "It is the birth of the new year," they say, as the bells peal forth. The cast: Wayne Fleming, A. Sully Guard; Dr. Drake Young, Jas. L. Bulford; Lyman Pendeville, J. T Nicholson; Milford Gage, Edwin Lyons; Bike Bowser, Charles Wells; John Potter, Glen Parker; Mrs. Wayne Fleming and Della Morton, the twin sisters, Helen Carroll; Mother Bowser, Nell Gibson; Harry Fleming, Stanley Lamb; Gracie Fleming, Lolita Lamb.

"King Dodo."

A musical comedy in three acts, book by Frank Pixley, music by Gustav Luders, was presented for the first time on any stage May 27, at the Studebaker Theatre, Chicago. The story: King Dodo, the ruler of Dodo land, in his declining years begins to fear death or old age. He wants to grow young again, in order to marry his ward, Angela, a girl of eighteen, formerly betrothed to Piola, a young soldier of fortune. Dr. Fizz, the court physcian, is unable to help him. Pedro, the court chamberlain, in love with Annette, the daughter of Sancho, an innkeeper, allows Angela to meet her fiance. The king surprises them and orders their arrest. Piola tells the king that he has discovered a fountain in a far off country, whose waters make the old young. After a conference with the court historian Piola is respited and made the leader of an expedition to the fountain. Thus ends the first act. The second act is laid a year later in Spoopju land, ruled over by Queen Lili, who is holding the throne until the arrival of the first white stranger, who is to marry her and become king. When King Dodo arrives in search of the Fountain of Youth she and Bonilla, her prime minister, convince him that it is foolish to desire to be young. He decides to marry the queen and remain in Spoopju land, sending back his troops. The King also gives Angela to Piola, whom he names as his successor in Dodo land. During the nuptial fete which the queen orders, the king asks for a drink of water. A cup is filled from a spring nearby. It proves to be from the long sought fountain and King Dodo becomes a boy of ten, though he retains the wisdom of sixty years. The queen now repudiates him because of his youthfulness. King Dodo now has no throne, no fiancee and no power save his youth. The third act opens the same day at midnight. The youthful king tries to get into the good graces of Queen Lili by serenading her, but fails. By accident he falls into the magic spring and when he is fished out he is old again. The queen now accepts him and all the embarrassing complications are easily adjusted. The cast: King Dodo, William Norris; Pedro, Miro Delamotta; Dr. Fizz, Arthur Wooley; Historian Mudge, Chas. W. Meyer; Sancho, Albert Juhre; Bonilla, William Pruette; Piola, Lillian Green; Angela, Celeste Wynne; Queen Lili, Maude Lambert; Annette, Gertrude Quinlan.

Summer Parks, Etc.

Below we give a list of Summer parks, roofs gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.
AUGUSTA, GA.—Monte Sano Park.
AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.
ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).
AUBURNDALE, MASS. (near Boston).—Norumbega Park.
ALLENTOWN, PA.—Central Park, Manhattan Park (Rittersville), Dorney's Willow Grove Park, Duck Farm Hotel.
ALTOONA, PA.—Lakemont Park Theatre.
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Guvernator's Theatre, Young's Pier, Casino Garden.
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
ASHLAND, KY.—Clyffside Park.
ATCHISON, KAS.—Forest Park.
BATTLE CREEK, MICH.—La Belle Resort (Gull Lake), Allendale (Gull Lake), Lake View Park (Goguac Lake).
BOSTON, MASS.—Crescent Beach, Charles River Park.
BIRMINGHAM, ALA.—East Lake Park, Lake View.
BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.
BRANTFORD, CANADA.—Mohawk Park.
BAY CITY, MICH.—Winona Beach Park.
BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach Music Hall, Henderson's Music Hall (Coney Island).
BRIDGEPORT, CT.—Pleasure Beach.
BALTIMORE MD.—Electric Park, Riverview Park, Hollywood Park.
BINGHAMTON, N. Y.—Elm Garden, Ross Park, Casino Park.
BURLINGTON, IA.—Ferris Wheel Park, Otter Island, Opera House Cafe.
BRADFORD, PA.—Clarkdale Park.
BRISTOL, CT.—Lake Compounce.
CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).
CHESTER, PA.—Lindenthorpe Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
CARLISLE, PA.—Cave Hill Park.
CHARLOTTE, N. Y.—Harris Pavilion, Ontario Beach.
CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.
CHARLOTTE, N. C.—Latta Park Auditorium.
CHARLESTON, S. C.—Chicora Park.
CEDAR RAPIDS, IA.—Athletic Park.
CONCORD, N. H.—Contoocook River Park.
CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Haltnorth's Garden.
COUNCIL BLUFFS, IA.—Lake Manawa Pavilion.
COLUMBUS, O.—Olentangy Park, Minerva Park, Great Southern Roof Garden, Collins' Garden.
COLUMBUS, GA.—North Highland Park.
CANTON, O.—Myer's Lake Park.
CAMDEN, N. J.—Stockton Park.
COVINGTON, KY.—Lagoon Park.
COHOES, N. Y.—Slup Street Park.
CORNING, N. Y.—Painted Post Park, Bronson Park.
DULUTH, MINN.—Hill Top Casino.
DOVER, N. H.—Central Park.
DAYTON, O.—Lakeside Park, Sander's Roof Garden, Lucas Grove Park.
DUBUQUE, IA.—Stewart's Park, Rhomberg Park.
DES MOINES, IA.—Crocker Woods Auditorium.
DENVER, COL.—Manhattan Beach, Elitch Gardens.
DAVENPORT, IA.—Schuetzen Park, Black Hawk Watch Tower, Prospect Park.
DETROIT, MICH.—Stock's Riverside Park.
DARTFORD, WIS.—Terrace Beach.
DALLAS, TEX.—Cycle Park Theatre.
DERBY, CT.—Housatonic Park.
DECATUR, ILL.—Riverside Park Theatre.
EAST ST. LOUIS, ILL.—Edgemont Park.
EASTON, PA.—Island Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.
EVANSVILLE, IND.—Glen Park, Cook's Park.
ELMIRA, N. Y.—Rorick's Glen Park.
EXPOSITION, PA. (near Meadville)—Exposition Park.
EAST AUBURN, ME.—Lake George Park.
FT. SMITH, ARK.—McLoud's Park.
FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.
FITCHBURG, MASS.—Whalom Park.
FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake.
FT. WAYNE, IND.—Robinson Park Theatre.
FT. MADISON, IA.—Ivanhoe Park.
GRAND RAPIDS, MICH.—Ramona Theatre (Reeds' Lake), Godfroy's Summer Pavilion (Reeds' Lake).
GALT, CAN.—Idlewyld Park.
GREEN BAY, WIS.—Street Railway Park, Electric Park.
GLENS FALLS, N. Y.—McGregor Park.
GUTTENBURG, N. J.—O'Leary's Casino Pavilion.
GREEN LAKE, WIS.—Terrace Beach Casino.
GLOVERSVILLE, N. Y.—Scancondaga Park.
GALVESTON, TEX.—Olympia Roof Garden.
HAMILTON, O.—Lindenwald Park.
HURON, O.—Rye Beach Resort.
HAMPTON BEACH, N. H.—Hampton Beach Pavilion.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino.
HARTFORD, CT.—Werder's Park.
HOT SPRINGS, ARK.—Whittington Park Summer Theatre.
HOWELL, IND. (near Evansville).—Glen Park.
HARRISBURG, PA.—Paxtang Park, Midway Park, Reservoir Park.
HOUSTON, TEX.—Magnolia Park, Forest Park, Auditorium.
JACKSON, TENN.—Highland Park.
JACKSONVILLE, FLA.—Crystal Roof Garden.
JAMESTOWN, N. Y.—Celeron Park.
KANSAS CITY, MO.—Fairmount Park, Troost Park, Electric Park, German Village.
KALAMAZOO, MICH.—Lakeview Park Casino.
KEOKUK, IA.—Pechstein & Nagle's Garden, Casino Theatre, Hubinger Park.
LONDON, CAN.—Springbank Park.
LYNNFIELD, MASS. (near Lynn).—Suntaug Park.
LOWELL, MASS.—Willowdale Park, Lakeview Theatre.
LYNN, MASS.—Willow Park Theatre, Gorman's Summer Theatre.
LITTLE ROCK, ARK.—Glenwood Park.
LINCOLN, NEB.—Lincoln Park.
LANSING, MICH.—Grand Ledge Park, Leadley's Park, Haslett Park.
LAWRENCE, MASS.—Glen Forest.
LEXINGTON, KY.—Woodland Park.
LAKE MASSABESIC, N. H. (near Manchester).—Lake Massabesic Park.
LACONIA, N. H.—Pavilion.
LANCASTER, PA.—Conestoga Park Theatre (opera).
LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.
LONG BRANCH, N. J.—Pleasure Bay Park.
LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park, Ninaweb Park, Zoological Gardens.
LIMA, O.—Hoover's Park, McCullough's Lake Park.
LEAVENWORTH, KAS.—Electric Park.
MOBILE, ALA.—Monroe Park.
MOUNT VERNON, O.—Hiawatha Park.
MIDDLETOWN, N. Y.—Midway Park, Cottage Theatre.
MUSKEGON, MICH.—Lake Michigan Park.
MILWAUKEE, WIS.—Coney Island Park, Schlitz Park, Blatz Park, Pabst Resort (White Fish Bay).
MAYSVILLE, KY.—Electric Park.
MEMPHIS, TENN.—East End Park.
MONTREAL CAN.—Sohmer Park, Arena.
MERIDEN, CT.—Hanover Park.
MANCHESTER, CT.—Laurel Park.
MEDFORD, MASS. (near Boston).—Combination Park.
MONTGOMERY, ALA.—Highland Park (concerts).
MARIETTA, O.—Church Street Theatre.
McKEESPORT, PA.—Versailles Park.
MACON, GA.—Crump's Park.
MANSFIELD, O.—Lake Park Casino.
MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.
MIDDLETOWN, CT.—Lake View Park.
MARKUS HOOK, PA.—Chester Park.
MINNEAPOLIS, MINN.—Lake Harriett Pavilion.
NEWARK, O.—Idlewild Park.
NAHANT, MASS.—Casino Theatre, Relay House.
NANTASKET BEACH, MASS.—Hotel Nantasket, Music Hall.
NASHVILLE, TENN.—Glendale Park, Shelby Park.
NEWBURG, N. Y.—Glenwood Park.
NORTHAMPTON, MASS.—Meadow Park.
NEW BRITAIN, CT.—White Oak Park.
NORTH ADAMS, MASS.—Valley Park.
NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.
NEW YORK CITY, N. Y.—Koster & Bial's, Casino Roof Garden, Grand Central, Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, New York Roof Garden.
NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View, Pleasure Run.
NORTH BEACH, L. I., N. Y.—Erb's Casino.
NEW CASTLE, PA.—Cascade Park.
NEWBURYPORT, MASS.—Salisbury Beach.
OTTAWA, CAN.—Victoria Park.
OTTUMWA, IA.—Orpheum Summer Park Theatre.
OCEAN VIEW, VA. (near Norfolk).—Ocean View Park.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Beach.
OMAHA, NEB.—Mullen's Garden.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
PADUCAH, KY.—La Belle Park.
PITMAN GROVE, N. J.—Alcyon Park.
PEORIA, ILL.—Central Park, The Alps, Pfeifer's Palm Garden, Prospect Heights Park.
POTTSVILLE, PA.—Tumbling Run Pavilion.
PITTSBURG, PA.—Oakwood Park, Calhoun Park, Kennywood Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PENSACOLA, FLA.—Kupfrian's Park.
PORT HURON, MICH.—Lakeside Park.
POTTSTOWN, PA.—Ringing Rocks Park.
PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay), Crescent Park.
PARIS, ILL.—Reservoir Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PHOENIX, ARIZ.—Park Theatre.
PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Baseball Park.
PORTSMOUTH, VA.—Columbia Park.
PIQUA, O.—Midway Park.
PHILLIPSBURG, N. J.—Cedar Park.
PARKERSBURG, W. VA.—Terrapin Park.
PUEBLO, COL.—Lake Minnequa Pavilion.
PORTLAND, ME.—Riverton Park, Underwood Springs Park, Greenwood Garden, Granite Spring Casino.
RALEIGH, N. C.—Pullen Park.
ROME, GA.—Moberly Park.
READING, PA.—Carsonia Park, Driving Park.
REVERE, MASS. (near Lynn)—Point of the Pines, Crescent Garden and Crescent Theatre.
ROCKVILLE, CT.—Snipsic Park.
ROCKLAND, ME.—Broadway Pavilion Theatre.
RICHMOND, VA.—Main Street Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.
ROCKAWAY BEACH, L. I., N. Y.—Delmling's Casino.
ROCHESTER, N. Y.—New Culver Park, Ontario Beach.
SAGINAW, MICH.—Riverside Park Casino.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
ST. CLOUD, N. J. (near Newark)—Highland Park.
ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park Highland, Koerner's Park, Oakland Gardens, Uhrig's Cave (Stock Co.), Delmar Gardens.
SYRACUSE, N. Y.—Lakeside Theatre, Electric Garden, Valley Theatre.
SALISBURY BEACH, MASS. (near Lawrence).—Pavilion.
SOUTH BEND, IND.—Spring Brook Park.
STAUNTON, VA.—Highland Park.
SCRANTON, PA.—Laurel Hill Park.
SKOWHEGAN, ME.—Lakewood Grove Park.
SALEM, MASS.—Salem Willows.
SPOKANE, WASH.—Natitorium Park.
SANDUSKY, O.—Cedar Point Pleasure Resort.
SARATOGA, N. Y.—Palm Garden.
SAN ANTONIO, TEX.—Muth's Garden.
SOUTH BEACH, S. I., N. Y.—Munley's Casino.
SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park, Salt Palace, Garfield Beach.
ST. THOMAS, CAN.—Pinafore Lake Park.
SOUTH BARTONVILLE, ILL.—Casino.
SOUTH NORWALK, CT.—Roton Point Theatre.
SEDALIA, MO.—Sedalia Park.
ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Controny, Krug Park.
SPRINGFIELD, MASS.—Suburban Park.
SENECA FALLS, N. Y.—Lake Cayuga Park.
SAVANNAH, GA.—Tivoli Park.
ST. PAUL, MINN.—Como Park.
STUEBENVILLE, O.—Altamont Park.
SAN FRANCISCO, CAL.—Glen Park.
SEATTLE, WASH.—Leschi Park Pavilion, Madison Park Theatre.
TRENTON, N. J.—Spring Lake Park, New Park Theatre (Hill's Grove).
TAUNTON, MASS.—Sabbatia Park, Dighton Rock Park, Nippenicket Park, Lakeside Park.
TORONTO, CAN.—Island Park (Hanlon's Point), Munroe Park, Pavilion Hall.
TOLEDO, O.—Lake Erie Park and Casino, Farm Theatre.
TERRE HAUTE, IND.—Bijou Summer Theatre.
TOPEKA, KAN.—Garfield Park.
UTICA, N. Y.—Casino Park, Summit Park, Utica Park.
UNION, N. Y.—Casino.
WASHINGTON, IND.—Street Railway Park.
WATERTOWN, N. Y.—Siebert's Summer Garden, Glen Park.
WILLIAMSPORT, PA.—Vallamont Park.
WASHINGTON, D. C.—Glen Echo Park, Wildwood, Chevy Chase.
WHEELING, W. VA.—Park Casino.
WORCESTER, MASS. (Lake Quisigamond).—Lincoln Park.
WESTFIELD, MASS.—Waronoco Park.
WAKEFIELD, MASS.—Wakefield Park.
WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park.
WATERBURY, CT.—Lakewood Park, Bellevue Lake Grove, Forest Park.
WINNIPEG, CAN.—River Park, Elm Park, Exposition Park, Auditorium Pavilion.
WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.
YORK, PA.—Highland Park.
YOUNGSTOWN, O.—Idora Park.
ZANESVILLE, O.—Gant Park, Maplewood Park.

FOREIGN SHOW NEWS.

"THE EMERALD ISLE, OR THE CAVES OF CARRIGLEENA," a comic opera, in two acts, written by Basil Hood, and composed by Arthur Sullivan and Edward German, was first sung at the Savoy Theatre, London, Eng., on April 27.

"THE QUEEN'S DOUBLE," a romantic drama, in four acts, was given its first offering at the Carlick Theatre, London, Eng., on April 27.

"A WOMAN IN THE CASE," a light comedy, by George R. Sims and Leonard Merrick, was initially acted on May 2, at the Court Theatre, London, Eng.

"MRS. WILLOUGHBY'S KISS," a modern play, in four acts, by Frank Stayton, was first produced at the Theatre Royal, Brighton, Eng., on May 2.

"SATURDAY NIGHT IN LONDON," a modern melodrama, in four acts, by Matt Wilkinson, received its premier on May 6, at the West London Theatre, London, Eng.

"MA FEE," a four act comedy, by Pierre Veber and Maurice Soulie, was originally produced May 4, at the Odeon, Paris.

"D'R HERR MAIER," a comedy, in three acts, by Gustav Stroobant, gave its first presentation April 30, at the Berliner, Berlin.

"LA VERTUE FONCTIONNAIRE," a three act play, by Alfred Capus, received its original production April 25, at the Nouveautes, Paris.

"THE DOCTOR'S DILEMMA," a farce, in three acts, by Douglas M. Ford, received its first presentation at St. George's Hall, London, Eng., on May 14.

"PRESTIGE," a comedy, in three acts, by Ambroise Janvier de la Motte, was first rendered at the Gymnase Theatre, Paris, France, on May 21.

"THE SOUTHERN BELLE," an American musical comedy, in two acts, music by Dr. Osmond Carr, was given for the first time at the Brixton Theatre, London, Eng., on May 20.

"LOLAH, OR THE FALSE ORACLE," a comic opera, in two acts, book by Arthur Sturgess and J. Hickory Wood, music by J. M. Glover, was originally sung May 13, at the Theatre Royal, Bradford, Eng.

"THE KING OF CILARIA," a two act comic opera, book by Norman D. Slee, music by John Ansell, was given its first production May 2 at Her Majesty's Theatre, Walsall, Eng.

"NELL GWYN," a four act play, by Walter E. Grogan, was first acted May 9, at the Theatre Royal, Torquay, Eng.

"A ROYAL RIVAL," a play, in four acts, adapted by Gerald Du Maurier, from Dumanoir and D'Ennery's "Don Cæsar de Bazan," was first produced at the Coronet Theatre, London, Eng., on May 20.

"THE SACRAMENT OF JUDAS," a play, in three acts, translated by Louis N. Parker from the French of Louis Tiercelin, was played for the first time at the Comedy Theatre, London, Eng., on May 22.

"LE BONHEUR QUI PASSE," a one act comedy, by Auguste Germain, received its initial presentation at the Francais Theatre, Paris, France on May 21.

"A NAKED TRUTH," a three act comedy, by Frank Wyat, received its first production May 13, at the Avenue Theatre, Sunderland, Eng.

"A MAN WITH A PAST," a farcical comedy, in three acts, by Harry and Edward Paulton, was given its original production May 9, at the Theatre Royal, Worthing, Eng.

"ZWEI EISEN IM FEUR," a comedy, in four acts, adapted by F. Adler from Calderon, was originally [illegible] May 11, at the Royal Schauspiel-Haus, Berlin, Ger.

RITCHIE AND FRANCIS will shortly put on a new dance.

ABOUT SNUFF BOXES.

Among English royal ladies Queen Charlotte is the best known snuff taker. Her Majesty used to add a teaspoonful of green tea to her box every morning. Frederick the Great's mother was subjected to a rebuke from her son for taking a pinch during the tedious ceremony of his coronation. In Germany it was then considered improper to take snuff before persons one wished to pay respect to or during conversation. Later on this etiquette relaxed, for Tallyrand said "that diplomats ought to take it, as it afforded a pretext for delaying a reply with which one might not be ready."

In a pamphlet published in 1710 Dr. Sacheverell's snuff box is described as filled with orangery. After dinner "the ladies, all impatience for the first pinch, put in their fingers almost all at once; the gentlemen, with some respect, after." Those who read Hannah More will remember how in her "Thoughts on the Manners of the Great" she speaks of the ladies of quality carrying jeweled snuff boxes about their persons. The snuff boxes became as much an adjunct of the toilet as the fan. *The Spectator* in 1712 wrote of snuff taking by ladies as an impertinent custom, followed by some only to display their pretty hands; but the woman of fashion pulled out her box in the middle of a sermon, proffered her Brazilian to neighbors of either sex, and, as she dropped her money into the collecting plate, asked the church warden to take his pinch.

To the beau of the eighteenth century the pinch of snuff was what the cigarette is to the masher of the nineteenth. From "Roderick Random" we learn how the wardrobe of "a pretty fellow" included a pair of silver mounted pistols, a gold headed cane, and snuff box of tortoise shell mounted with gold, having a picture of a lady on the top. Snuff seems to have become, as tobacco is to non-smokers now, a nuisance. It was in some ways worse, for it so pervaded the church and the theatre that it was "impossible to go anywhere without being disturbed by sneezing, hawking, grunting."—*Gentleman's Magazine.*

WANTS TO BE A DOCTOR.

Little Prince Edward, son of the Duke of Cornwall and York, and future king of England, has his own ideas of what he wants to be. Not long ago the little fellow was given his first book of English history. The volume was full of illustrations, including one of the unfortunate Charles I on the way to his execution.

Immediately, the young prince wanted to know all about it, and he was told the story at length. On its conclusion he slammed the book shut with a decided air and said:

"Oh, I don't like that at all. I shan't be a king. I'm going to be a doctor."—*Exchange.*

THE NEW YORK CLIPPER

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No Replies by Mail or Telegraph.

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THEATRICAL.

F. J. H., Philadelphia.—Watch our route list.

MRS. W., Los Angeles.—See reply to L. J. F., in this column.

L. DE V., London.—The party is still in New York, and receives all mail addressed to him in care of THE CLIPPER.

R. D. P., Detroit.—Address the Columbia Copyright Company, Washington, D. C.

F. M., Lowell.—We cannot assist you to obtain an engagement.

W. W. P., Waynesboro.—We have no record of the feat you mention.

S. H. R., Cedar Grove.—The work, which is a London production, has not yet been produced in this country, consequently we cannot furnish the information you seek.

J. M., East Cambridge.—See reply to L. J. F., in this column.

E. S.—Address Prof. Leo Stevens, 250 Third Avenue, this city.

R. A., Baltimore.—Since the publication of the report you mention we have heard nothing whatever concerning the plans of the party. Inquire of some local newspaper.

MRS. M. L. S., Leadville.—See reply to L. J. F., in this column.

MRS. C. G., Golden Gate.—We have no record of the death of the party. Address letter in our care and we will advertise it.

MRS. M. G., Brooklyn.—1. See route list in this issue. 2. Sometime in August.

L. J. F., Cleveland.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. W. W., Baltimore.—The company has closed its season. Letters addressed in our care will be advertised.

T. H., Jamaica Plain.—Address Charles Frohman, Empire Theatre, New York City.

M. U. F.—Della Fox never appeared in any of the extravaganzas you mention.

MRS. F. B., St. Louis.—See reply to L. J. F., in this column.

H. J., Coldwater.—We do not think you can secure a pattern for the dress, except as a matter of favor from some other performer.

W. G. B.—1. Ludwig Fulda's German drama, "Das Verlorene Paradies." 2. "The Pacific Mail." 3. The printed book of "Foul Play" can be bought of the Dramatic Publishing Co., of Chicago. 4. We cannot inform you. Anyone can produce a version of the play dramatized from the novel. 5. We do not know.

R. W., Chicago.—We do not think the play has ever been published separately. It may probably be found in a published collection of the works of George H. Boker.

C. L. D.—1. We have no record of the death of the party. 2. We have no recollection of anyone bearing that name.

A. C. L., Syracuse.—The party is in her eightieth year.

S. R. J., Boston.—We do not route these companies. Address Healy & Bigelow, proprietors, New Haven, Ct.

H. M., Utica.—See reply to L. J. F., in this column.

P. J. B., Chicago.—Advertise in THE CLIPPER. See rates at head of this column.

E. S., Du Bois.—See reply to L. J. F., in this column.

E. M. G., Lima.—Robert Hilliard.

MRS. A., Manchester.—1, 2. Consult local advertising mediums. 3. She could not recover the season's salary. 4. We cannot quote salary. 5. From three thousand dollars upward.

J. J. G., St. Cloud.—The copyright has not run out. Address H. Grattan Donnelly, in care of THE CLIPPER.

W. L., Stetson.—Agnes Charcot has had her letters addressed in our care.

C. E. H., La Porte City.—See route list of tent shows in this issue.

C. K. H., Portland.—Address Martinka & Co., 493 Sixth Avenue, New York City.

B. S. A., Easton.—Address his manager, Fred G. Berger, Lafayette Square Opera House, Washington, D. C.

H. S., Baltimore.—See reply to L. J. F., in this column.

D. R. K., Detroit.—Address Klaw & Erlanger, 1440 Broadway, New York City.

BASEBALL, CRICKET, ETC.

W. P., Roselle.—Radbourne was connected with the Providence Club, of the National League, from 1881 to 1885, inclusive. During that time he pitched in only two extra inning 1 to 0 games. The first was of fourteen innings with Detroit, June 24, 1884, and the other one was of eleven innings with Boston, Aug. 9, 1884.

C. W. M., Ford River.—1. Yes. 2. He must remain up behind the bat all during the inning. 3. The batsman cannot take his base on a balk. 4. In some respects, not all. 5. It is a balk.

A. J. H., Buffalo.—The catcher and first baseman are permitted to wear a glove or mitt of any size, shape or weight.

F. P. J., Trenton.—The choice of innings is given to the captain of the home team.

CARDS.

A. E. B., Joplin.—Yes; any straight flush constitutes a "royal flush," as some people are pleased to call such a hand.

C. H. S., Brooklyn.—In the game of euchre only two points can be scored for a euchre.

ACEY, New York City.—Certainly; see answer to A. E. B., in this issue.

SUBSCRIBER, Ashtabula.—A, having but one point to make, won when he played high.

H. A. M., Du Bois.—A won the game when he played high, he having but one point to make.

J. J. M., Lynn.—A hand composed of king, queen, jack, ten and nine beats one made up of five, four, three, two and one (ace).

TURF.

A. F., Philadelphia.—You will find all such records in THE CLIPPER ANNUAL for 1901, which you can order through your newsdealer or direct from this office. Price, twenty-five cents.

T. H. C., Omaha.—If you will tell us what sort of a race it was we will tell you.

RING.

N. M., Delaware City.—John L. Sullivan become champion of the world under the old rules fighting with bare knuckles, by defeating Jake Kilrain, at Richburg, Miss., in July, 1898. Jim Corbett became champion boxer of the world when he defeated Sullivan at New Orleans, with gloves.

ATHLETIC.

C. B. C., Shippensburg.—Write to James E. Sullivan, 16-18 Park Place, this city, for a copy of the Amateur Athletic Union Sportsman, which contains the rules you desire.

FRITZ, Mahanset.—See answer to C. B. C., in this issue.

MISCELLANEOUS.

G. B. B., Atlantic City.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the information requested.

G. A. S., Wenatchee.—Mr. James has been out of business for a number of years, owing to ill health; the money sent has been returned.

S. C.—That is a matter of opinion entirely.

The Turf.

RACING DATES FOR 1901.

Gravesend	May 25-June 11
Newport, Ky.	May 27-June 8
Hawthorne (Chicago)	May 27-June 8
Ingalls Park (Joliet)	June 1-15
Harlem (Chicago)	June 10-21
Highland Park, Mich.	June 12-29
Sheepshead Bay	June 15-July 4
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	June 29-Sept. 7
Fort Erie, Ont.	July 4-Aug. 31
Brighton Beach	July 5-Aug. 3
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheepshead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-11
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 16-Oct. 5
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 7-26
Harlem (Chicago)	Oct. 7-26
Aqueduct	Oct. 28-Nov. 9
Latonia (Ky)	Oct. 28-Nov. 9
Lakeside (Chicago)	Oct. 28-Nov. 13
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

GRAVESEND MEETING.

Conroy Wins the Handicap.

Mr. Keene's three year old Conroy destroyed two of the turf's treasured traditions; the first, that a three year old could not win the classic Brooklyn; the second, that the same owner could not win more than one Brooklyn Handicap. This well bred colt picked up his weight and slashed with it through the miserable going to a well merited victory. Banaster, the favorite, was cut down early in the race and fell back beaten.

May 25.—First race—About six furlongs—Outlander, 110, Spencer, 9 to 2 and 8 to 5, first; Colonel Padden, 109, Bullman, 11 to 5 and 4 to 5, second; Dublin, 111, Landry, 8 to 1 and 3 to 1, third. Time, 1:11⅘. .....Second race—Selling, one mile and seventy yards—Blueaway, 107, Shaw, 5 to 1 and 2 to 1, won; Himself, 100, Wonderly, 3 to 1 and 6 to 5, second; Animosity, 84, G. Thompson, 3 to 1 and even, third. Time, 1:47⅘.....Third race—The Expectation Stakes, five furlongs—The Gold Finder, 115, Slack, 9 to 2 and 7 to 5, first; Golden Cottage, 115, Piggott, 11 to 5 and 4 to 5, second; Meridian, 115, Bullman, 12 to 1 and 4 to 1, third. Time, 1:02⅘.....Fourth race—The Brooklyn Handicap, one and one-fourth miles—Conroy, 102, O'Connor, 4 to 1 and 8 to 5, first; Herbert, 99, Smith, 7 to 1 and 5 to 2, second; Standing, 113, Piggott, 12 to 1 and 5 to 1, third. Time, 2:09. Alsike, Sidney Lucas, Raffaello, Banaster, King Bramble and Watercure finished as named....Fifth race—Steeplechase, about two miles—Foolhardy, 139, H. Hewitt, 12 to 1 and 4 to 1, first; Walter Cleary, 150, Mara, 9 to 5 and 3 to 5, second; Dr. Eichberg, 155, Finnegan, 5 to 1 and 2 to 1, third. Time, 4:14⅖.....Sixth race—Selling, five furlongs—Red Damsel, 105, Landry, 2 to 1 and 2 to 5, first; G. Whittier, 105, O'Connor, 8 to 5 and 2 to 5, second; Tehula, 104, Lyne, 20 to 1 and 8 to 1 third. Time, 1:03⅘.

May 27.—First race—Five furlongs—Sweet Clover, 107, Odom, 3 to 2 and 1 to 2, first; Jack Demund, 110, Bullman, 11 to 5 and 7 to 10, second; Smart Set, 110, Shaw, 15 to 1 and 4 to 1 third. Time, 1:03⅘. .....Second race—One and one-eighth miles—Rochester, 100, J. Daly, 11 to 5 and 7 to 10, first; Sidney Lucas, 126, McCue, 20 to 1 and 3 to 5, second; Matt Simpson, 100, Brennan, 10 to 1 and 5 to 2, third. Time, 1.58⅖.....Third race—About six furlongs, selling—Margraviate, 103, Shaw, 3 to 1 and 6 to 5, first; Maltster, 104, O'Connor, 5 to 2 and 4 to 5, second; Judge Wardwell, 103, J. Daly, 8 to 1 and 3 to 1, third. Time, 1.13⅘.....Fourth race—The Patchogue Stakes, about six furlongs, selling—Himself, 102, Waverly, 2 to 1 and 1 to 2, first; Brandysmash, 97, Downing, 12 to 1 and 3 to 1, second; Col. Padden, 110, Bullman, 9 to 10 and out, third. Time, 1.12⅘.....Fifth race—One mile and seventy yards—Wallabout, 108, Wonderly, 10 to 1 and even, first; The Rhymer, 116, Spencer, 1 to 4 and out, second; Lanceman, 108, Dangman, 5 to 1 and 1 to 2, third. Time, 1.50.....Sixth race—Five furlongs—Sombrero, 112, Piggott, 13 to 5 and even, first; Shandonfield, 112, Bullman, 4 to 1 and 7 to 5, second; Peninsular, 112, Dangman, 6 to 1 and 2 to 1, third. Time, 1.04⅕.

May 29.—First race—For maidens, two years old, five-eighths of a mile—Frank Farrell's Five Nations, 104, Shaw, 11 to 5 and 7 to 10, won by a length and a half; Tchula, 101, Lyne, 7 to 2 and 7 to 5, second; Benton Gray, 109, J. Daly, 15 to 1 and 6 to 1, third. Time, 1:03⅗.....Second race—For three year olds and upward, one mile and a furlong—John J. McCafferty's Andronicus, 5 years, Cochran, 7 to 5 and 1 to 2, won by four lengths; Double Dummy, 102, Booker, 2 to 1 and 3 to 5, second; Lanceman, 3, 101, Dangman, 7 to 2 and 6 to 5, third. Time, 1:58⅘.....Third race—For two year olds, five-eighths of a mile—Samuel S. Brown's Meridian, by Sir Dixon-Merdin, 102, Odom, 6 to 5 and 2 to 5, won by a head; Smart Set, 102, Shaw, 8 to 5 and 1 to 2, second; Peninsula, 12 to 1 and 3 to 1, third. Time, 1:03.....Fourth race—Handicap, for three year olds, one mile and a sixteenth—Green B. Morris' Janice, by Midlothian-Rosette, 112, Piggott, 7 to 10 and out, won; Humboldt, 104, T. Burns, 7 to 1 and 6 to 5, second; Wallabout, 108, O'Connor, 5 to 2 and 2 to 5, third. Time, 1:51⅕.....Fifth race—For three year olds and upward, about three-quarters of a mile—F. Brindle's Margraviate, 3, by Margrave-Mount Vernon, 107, Shaw, 2 to 1 and 4 to 5, won easily by three lengths; Scurry, 3, 84, H. Michaels, 15 to 1 and 6 to 1, second; Billionaire, 3, 95, Wonderly, 15 to 1 and 6 to 1, third. Time, 1:11⅘.....Sixth race—For maidens three years old and upward, one mile and seventy yards—C. Simms & Co.'s Dactyl, 3, by The Bard-Maumee, 105, J. Slack, 15 to 1 and 6 to 1, won by a neck, but was disqualified for fouling; J. R. & F. P. Keene's All Saints, 3, by Saint Savior-Saint Cypria, 105, Shaw, 11 to 5 and 9 to 10, who finished second by a head and was placed first; J. Offutt's Roxane, 4, 105, Rutter, 9 to 2 and 8 to 5, was placed second, and Frederick Gebhard's Zeus, 4, 110, McCue, 9 to 5 and 7 to 10, third. Time, 1:50⅗.

May 30.—First race—Steeplechase handicap, for four year olds and upward, over the full steeplechase course, about two miles and a half—T. Hitchcock Jr.'s Bullingdon, b. g., aged, by Bend Or-Buttress, 137, G. Green, 8 to 5 and 2 to 5, won by three lengths; Harry Hewett's Fool Hardy, 5, 142, Hewitt, 2 to 1 and 2 to 5, second; Magic Light, 4, 152, Finnegan, 2 to 1 and 2 to 5, third. Time, 5:11.....Second race—For three year olds and upward, selling allowances, one mile and seventy yards—R. C. Hall's Gautama, br. c., 3, by Galore-Empress, 105, O'Connor, 3 to 2 and 1 to 2, won by four lengths; Michael Murphy's Marothen, 3, 87, Goodyear, 30 to 1 and 8 to 1, second; Matt Simpson, 4, 104, Miles, 7 to 5 and 2 to 5, third. Time, 1:49⅕.....Third race—The Bedford Stakes, for two year olds, five-eighths of a mile—The Setauket Stable's Lady Holyrood, by Lissak-Truth, 103, Shaw, 7 to 5 and 1 to 2, won easily by four lengths; G. Whittier, 100, J. Daly, 7 to 1 and 5 to 2, second; Holberdier, by Halma-The Heroine, 102, O'Connor, 8 to 1 and 3 to 1, third. Time, 1:03⅗.....Fourth race—The Parkway Handicap, for three year olds and upward, one mile and a sixteenth—The Thompson Brothers' Sidney Lucas, 4, by Topgallant-Addie C., 115, Spencer, 9 to 10 and out, won by three parts of a length; Carbuncle, 4, by Stuyvesant-Garnet, 105, Landry, 6 to 5 and out, second; Alsike, 92, Brennan, 7 to 1 and even, third. Time, 1:54⅕.....Fifth race—For two year olds—Newton Bennington's Jack De Mund, by Longstreet-Honeymoon, 112, Cochran, 11 to 20 and out, won by six lengths; Wild Oats, 105, Shaw, 9 to 2 and even, second; Destitute, 102, J. Slack, 8 to 1 and 8 to 5, third. Time, 1:04.....Sixth race—Handicap for three year olds and upward, about three-quarters of a mile—Mrs. Frank Farrell's The Musketeer, 3, by Masetto-Sis Himyar, 108, Shaw, 2 to 1 and 7 to 10, won by four lengths; W. C. Daly's Himself, 3, 106, Miles, 4 to 1 and 6 to 5, second; Ten Candles, 4, 120, O'Connor, 4 to 1 and 7 to 5, third. Time, 1:12.....Seventh race—For three year olds and upward, five and a half furlongs—Edward Peter's Gold Lack, 4, by Rayon d'Or-Lack-a-Daisy, 104, Shaw, even and 2 to 5, won by five lengths; Phœnican, 3, 87, H. Michaels, 5 to 1 and 2 to 1, second; Ante Up, 3, 93, Cochran, 5 to 1 and 2 to 1, third. Time, 1:09⅕.

May 31.—First race—For three year olds and upward, about three-quarters of a mile—The Thompson Brothers' Gold Fox, 5, by Silver Fox-Carita, 104, J. Slack, 10 to 1 and 4 to 1, won by four lengths; Mayor Gilroy, 4, 110, Shaw, 4 to 1 and 8 to 5, second; Doctor Riddle, 4, 104, Cochran, 5 to 1 and 2 to 1, third. Time, 1:12⅖.....Second race—For three year olds and upward, one mile and a sixteenth—P. H. Sullivan's Sadie S., 3, by Charaxus-Eolle, 101, J. Slack, 7 to 5 and 1 to 3, won by a length and a half; T. F. Monahan's The Rhymer, 3, 106, O'Connor, 8 to 5 and 2 to 5, second; Humbolt, 3, 106, T. Burns, 6 to 1 and even, third. Time, 1:50.....Third race—For maidens, two years old, five-eighths of a mile—Julius Fleischmann's Francesco, by St. Maxim-Frances S., 112, Shaw, 4 to 1 and 8 to 5, won by two lengths; Nugget, 112, Brennan, 9 to 1 and 5 to 2, second; Shandonfield, 112, Bullman, 5 to 2 and 7 to 10, third. Time, 1:03⅗.....Fourth race—The May Stakes, for three year olds, about three-quarters of a mile—William Lakeland's The Regent, by Domino-Royal Gem, 104, Shaw, 9 to 2 and 9 to 5, won cleverly by a neck; John Daly's Glennellie, by His Highness-Neiglen, 104, O'Connor, 4 to 1 and 8 to 5, second; Colonel Padden, 109, Bullman, even and 2 to 5, third. Time, 1:12⅘.....Fifth race—Handicap for three year olds and upward, one mile and a furlong—James McLaughlin's First Whip, 4, by Duke of Montrose-Theora, 126, O'Connor, 2 to 1 and 3 to 1, won, ridden out, by two lengths; John J. McCafferty's Andronicus, 5, 115, Cochran, 9 to 5 and 1 to 3, second; Alsike, 5, 104, Brennan, 8 to 5 and 1 to 3, third. Time, 1:57⅘.....Sixth race—For fillies two years old—W. J. Smith's Sister Juliet, by Esher-Van A. Clar, 107, Odom, 11 to 20 and out, won by three parts of a length; Disadvantage, 119, Smith, 11 to 5 and 3 to 10, second; Chirup, 107, J. Daly, 12 to 1 and 6 to 5, third. Time, 1:03.

American Jockeys Win in England.

The Reiff brothers were victorious in four races at Doncaster, Eng., on May 23. J. Cannon's Mephistopheles, ridden by Lester Reiff, won the Hopeful Stakes—five furlongs. C. S. Newton's Veneer (Maher) was second. T. A. Roberts' Heir Male, L. Reiff, won the Londesborough Handicap Stakes—six furlongs. J. Rowson's Lorenzaccio, J. Reiff, was second. C. Schlesinger's The Wyvern, Maher, won the Doncaster Springs Handicap. J. Rowson's Sospello, L. Reiff, won the Portland Stakes, at one mile and three furlongs. William C. Whitney's Holstein, J. Reiff, won the Stockil Stakes, one mile and a quarter; Richard Croker's The Scotchman II, L. Reiff, was second, and H. Lindemere's Congratulation finished third.

A SALE OF YEARLINGS from the estate of the late Marcus Daly took place at Madison Square Garden, this city, on May 24, and attracted a large assemblage of leading owners and trainers. John Madden paid $10,000 for the star of the lot, Moondyne, by Hamburg-Mintcake, the others which brought four figures being: Bituricа, by Hamburg-imp. Berriedale, bought by W. L. Powers for $4,000; Innsbruck, by Hamburg-imp. Isis, R. T. Vernon Jr., $3,000; Velos, by Hamburg-Dataway, Miles Finlen, $2,100; Leipsic, by Hamburg-imp. Lucasia, F. Lewis, $2,000; Cocagne, by Hamburg-imp. Cockernony, Miles Finlen, $1,200; Lady Menteth, by Hamburg-Annet Lyle, J. J. McCafferty, $1,100; Dunluce, by Fonse-Bettir Blaise, F. Lewis, $1,100; Hindi, by Hindoo-Meriden, M. Young, $1,000; imp. Bendemeer, by Bend Or-imp. Mrs. Delaney, W. C. Whitney, $1,000.

FOXHALL KEENE'S SINOPI won the Salisbury Cup, of 300 sovs., a mile and a half, at the Salisbury, Eng., meeting, May 24.

Athletic.

Coming Events.

June 13, 14—United States Golf Association annual championship meeting, Philadelphia.
June 13-15—Amateur Athletic Union championship field meeting, Buffalo, N. Y.
June 17, 18—Amateur Athletic Union basketball championships, Buffalo, N. Y.
June 22—Western New York field meeting, Buffalo.
June 28-29—Caledonian sports, Buffalo.
July 1-3—United States-Canadian lacrosse championships, Buffalo.
July 4—Amateur Athletic Union all-around championships and Marathon race, Buffalo.
July 6—English amateur championship field meeting, Huddersfield.
July 12-13—National Interscholastic track and field meeting, Buffalo.
July 23-24—National Y. M. C. A. track and field meeting, Buffalo.
June 26-27—Metropolitan Association of the A. A. U. annual championships, Buffalo.
Aug. 24—Amateur Athletic Union gymnastic championships, Buffalo.
Aug. 28-31—Open Irish sports, Buffalo.
Sept. 2-5—Association football, Buffalo.
Sept. 6-7—Pan-American world's athletic championships, Buffalo.
Sept. 21.—International Intercollegiate field meeting, Oxford and Cambridge vs. Harvard and Yale Universities, Berkeley Oval, N. Y. City.

Collegians in Competition.

The fifth annual field meeting of the New York State Intercollegiate Athletic Association was held at the new Whitall Field, Hamilton, N. Y., on Decoration Day, in the presence of a large assemblage of spectators, a goodly proportion of whom were ladies. The team representing the Rochester University were very confident of victory, but they were beaten by the team from Colgate University, who scored 38½ points, Rochester being second with 35, and Union following with 27. Summary:

One hundred yards run.—Won by Decalesta, Rochester; Colliton, Hobart, second; C. H. Smith, Colgate, third. Time, 10⅕s.

Eight hundred and eighty yards run.—Won by Longoir, Union; Barker, Colgate, second; Hanford, Rochester, third. Time, 2m. 5s.

One hundred and twenty yards hurdle race.—Won by Shepard, Hobart; Griffith, Union, second; Murray, Colgate, third. Time, 16⅕s.

Two hundred and twenty yards run.—Won by Decalesta, Rochester; Kline, Hobart, second; Embody, Colgate, third. Time, 22⅕s.

One mile run.—Langoir, Union, won; Nasmith, Colgate, second; Sweet, Colgate, third. Time, 5m. 8s.

Two hundred and twenty yards hurdle race.—Won by Griffiths, Union; Shepard, Hobart, second; Colliton, Hobart, third. Time, 27s.

Four hundred and forty yards run.—Won by Decalesta, Rochester; Murray, Colgate, second; Smith, Colgate, third. Time, 53s.

Two miles run.—Won by Marean, Colgate; Nasmith, Colgate, second; Langoir, Union, third. Time, 10m. 51⅘s.

Pole vault.—Demallie, Rochester, won; Young, Colgate, second; Weed, Union, third. Height, 10ft. 6in.

Putting 16lb shot.—Won by Glass, Rochester; Slack, Union, second; Jones, Colgate, third. Winner's put, 35ft. 7⅘in.

Running high jump.—Decalesta, Rochester, and Griffith, Union, tied with a jump of 5ft. 1in.; G. H. Smith, Hobart, and Shepard, Colgate, tied for third.

Throwing 16lb hammer.—Won by Glass, Rochester, with 120ft. ½in.; Embody, Colgate, second; Jones, Colgate, third.

Running broad jump.—Won by Embody, Colgate, with 20ft. 6½in.

Cornell Defeats the Tigers.

The annual dual field meeting between the picked athletes of Cornell and Princeton Universities took place at Percy Fields, in Ithaca, N. Y., on Memorial Day, and the result, very much contrary to expectations, was in favor of the local team, who scored 64 points to 40 made by the visitors. A summary follows:

One hundred yards run.—Won by Sears, Cornell; Young, Cornell, second; Mills, Princeton, third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by Ketchum, Cornell; Walton, Cornell, second; Childs, Princeton, third. Time, 16⅕s.

One mile run.—Won by Berry, Cornell; Trott, Cornell, second; Flanders, Cornell, third. Time, 4m. 44⅕s.

Four hundred and forty yards run.—Won by Sears, Cornell; Hastings, Cornell, second; Willis, Princeton, third. Time, 52⅘s.

Two miles run.—Won by Williams, Princeton; Gallagher, Cornell, second; Pollard, Cornell, third. Time, 10m. 11s.

Two hundred and twenty yards hurdle race.—Won by Lyon, Cornell; Davies, Princeton, second; Walton, Cornell, third. Time, 26⅖s.

Two hundred and twenty yards run.—Won by Sears, Cornell; Young, Cornell, second; Mills, Princeton, third. Time, 22⅘s.

Half mile run.—Won by Perry, Princeton; Bellinger, Cornell, second; Berry, Cornell, third. Time, 2m. 7s.

Shot put.—Won by De Witt, Princeton; Rogers, Cornell, second; Hunt, Cornell, third. Distance, 41ft. 2in.

Pole vault.—Won by Coleman, Princeton; Moore, Princeton, second; Frederick, Cornell, and Horton, Princeton, tied for third. Height, 10ft. 8in.

Running high jump.—James, Cornell, and Curtiss, Princeton, tied for first place; Frederick, Cornell, third. Height, 5ft. 7¾in.

Hammer throw.—Won by De Witt, Princeton; Wright, Princeton, second; Wales, Cornell, third. Distance, 149ft. 6in.

Running broad jump.—Won by Longnecker, Cornell; Bates, Cornell, second; Johnson, Princeton, third. Distance, 21ft. 4in.

The Metropolitan Champions.

The annual competitions for the wrestling and boxing championships of the Metropolitan Association of the Amateur Athletic Union, which were left unfinished on April 27, were concluded on Saturday night, May 18, at Odd Fellows' Hall, Hoboken, N. J. The winners in the several classes are herewith summarized:

Wrestling.—105lb class: William Karl, Pastime A. C., beat R. Curry, St. George A. C. 115lb: Geo. Mahnert, National Turn Verein, beat W. L. Nelson, St. G. A. C. 125lb: J. Nifleck, P. A. C., beat H. Hansen, Nernrigan T. V. 135lb: Theo. McLane, N. T. V., beat H. Nelson, P. A. C. 145lb: Rudolf Walker, Boys' Club, beat J. Anderson, Nernrigan T. V. 158lb: A. Millinger, St. Bartholomew's A. C., beat C. Peterson, Nernrigan T. V.

Boxing.—105lb class: W. Schumacher, Avenia A. C., beat C. Andrews, Xavier A. A. 115lb: Patrick Clarke, Warren A. C., beat R. Blume, Star A. C. 135lb: William Mack, Pastime A. C., beat J. Rose, New West Side A. C. 145lb: John Levey, P. A. C., beat H. O. Ernst, Anchor A. C. 158lb: William Rodenback, N. W. S. A. C., beat W. Bedman, German-American A. A. The boxing bouts in the 125lb and heavyweight classes were left undecided.

A CABLEGRAM FROM PARIS, FR., dated May 21, says: "The committee having in charge the quadrennial Olympic games, at its meeting at the Automobile Club today, selected Chicago as the place for holding the contests in 1904. Chicago was chosen unanimously. Henri Breal presented Chicago's claim. Count Penaloza urged the claim of St. Louis. Baron Coubertin presided. The meeting was brief, as the choice of Chicago was a foregone conclusion.

Baseball.

NATIONAL LEAGUE.

Big Crowds Attend the Games When Rain Does Not Interfere.

Pitcher Matthewson, of the New Yorks, met his fate in the St. Louis team May 28, at the Polo Grounds, this city. The visitors' victory came as a complete surprise. After winning from Brooklyn, Philadelphia, Boston, Chicago, Pittsburg and Cincinnati, it was pretty generally believed that St. Louis also would prove an easy victim, but in this the Mound City crowd miscued the calculations of the wise ones. It was Matthewson's ninth game of the season and his first defeat.

The weather conditions have been so very unfavorable this season and the incessant deluges have caused many postponements of games scheduled. This will necessitate many double headers later in the campaign to even matters up, and every double header means a game lost financially. The rain was considerate enough to cease operations long enough to allow the clubs to work off their games on Decoration Day, and the people of this city took advantage of the occasion to make a record crowd at the afternoon game at the Polo Grounds. It is claimed that 28,500 people were within the inclosure and fully 10,00 more viewed the game from the viaduct and other points of vantage.

The Brooklyn Club had a chance to pass Pittsburg and get into fourth place in the pennant race, but it failed to take advantage of the opportunity. The best the champions could do was to break even with the Smoky City team, and the latter left for home in fourth place. The Philadelphias won a couple of games from the Cincinnatis, and thereby helped New York to retain its grip on first place.

Twenty thousand people saw the New Yorks defeat the Bostons at the Polo Grounds, this city. It was a record breaking crowd for a Saturday afternoon. It was New York's last game at home until June 19, and the locals left for St. Louis, where they begin their first Western series of games. They left home in first place and they will have to do some fast work in that section of the circuit if they expect to return home in the lead. Cincinnati defeated Pittsburg, and Brooklyn lost to Philadelphia, consequently there was no change in the standing of the teams.

St. Louis' victory over Cincinnati at Cincinnati, June 2, enabled the Philadelphias to go West in second place in the pennant race, and at the same time it moves St. Louis up ahead of both the Brooklyns and the Bostons. New York went West in the lead, being fifty-nine points ahead of the next nearest club, the Philadelphias, who are fourteen ahead of the Cincinnatis.

TUESDAY, MAY 28.

At New York—St. Louis, 1; New York, 0. Base hits—St. L., 8; N. Y., 6. Errors—St. L., 1. Base on balls—St. L., 1; N. Y., 1. Struck out—St. L., 6; N. Y., 4. Pitchers—St. L., Powell; N. Y., Matthewson. Umpire, O'Day. Time, 1.40. Attendance, 3,300.

At Brooklyn—Brooklyn, 8; Pittsburg, 7. Base hits—B., 14; P., 9. Errors—B., 5; P., 2. Earned runs—B., 4; P., 2. Base on balls—B., 1; P., 5. Struck out—B., 1; P., 4. Pitchers—B., Kitson and Donovan; P., Wiltse and Phillipe. Umpires, Nash and Cunningham. Time, 1.59. Attendance, 1,500.

At Philadelphia—Philadelphia, 1; Cincinnati, 0, eleven innings. Base hits—P., 8; C., 7. Errors—C., 3. Base on balls—P., 5; C., 2. Struck out—P., 7; C., 5. Pitchers—P., Orth and Donohue; C., Hahn. Umpire, Emslie. Time, 2.25.

At Boston, rain.

WEDNESDAY, MAY 29.

At New York, Brooklyn, Boston and Philadelphia, rain.

THURSDAY, MAY 30, A. M.

At New York—New York, 6; St. Louis, 4. Base hits—N. Y., 10; St. L., 11. Errors—N. Y., 4; St. L., 2. Earned runs—N. Y., 5; St. L., 1. Base on balls—N. Y., 4; St. L., 1. Struck out—N. Y., 6; St. L., 2. Pitchers—N. Y., Phyle; St. L., Harper. Umpire, O'Day. Time, 1.35.

At Brooklyn—Pittsburg, 4; Brooklyn, 3. Base hits—P., 6; B., 8. Errors—P., 2; B., 3. Earned runs—P., 2. Base on balls—P., 8; B., 1. Struck out—P., 2; B., 11. Pitchers—P., Tannehill; B., Hughes. Umpires, Nash and Cunningham. Time, 1.50. Attendance, 1,400.

At Philadelphia—Philadelphia, 2; Cincinnati, 1. Base hits—P., 5; C., 4. Errors—P., 2; C., 3. Base on balls—P., 4; C., 1. Struck out—P., 5; C., 4. Pitchers—P., Duggleby; C., Newton. Umpire, Emslie. Time, 1.30. Attendance, 4,877.

At Boston—Chicago, 4; Boston, 3. Base hits—C., 9; B., 7. Errors—C., 2; B., 4. Earned runs—B., 2. Base on balls—C., 3; B., 4. Struck out—C., 5; B., 6. Pitchers—C., Waddell; B., Dineen. Umpire, Dwyer. Time, 2h. Attendance, 1,000.

AFTERNOON GAMES.

At New York—St. Louis, 6; New York, 5, ten innings. Base hits—St. L., 10; N. Y., 10. Errors—St. L., 2; N. Y., 2. Earned runs—St. L., 2; N. Y., 2. Base on balls—St. L., 2; N. Y., 4. Struck out—St. L., 4; N. Y., 6. Pitchers—St. L., Powell; N. Y., Denzer and Matthewson. Umpire, O'Day. Time, 2.10. Attendance, 28,500.

At Brooklyn—Brooklyn, 8; Pittsburg, 2. Base hits—B., 9; P., 8. Errors—B., 1; P., 1. Earned runs—B., 3. Base on balls—B., 4. Struck out—B., 4; P., 5. Pitchers—B., Donovan; P., Leever and Chesbro. Umpires, Nash and Cunningham. Time, 1.50. Attendance, 10,000.

At Philadelphia—Cincinnati, 4; Philadelphia, 3. Base hits—C., 7; P., 11. Errors—C., 4; P., 4. Earned runs—C., 1; P., 3. Base on balls—C., 1; P., 2. Struck out—C., 6; P., 5. Pitchers—C., Phillips; P., White. Umpire, Emslie. Time, 1.50. Attendance, 13,979.

At Boston—Boston, 5; Chicago, 3. Base hits—B., 10; C., 8. Errors—B., 3; C., 1. Earned runs—B., 4; C., 3. Base on balls—B., 1; C., 2. Struck out—C., 2. Pitchers—B., Pittenger; C., Menefee. Umpire, Dwyer. Time, 1.35. Attendance, 3,500.

FRIDAY, MAY 31.

At Brooklyn—Pittsburg, 5; Brooklyn, 2. Base hits—P., 10; B., 5. Errors—P., 2; B., 3. Base on balls—P., 3; B., 4. Struck out—P., 3; B., 4. Pitchers—P., Phillipe; B., Kennedy. Umpires, Nash and Cunningham. Time, 1.40. Attendance 1,300.

SATURDAY, JUNE 1.

At New York—New York, 2; Boston, 1. Base hits—N. Y., 5; B., 5. Errors—N. Y., 3; B., 1. Base on balls—N. Y., 5; B., 3. Struck out

3. Base hits—C., 8; P., 11. Errors—C., 1; P., 4. Earned run—C. Base on balls—C., 2; P., 2. Struck out—C., 4; P., 3. Pitchers—C., Newton; P., Tannehill. Umpire, Cunningham. Time, 2h. Attendance, 5,500.

At Chicago—St. Louis, 9; Chicago, 2. Base hits—St. L., 14; C., 7. Errors—C., 4. Base on balls—St. L., 1; C., 2. Struck out—St. L., 1; C., 2. Pitchers—St. L., Sudhoff; C., Taylor. Umpire, Dwyer. Time, 1.35. Attendance, 1,200.

SUNDAY, JUNE 2.

At Chicago—Pittsburg, 6; Chicago, 1. Base hits—P., 11; C., 4. Errors—P., 4; C., 3. Base on balls—P., 1. Struck out—P., 6; C., 5; Pitchers—P., Leever; C., Waddell. Umpire, Dwyer. Time, 1.40. Attendance, 7,400.

At Cincinnati—St. Louis, 6; Cincinnati, 1. Base hits—St. L., 11; C., 4. Errors—St. L., 2; C., 6. Earned runs—St. L., 5. Base on balls—St. L., 1; C., 2. Struck out—St. L., 7; C., 4. Umpire, Cunningham. Time, 1.54. Attendance, 14,494.

AMERICAN LEAGUE.

Games Stopped by Rain—Chicago Leads in Pennant Race.

The Eastern teams are having a hard time of it in the West on account of the weather conditions. One or more games have been canceled each day by rain since the Western series began. The Chicago Club has been more fortunate than any of them in that section, inasmuch as it has played most of its games and has won a majority of them. It is well entrenched in first place in the pennant race. The Western teams, or at least Chicago and Detroit, have shown their strength over the Eastern teams, defeating the latter in a majority of the games played.

The players of the Baltimore Club are paying dear for their bad habit of constantly wrangling with umpires and protesting their decisions. Some of the players of the Monumental City club have been fined and their manager was suspended for five days for kicking, but that does not cure them. On May 31, at Detroit, with the score a tie—5 to 5—Umpire Sheridan gave the game to the home team by a score of 9 to 0 because of a row created by the Baltimore players over a close decision at the plate in the last half of the ninth inning.

June 1 was a great day for pitching records with the men in this circuit. Gear, of the Washingtons, excelled. He allowed the Milwaukees only two safe hits, and shut them out without a run, and that, too, on their own grounds. At Detroit McGinty, of the Baltimores, held the locals down to four safe singles, but two of them were bunched in the first inning and gave Detroit its only run. At Cleveland the Athletics made five hits off Hoffer and Cleveland made five off Platt. At Chicago the Bostons made six safe hits off Harvey and Katool, but they included two homers, a triple and a double bagger, and Boston won.

The brilliant and consistent manner in which the Washingtons have been playing on their Western trip and their victory over the Chicagos on June 2, at Chicago, enabled them to step into second place in the pennant race, shoving Detroit, who was defeated by the Athletics, back into third place. Chicago still leads by a good margin. The Bostons and Athletics have both increased their percentage since going West.

TUESDAY, MAY 28.

At Chicago—Baltimore, 14; Chicago, 5. Base hits—B., 17; C., 10. Errors—B., 3; C., 5. Base on balls—B., 4; C., 6. Struck out—B., 4. Pitchers—B., McGinty. Umpire, Mannassau. Time, 1.55.

At Milwaukee—Athletic, 4; Milwaukee, 3. Base hits—A., 12; M., 8. Errors—A., 1; M., 1. Earned runs—A., 2; M., 1. Base on balls—A., 2; M., 1. Struck out—A., 5; M., 2. Pitchers—A., Fraser; M., Garvin. Umpire, Haskell. Time 1.55.

At Cleveland and Detroit, rain.

WEDNESDAY, MAY 29.

At Chicago—Chicago, 7; Baltimore, 4. Base hits—C., 6; B., 12. Errors—C., 2; B., 6. Base on balls—C., 3; B., 4. Struck out—C., 3; B., 6. Pitchers—C., Katoll; B., Howell. Umpires, Mannassau and Connelly. Time, 2h.

At Milwaukee—Athletic, 8; Milwaukee, 4. Base hits—A., 11; M., 5. Errors—A., 4; M., 3. Earned runs—A., 5. Base on balls—A., 3; M., 3. Struck out—A., 2; M., 4. Pitchers—A., Platt; M., Reidy and Dowling. Umpire, Haskell. Time. 1.40.

At Cleveland and Detroit, rain.

THURSDAY, MAY 30, A. M.

At Chicago—Chicago, 8; Boston, 3 Base hits—C., 8; B., 4. Base on balls—C., 8; B., 4. Struck out—B., 2. Pitchers—C., Griffith; B., Baville and Cuppy. Umpires, Mannassau and Connelly. Time, 1.45. Attendance, 1,700.

At Cleveland—Athletic, 3; Cleveland, 1. Base hits—A., 4; C., 4. Errors—C., 2. Base on balls—A., 4; C., 3. Struck out—A., 1. Pitchers—A., Plank; C., Hart. Umpire, Cantillion. Time, 1.30. Attendance, 3,500.

At Detroit—Baltimore, 10; Detroit, 7. Base hits—B., 16; D., 11. Errors—A., 2; D., 7. Earned runs—B., 5; D., 4. Base on balls—B., 4; D., 3. Struck out—B., 4; D., 2. Pitchers—B., Dunn; D., Frisk. Umpire, Sheridan. Time, 2.20. Attendance, 3,848.

At Milwaukee—Milwaukee, 5; Washington, 2. Base hits—M., 10; W., 5. Errors—M., 5; W., 3. Earned runs—M., 2. Base on balls—M., 1; W., 5. Struck out—M., 4; W., 2. Pitchers—M., Sparks; W., Lee. Umpire. Haskell. Time, 1.45. Attendance, 1,000.

AFTERNOON GAMES.

At Chicago—Chicago, 5; Boston, 3. Base hits—C., 8; B., 6. Errors—C., 3; B., 2. Base on balls—C., 1; B., 3. Struck out—C., 1; B., 3. Pitchers—C., Patterson; B., Young. Umpires. Mannassau and Connelly. Time, 1.45. Attendance, 14,000.

At Cleveland—Athletic, 8; Cleveland, 2. Base hits—A., 11; C., 9. Errors—C., 3. Earned runs—A., 2. Base on balls—C., 1. Struck out—A., 2; C., 4. Pitchers—A., Bernhard; C., Scott and Hoffer. Umpire, Cantillion. Time, 2h. Attendance, 7,500.

At Detroit—Detroit, 4; Baltimore, 1. Base hits—D., 10; B., 7. Errors—B., 2. Earned run—D. Base on balls—D., 3; B., 2. Struck out—D., 2; B., 4. Pitchers—D., Cronin; B., McGinty. Umpire, Sheridan. Time, 1.50. Attendance, 12,106.

At Milwaukee—Milwaukee, 13; Washington, 3. Base hits—M., 19; W., 12. Errors—M., 2; W., 2. Earned runs—M., 9; W., 2. Struck out—M., 1; W., 2. Pitchers—M., Reidy; W., Mercer. Umpire, Haskell. Time, 1.45. Attendance, 5,000.

FRIDAY, MAY 31.

At Chicago—Chicago, 10; Boston, 5. Base hits—C., 10; B., 8. Errors—C., 2; B., 4. Base on balls—C., 4; B., 8. Struck out—C., 4; B., 2. Pitchers—C., Skopec; B., Lewis. Umpires, Mannassau and Connolly. Time, 2.20.

At Cleveland—Athletic, 15; Cleveland, 14. Base hits—A., 21; C., 16. Errors—A., 2; C., 3. Earned runs—A., 7; C., 5. Struck out—C., 4. Pitchers—A., Fraser and Platt; C., Moore, Braggins and Hoffer. Umpire, Cantillion. Time, 1.48.

At Detroit—Baltimore, 5; Detroit, 5. Base hits—B., 11; D., 7. Errors—B., 3; D., 3. Earned runs—B., 2; D., 1. Base on balls—B., 3; D., 6. Struck out—B., 2; D., 2. Pitchers—B., Howell; D., Selver. Umpire, Sheridan. Time, 2h.

At Milwaukee—Washington, 3; Milwaukee, 3. Base hits—W., 7; M., 9. Errors—M., 1. Base on balls—W., 1; M., 1. Struck out—W., 2; M., 1. Pitchers—W., Carrick; M., Hawley. Umpire, Haskell. Time, 1.15.

SATURDAY, JUNE 1.

At Chicago—Boston, 10; Chicago, 5. Base hits—B., 6; C., 7. Errors—B., 3; C., 4. Base on balls—B., 2; C., 2. Struck out—B., Mitchell; C., Harvey and Katoll. Umpires, Mannassau and Connolly. Time, 1.52. Attendance, 5,000.

At Milwaukee—Washington, 3; Milwaukee, 0. Base hits—W., 6; M., 2. Errors—W., 2; M., 1. Earned run—W. Base on balls—W., 2. Struck out—W., 1; M., 1. Pitchers—W., Gear; M., Garvin. Umpire, Haskell. Time, 1.20. Attendance, 2,500.

At Detroit—Baltimore, 3; Detroit, 1 Base hits—B., 11; D., 4. Errors—B., 1; D., 5. Earned run—B. Base on balls—B., 4; D., 4. Struck out—B., 4; D., 3. Pitchers—B., McGinnity; D., Miller. Umpire, Sheridan. Time, 1.40. Attendance, 3,116.

At Cleveland—Athletic, 6; Cleveland, 2, six innings. Base hits—A., 5; C., 5. Errors—A., 1; C., 4. Earned runs—A., 4. Base on balls—A., 2; C., 1. Struck out—A., 1. Pitchers—A., Platt; C., Hoffer. Umpire, Cantillion. Time, 1.20. Attendance, 2,100.

SUNDAY, JUNE 2.

At Chicago—Washington, 7; Chicago, 5. Base hits—W., 10; C., 10. Errors—W., 2; C., 4. Base on balls—W., 3; C., 8. Struck out—W., 3. Pitchers—W., Lee and Carrick; C., Griffith. Umpires, Mannassau and Connolly. Time, 2.20.

At Detroit—Athletic, 11; Detroit, 8. Base hits—A., 11; D., 11 Errors—A., 5; D., 3. Base on balls—A., 6; D., 3. Struck out—A., 4. Pitchers—A., Bernhard; D., Frisk and Owens. Umpire, Sheridan. Time, 2.05.

At Milwaukee—Boston, 13; Milwaukee, 2. Base hits—B., 18; M., 6. Errors—B., 4; M., 1. Earned runs—B., 9; M., 1. Base on balls—B., 5; M., 2. Struck out—B., 2; M., 7. Pitchers—B., Young; M., Frisk. Umpire, Haskell. Time, 1.50.

GOSSIP ON THE BALL FIELD.

Nelson, second baseman of the New Yorks, had one put out and ten assists in the game with Chicago, at the Polo Grounds, this city, May 16.

Keeler, of the Brooklyns, made four safe hits in the game with Cincinnati at Brooklyn, May 14.

Hallman, of the Philadelphias, and Ritchey, of the Pittsburgs, made four safe hits each in the game between those teams at Philadelphia, May 16.

CONTINUED ON ANOTHER PAGE.

Cricket.

THE LIVINGSTON FIELD CLUB has been reorganized, and has obtained a lease of its old grounds at Staten Island, N. Y.

ELEVENS OF THE PHILADELPHIA AND GERMANTOWN CLUBS played the opening championship game for the Philadelphia Cup, May 18, at Philadelphia, the former team winning by totals of 55 to 54, after a very exciting finish. R. L. Perot bowled effectively for the Germantown team, taking eight wickets for 27 runs. The Belmont eleven defeated the Belfield eleven by totals of 124 to 117 in another championship game for the Philadelphia Cup on the same day. F. Morgan scored 58, and W. Allison bowled five wickets at the cost of only 4 runs, on behalf of the Belmont team.

WE HAVE RECEIVED a copy of *The American Cricket Annual and Golf Guide* for 1901, compiled, edited and published by Jerome Flannery, P. O. Box 1,211, New York City. The twelfth yearly issue of this invaluable work of reference contains a complete record of cricket in the United States and Canada in 1900, and for the first time numerous illustrations of prominent cricketers, together with other novel and attractive features. Notwithstanding that the work is more complete than ever, the publisher announces that it has been reduced in price fifty per cent.

TWO GAMES for the championship of the New York Cricket Association were played May 30, at Prospect Park, Brooklyn, the Kings County St. George eleven defeating the eleven of the Manhattan Club by a score of 65 to 35 and 14, and the Keany team securing a victory over an eleven of the Brooklyn Club by totals of 84 to 75. A. Nugent's bowling was the chief feature of the former contest, he taking nine wickets at the cost of 14 runs in the two innings of the Manhattan team.

ELEVENS of the Belmont and Germantown Clubs played their first championship game for the Halifax Cup, May 30, at Philadelphia, the former team then winning by totals of 96 and 55, to 56 and 49. The result was mainly due to splendid bowling by J. B. King, who took five wickets for 5 runs in the first inning, and seven wickets for 12 runs in the second inning of the Germantown team.

THE KNICKERBOCKER Athletic Club's eleven, strengthened by the reappearance of M. R. Cobb, defeated the Montclair Athletic Club's eleven by a score of 87 for seven wickets to 46, in a championship game of the Metropolitan District Cricket League, played June 1, at Montclair, N. J. F. F. Kelly and M. R. Cobb bowled splendidly for the visitors, the former securing six wickets for 26 runs.

THE PHILADELPHIA TEAM defeated the University of Pennsylvania eleven by totals of 106 for five wickets to 103, May 23, at Philadelphia. H. W. Hembold, with 50, not out, and W. P. O'Neill, with 52, were the highest scorers for their respective teams. H. L. Clark led in bowling for the Philadelphia team, taking five wickets for 20 runs.

THE OPENING GAME of the Metropolitan District Cricket League's championship series was played May 30, at Prospect Park, Brooklyn, the Brooklyn team then defeating the Manhattan team by totals of 99 to 97. A. Brown batted in fine form for the Brooklyn eleven, scoring 59, not out. D. Boxill led in bowling for the winning team, capturing seven wickets at a small cost of runs.

THE MOORESTOWN ELEVEN defeated the Germantown eleven by totals of 157 for four wickets to 145, in a championship contest for the Philadelphia Cup, May 11 and 22, at Philadelphia. C. J. Allen, with 89, not out, and J. H. Brockie, with 53, were the highest scorers for their respective elevens.

THE PHILADELPHIA eleven defeated the Belmont eleven by totals of 142 to 123 in the opening championship contest for the Halifax Cup, May 18, at Philadelphia. A. M. Wood scored 67 for the Belmont team, and in partnership with W. F. Keenan, put on 71 for the ninth wicket.

THE OVERBROOK eleven scored a victory over the Haddonfield team by totals of 43 for one wicket to 36, May 25, at Philadelphia. R. Brooking bowled effectively for the winning team, taking five wickets for 11 runs. The Haddonfield team presented only nine men.

G. MOORE, going in first, carried his bat out for 43 of a total of 95 made by the Gibbsboro eleven against the Wissahickon eleven in the opening contest for the minor league championship, May 11, at Gibbsboro, N. J. The visitors made a total of 55.

G. C. B. LLEWELLYN, who was one of the English amateur team that played here several seasons ago, scored 216 of a total of 538 made by the Hampshire eleven against the South African eleven, May 16, at Southampton, Eng.

ELEVENS OF the Belmont and Belfield Clubs played June 1, at Philadelphia, the former team then winning by totals of 124 to 30. W. Graham led in bowling for the Belmont eleven, capturing seven wickets at the cost of only 12 runs.

THE MERION eleven defeated the Philadelphia eleven by totals of 149 to 122, in a championship contest for the Halifax Cup, May 30, at Philadelphia. H. A. Haines, with 56, and E. Norris, with 32, were the highest scorers for their respective teams.

Vaudeville & Minstrel

HARRY WARD'S MINSTRELS will open their Summer season June 10. Mr. Ward has reengaged almost his entire last season's company, composed of the following: Harry Ward, manager; T. H. Murphy, business manager; W. F. Mason, musical director; Monroe La Rose, Walt. Wilson, Jack Hood, Harry Sylvester, Clarence Rummell, Chas. Fiske, Ernest Garrett Mont. Howard, Will Frank, Holly Rossmyth, Ed. Deagle, Johnny Ware, Carl Cameron, Fred Lickteig, "Pick" Lyons, Billy Powers, Arthur Buckner, Harry Van Fossen, Geo. Kane. Briggs and Holland will join after their Summer company closes its season. Harry Ward was initiated into Concordia Lodge, No. 8, K. of P., on May 29.

HANK NORTH, proprietor of the St. Lawrence House, Chicago, writes that he sent to the Cook County Hospital a performer by the name of Robert J. Sullivan, who has been connected in his time with M. B. Leavitt, James L. Kernan, Joe Oppenheimer, and manager of several different burlesque companies. Mr. Sullivan is seriously ill.

"BILLY" L. KOESSLER, formerly of Kendall and Koessler, has joined hands with Johnny P. Rogner, a young comedian of Brooklyn. Mr. Koessler has written a one act farce, entitled "Looking for a Job."

CHAS. DREW MACK, of Mack and Armour, after a long and painful illness of three months' duration, during which time he was forced to undergo an operation at St. Mark's Hospital, New York, is once more strong and able to work. The team opens June 3 at Pastor's, and return there Aug. 26, to produce a new act, entitled "Silver Service." They have a number of parks booked for the Summer.

HI HENRY'S MINSTRELS have made a success in Buffalo, and have been engaged for another week.

HARRY HILL AND FRANK P. MURTHA have consolidated their bookings of park circuits throughout New England, Canada and the South.

MLLE. FLORIZELLE has had her bookings postponed until August and September.

MLLE. ANI, the novelty aerialist, will shortly make her first appearance on the Keith circuit.

THE COSMOPOLITAN TRIO are giving the best possible satisfaction with their act, which is receiving most encouraging receptions, we are informed.

"CHALK" SAUNDERS played a return date at Boston Music Hall last week, and opens on the Joseph Flynn park circu't June 10.

GEO TITCHNER, colored comedian, has taken Billy Kersand's place with Rusco & Holland's Big Minstrel Festival and is doing well.

PRINCE ALBENE AND MISS LA BRANT, the comedy second sight performers, will play two weeks at the Auditorium, Coney Island; four weeks at Atlantic City and seven weeks at the Southern parks. They will prepare a new act for one of Hurtig & Seamon's road companies.

KITTIE MILEY was proposed in the Independent Order of Pinks and has become a member. Among the members present at her initiation were Max Brooks, Sam Brooks, Mark Bennett, Albert L. Rich, Marie Richmond, Sam Dessaur and many others, and all enjoyed the meeting. Miss Miley delivered a recitation, Brooks Bros. sang a number of comic songs, Sam Dessaur gave imitations, and the others present either recited or sang.

THE TOLEDO BROS. have been for the past forty-two weeks with the Great Barlow Minstrels, and open with that company on the Burt circuit June 2, at Grand Rapids, with Bay City, Saginaw, Toledo, Mansfield, Akron and Louisville to follow.

COOK, BOYD AND O'BRIEN played a return engagement at the Atlantic Garden, New York, week of May 27, to big success.

SYDNEY GRANT AND ELSEETA are booked up to May 5, 1902. They play Keith's, New York, June 3.

MR. AND MRS. WM. ROBYNS will arrive in New York from England June 5.

NORMA HEISER, infant daughter of Mr. and Mrs. Geo. Heiser, and niece of Fred and Chas. Irwin, died in Buffalo May 30.

LA PETITE MARIE mourns the loss of her father, who died in Germany.

HILL AND EDMUNDS, and Baby Florence closed a five months' engagement with the Una Clayton Co., at Crump's Park, Macon, Ga., and opened at North Highland Casino, Columbus, Ga., for the Summer. Mr. Hill is stage manager there.

ZEBB AND ZARROW write: "We just closed four weeks on the Orpheum circuit. Our act was a big success, and we received some great press notices. Week of June 10 we introduce our new three act at Sans Souci Park, Chicago. We have secured for our new act a beautiful set of new scenery. Frank Lapo, who was once a member of the Luken Bros., is the third party in the act, which promises to be a novelty in the way of a bicycle act. The title of the new act is 'Zig Zag Alley.' We are booked almost solid for the Summer season."

MAUDE ELLSTON is one of the successes at the Palace Theatre, Boston, in her comedy eccentricities, and with the stock. Lew H. Carroll, producer of burlesques at that house, just produced a new burlesque, entitled "The Rag Time Circus," which has met with approval.

EUGENE ELLSWORTH AND MADGE BURT are on their farm at Westport, Me., for the Summer, having closed their season at the Columbia Theatre, Cincinnati, May 11. Their next season opens Sept. 1 at Olentangy Park, Columbus, O. The week following they will produce their new sketch, "The Parents' Consent." Mr. Ellsworth is writing for several well known sketch teams and will have quite a few acts before the public next season. The Elinore Sisters will appear in his "The Adventures of Bridget MaGuire."

NOTES FROM GREENE & TILTON'S BIG Minstrel Carnival.—This company will open Sept. 1, in Pennsylvania. We are booked solid for the season and intend going to the Pacific coast and back. Painters are at work on our two private cars and will have them in first class condition in a few weeks. We will use a locomobile, made by the Locomobile Co., of America, in our parade.

F. W. STAIR has secured a location in the centre of the business district in Toronto, Can., and will erect a modern theatre on it, to be devoted to clean burlesque. The house will be ready to open with the big Toronto Exposition on Aug. 26.

DANIEL J. HARRINGTON played his opening date at Lincoln Park, Fall River. He will play the Boston Music Hall next week, and has Pastor's and Tilyou's Theatre to follow. He is introducing his ventriloquial novelties.

LILLIAN HELD has closed a successful season with Bob Manchester's Cracker Jacks, and is now resting in Washington, prior to her opening at the Empire Theatre, Atlantic City. She has been re-engaged by Mr. Manchester for next season.

FRANK M. WILLS, the well known comedian of the Wills Bros.' Comedy Co., has leased D. W. Myer's Pier at Ocean City, N. J., for the Summer season, beginning July 1. High class vaudeville and up to date repertory and farce comedy will be the offering. The place will be under the management of Frank Bryan, who has been identified with Mr. Wills for the past two seasons. Mr. Bryan is well up in theatrical work.

THE MARVELOUS LOZELLES, James and Ella, have closed a twenty weeks' engagement with Clark Bros.' Royal Burlesquers. They open on J. J. Flynn's circuit of parks, June 10, for twelve weeks.

LEW HILLAND, instrumental mimic, writes: "A few weeks ago I inserted an ad. in the 'Old Reliable' for a musical performer to assist me in my instrumental mimicry, and succeeded beyond my fondest expectations. I have secured Prof. Matt. Wallace, the expert instrumentalist, who is also a musical mimic of rare ability. In one week we broke the act in, and placed it before the public, appearing at Manager Valentine's benefit at the Olympic Theatre, New York, making a big success. Moral: My advice to all seeking anything in the show line is to advertise in CLIPPER."

HARRY M. PRICE, German comedian, and Madeline Sadoi, mezzo soprano, closed their season with the Edwin Young Stock Co. Miss Sadoi played the Casto Theatres, Fall River and Lawrence, Mass., and Proctor's One Hundred and Twenty-fifth Street Theatre, while Mr. Rice went to Philadelphia for treatment for an attack of rheumatism. They open their park engagements June 10.

L. LAWRENCE WEBER sails June 6 for Europe. He has not been well for some time, recently having undergone a surgical operation, and the trip is taken in hope of improving his health and also to secure novelties for his shows for next season.

GEORGIA BRIGHTON has returned to this country after an extended visit to her home in London, and is engaged in rehearsals of a new playlet, entitled "Cupid's Promise," written for her by Edward Hamilton Cahill, late manager of the Academy of Music, Richmond, Va. Elaborate scenery is being prepared for the work by Jos. R. Physin. The incidental music has been written by Byrd Docherty, and novel lighting effects are being supplied by Enright & Co. The sketch will be produced early in July.

CRAIG AND ARDELL are at Cedar Point, Sandusky, O., this week, with Mansfield, Toledo and Youngstown to follow, after which they play the Burt circuit of ten weeks of parks. They will open with Phil Sheridan's City Sports Co. next season, making their second season with that show.

THE HECLOWS were last week at Lakeside Park, Akron, O., with Collins' Garden, Columbus, this week. They are booked almost solid in parkes for the Summer, opening their regular Winter season on the Castle circuit (return dates), Aug. 26. Their new talking act is a success.

ELLINGTON E. BALFOUR AND MAY MCCRYSTAL, society travesty performers, and Kena, contortionist, just finished a two weeks' engagement at North Park, Meridian, Miss. They open week of June 2, at East Side Park, New Orleans.

MASTER DE LISLE, the boy juggler, closed a three weeks' engagement at the Lyceum Theatre, Philadelphia, June 1, and will open June 17 on the Eastern circuit of parks.

FLOSSIE LA FIELDS will go with the May Howard Co. next season, after filling an eighteen weeks' engagement at the Imperial Theatre, Atlanta, Ga.

MCFARLAND AND MURRAY are with Ed. F. Rush's Burlesque Stock Co. for the Summer, and are at the Dewey Theatre, Minneapolis, this week, with St. Paul and Chicago to follow.

RADFORD AND WINCHESTER are producing at the parks their original burlesque, "William Tell Told Bad," in which they introduce comedy, juggling and dancing. They play Summit Lake Park, Akron, O., this week, with Euclid Beach, Cleveland, to follow. They are meeting with success.

THE MARVELOUS HOOPERS (Kolb and Falkiner) are this week at the Auditorium, Louisville, Ky., having just completed a sucessful engagement on the Hopkins circuit. They wil shortly return East, to play the prominent houses, before sailing for Europe in August, where they are booked until February, 1903.

MR. AND MRS. JOHN T. CHICK have just finished playing dates, and they write that this has been a very good season for them. After one week's rest they will take out their vaudeville company, playing parks. They have some good bookings, and will not go South this Summer, and also play through Ohio, Indiana and Kentucky.

FREDERIC E. HOWE will be ahead of Howe's Royal Ideals during the Summer season.

JOE J. MACKIE has joined hands with the Joyces, and they will be known as the "Shantytown Trio." They will introduce their new act, "One Night in Irish Town," opening at Lowell, Mass., this week.

MUSICAL THOR closes on the Proctor circuit week of June 3, and opens June 10, at Merry Meeting Park, Brunswick, Me.

W. F. CLARK, of Clark and Franklin, has joined hands with Fred Burch in the management of the Virginia Beach Theatre, Virginia Beach, Va., for the Summer.

THE TROCADERO QUARTETTE have signed with Delcher & Hennessy's "Put Me Off at Buffalo," in which Fisher and Carroll are to star. Next week they play at the Empire Theatre, Providence.

THE FANNIE HILL CO. closes a prosperous season on June 8.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We will inaugurate next season on Aug. 20, and will carry about fifty people. Our two new cars are now on their way from the West. Fred Wilson has charge of same. Our new stage setting is also finished, and those who have seen it pronounce it a beauty. Lawrence Barlow, with his family, is sojourning for a few weeks in the Berkshire Hills. Bob Wilson has gone to Europe for a trip.

MR. AND MRS. GENE HUGHES opened at the Tivoli, London, May 20, presenting their comedy, "A Matrimonial Substitute," by Chas. Horwitz, which scored a phenomenal success. They were immediately engaged for the Moss & Thornton and Moss & Stoll tours, opening June 3, at New Cross Empire Theatre. They will remain in England for some time.

RICE AND WALTERS, comedy acrobats, closed a season of thirty weeks with the Gordon-Winter Co. on April 6, and opened in New York on April 8. Since then they have played the Proctor Theatres, Tony Pastor's, and have just finished a special engagement of three weeks with Ed. Rush's Sapho Burlesquers. They play Coney Island week of June 10, with Philadelphia, Atlantic City, Baltimore and a return date at Pastor's to follow.

THE GRAND CONCERT HALL, Cincinnati, entered upon its fifth week, and has proven a success. The Great Koppe played two weeks, and plays a return engagement in September. People for this week: Hart and Dillon, Hague and Herbert, Wilson and Rost, Woodson and Wells, Dolley, De Shay, Marie Albe, Mamie Hart, Mamie Gilroy.

HARRY HEDGES, former advance agent of Miaco's City Club Burlesque Co., is associated with F. M. Barnes in a theatrical exchange in Chicago. In the past few weeks Mr. Hedges has secured good paying positions for the following well known performers: Ziska, G. Austin Moore, Lester and Curtin, Deda Walker, Lena Thurber, Smith and Vanetta, Orpheus Quartette and others.

BLANCHE LATELL opened at the Palace Theatre, Boston, June 3. She has signed with May Howard for next season.

JAMES MADISON, the well known vaudeville author, recently won the prize offered by a N. Y. daily paper for the best joke pertaining to New York life.

THE THREE RENOS were at the Lyceum Theatre, Philadelphia, last week, and this week are at Guvernator's Theatre, Atlantic City.

THE BOSTON COMEDY FOUR were, through error, omitted from the bill at Ninaweb Park, Louisville, in last week's issue of THE CLIPPER. This quartet was the headliner at Chester Park, Cincinnati, last week. They have Sandusky and Toledo to follow.

BILLY COYLE opened his season at the Park Theatre, Tonesdale, Pa., May 30. He writes that his act has "caught on" and he has been engaged for this week.

CLAYTON AND DE SHON played a return date at Pastor's week of May 20. They are booked to return there Aug. 5.

CLARK BROS. AND MAY PORTER have signed for a season of thirty-five weeks with the Excelsior Extravaganza Co., to tour under the management of Chas. W. Goetz, opening Aug. 26.

THE MONTE MYRO TROUPE play Nunley Casino, South Beach, S. I., week of June 10, and Sohmer Park, Montreal, Can., to follow.

I. S. POTTS, general agent, and F. A. Tolver, assistant agent, closed a successful season of forty-five weeks with Vogel & Deming's Big Minstrels, at Benton Harbor, Mich.

EDWARD LACY AND FLORENCE MARTELL are winning new laurels in their new comedy acts "A Hornet's Nest" and "A Genuine Lady," by Kraupa. They wil produce these acts next season. Miss Martell was formerly soubrette of the Dearborn Stock Co.

BARRY AND HENNESSEY have just closed a successful season with the Bright Light Comedy Co., and are now resting at their homes in Utica, N. Y.

KOPPE writes that he has just finished two weeks at the New Grand Music Hall, Cincinnati, and is booked for an early return date. During his stay in Cincinnati he was the guest of Edw. Van Wyck, the juggling tool manufacturer. This week he is at Olentangy Park, Columbus.

HARRY L. NEWTON AND AARON S. HOFFMAN have completed a burlesque on Nat Goodwin's version of "The Merchant of Venice," which will be produced shortly.

MURPHY AND NOLAN, the two Irish aldermen, close a successful engagement with Oppenheimer's Miss New York Jr. at St. Paul. They will return East and rest at Mr. Murphy's cottage, "The Aldermen's Inn," at Bay Ridge, L. I., where they will entertain their professional friends.

HARRY J. HARRINGTON mourns the loss of his brother, William, who died May 22, at Erie, Pa., aged forty-two years.

HUNN AND EATON write: "The ad. we gave you brought in about one hundred and fifty letters from the best performers. We are rehearsing three shows now, two for Summer parks and one for Austin & Stone's Museum, for an indefinite run. We were compelled to move to larger quarters.

ALICE KELLAR, the banjoist, who recently closed her season with the Four Cohans, in "The Governor's Son," has been lying seriously ill with pneumonia for the past ten days. She is now slowly recovering, and expects to be up in another fortnight, to resume an interrupted vaudeville season with her banjo playing. Miss Kellar is a former pupil of Dan Emerson.

EDWARD M. FAVOR AND EDITH SINCLAIR are at West Baden, Ind., enjoying a vacation of two weeks, and drinking the waters. They resume their tour of the Western parks June 10, at Summer's Garden Theatre, Louisville.

AT THE ANNUAL MEETING of the Traveling Vaudeville Managers of America, held last Sunday afternoon in the office of Harry Jacobs, at Broadway and Thirty-seventh Street, New York, officers were chosen, the membership fee was raised from $250 to $1,000, and an arbitration committee was appointed, to settle disputes arising between managers and performers. Contract breaking will be especially looked into by this committee, and efforts will be made to amicably adjust all differences. The officers elected were: President, James H. Curtin; vice president, Aaron Woodhull; Secretary, Harry Jacobs, who was formerly president; treasurer, Frank B. Carr; trustees, Augustus Hill, George B. Rice and C. H. Waldron, of Boston. Mr. Jacobs was made chairman of the arbitration committee.

J. C. STEWART (original Two Johns) will open the park at corner Gay and North Avenues, Baltimore, Md., on Monday, June 3. The park will be known as "The Two Johns Park." He has secured the following artists for the opening week: La Bretta, the Electric Spark, Dalton and Boyle, Butler C. Stewart, Rosita De Greau, Anderson and Wallace, the Cubian Acrobats, the Wambolds, Grace Lemuels, Clara Boyle, Jim Dalton, Richard Anderson, Musa Wallace. J. C. Stewart will produce all his different plays during the season, in which he will play the leading comedy parts, with an orchestra of eighteen pieces. Lew Wambold has been engaged as stage manager.

FERN AND BURRY sail June 8 with E. P. Myerson's West India Triple Alliance Co.

BERT MARTIN sailed for Nome City, Alaska, May 28.

ROBERT FULTON, proprietor of the Jolly Grass Widows, is in New York, securing acts for his company for next season. Mr. Fulton will carry thirty-five people. Costumes and scenery will distinguish the show, as heretofore. Among last season's people who will be with the widows are Paulo and Dika, Carrie Fulton, Moore Brothers, Kitty Pembroke, Nellie Johnston, Dollie Le Claire, Minnie Young, Madge Shirley and Nellie Dunbar. Gus Hogan will manage the show, and Joe Dorney will be ahead.

FRANK AND IDA WILLIAMS opened at Pavilion Theatre, Atlantic City, June 3, for week.

THE WINCHESTERS have been visiting Mrs. Winchester's sister in Rochester, N. Y., the past two weeks, and open June 3 at Randolph Park, Akron, Ohio, with the Ohio parks to follow.

THE MUSICAL MELLNOTTS have been reengaged by Messrs. Jacobs & Steinberg for their big three night stand production next season. Miss Addie Mellnott will do the soubrettes, and Claude Mellnott the comedy. They will carry their metropolitan picture machine to illustrate songs.

IT IS RUMORED THAT a new combination of vaudeville houses is being formed, to include all the large first class houses west of Chicago, and which will work in harmony with the similar association east of Chicago. The new vaudeville trust is to have a capital of $3,000,000, and will take complete control of the present vaudeville circuits, including the Cole & Castle circuit, taking in Chicago, St. Louis, Cincinnati and Indianapolis, and the Orpheum circuit, embracing Omaha, Los Angeles, San Francisco and Portland.

THE ELKS' CARNIVAL held at Henderson, Ky., week of May 27, was in every respect a big success. Lionel Legare & Archie Phillion's Globe Ascensionists appeared at the carnival.

COLLINS AND HARDT have been engaged with the Beautiful Orient at the Pan-American Exposition for the entire season.

OWING TO THE STRIKE on the lines of the Jamestown Street Railway Co., Manager Jule Delmar was compelled to cancel the acts booked at Celoron Park, Jamestown, N. Y., for this week. A speedy settlement, though, will be effected, and the future bookings will remain as they are. The strike is over the discharging of some of the employes.

AT BILLINGS, MONT., Garden Theatre, Frank Saversey, proprietor, the following people appeared last week: Jessie Mercer, Nana Cooper, Kittie Walsh, Chas. Burton, Carter Bros., William and Gritter, Leoni and Leoni, Fayda Lee, pianist.

LITTLE MAY HOEY opens the season at Painted Post Park, Corning, N. Y., June 3, for two weeks, with Elmwood Beach, Buffalo, N. Y., to follow. After that she expects to go to Bath Beach, L. I., to lay off for the Summer.

JOHN G. MC DOWELL met with success in his new black face monologue at the Casino Theatre, Lake Side, Akron, O. He will play Robinson's Park, Ft. Wayne, Ind., week of June 16.

THE PRIMROSE COMEDY FOUR (J. A. Shadrick, Ed. Byrnes, Harry D. Hemmenway and Harry C. Kittlebrand), open their second season with Topack & Steele's Minstrels, June 10, on Florian Pincus' Pennsylvania park circuit.

Baseball.

CONTINUED FROM PAGE 325.

NATIONAL LEAGUE.

The New Yorks began their first Western series of games with a victory, which helped to strengthen their hold on first place. Philadelphia's hold on second place was of short duration, as it was defeated by Pittsburg, and Cincinnati gained a victory over Brooklyn. The only change in the standing of the teams after the Easterners went West was in Cincinnati, changing places with the Philadelphias.

MONDAY, JUNE 3.

At St. Louis—New York, 8; St. Louis, 4. Base hits—N. Y., 15; St. L., 10. Errors—St. L., 2. Base on balls—N. Y., 1. Struck out—N. Y., 5; St. L., 3. Pitchers—N. Y., Phyle; St. L., Powell and Murphy. Umpire, Dwyer. Time, 1.50. Attendance, 6,000.

At Cincinnati—Cincinnati, 5; Brooklyn, 4. Base hits—C., 10; B., 12. Errors—C., 2; B., 1. Earned runs—B., 4; C., 3. Base on balls—C., 1; B., 3. Struck out—C., 2; B., 5. Pitchers—C., Phillips; B., Hughes. Umpire, Cunningham. Time, 1.45. Attendance, 2,500.

At Chicago—Boston, 3; Chicago, 0. Base hits—B., 10; C., 4. Errors—B., 1. Base on balls—B., 1. Struck out—B., 3; C., 4. Pitchers—B., Willis; C., Hughes. Umpire, O'Day. Time, 1.20. Attendance, 1,000.

At Pittsburg—Pittsburg, 11; Philadelphia, 1. Base hits—Pitts., 12; Phila., 6. Errors—Pitts., 1; Phila., 3. Earned runs—Pitts., 3; Phila., 1. Base on balls—Pitts., 4; Phila., 1. Struck out—Pitts., 3; Phila., 7. Pitchers—Pitts., Phillipe; Phila., Duggleby and Townsend. Umpire, Emslie. Time, 2h. Attendance, 3,000.

Standing of the Clubs to June 3, inclusive:

	Won.	Lost.	Per Cent.
New York	17	9	.654
Cincinnati	18	13	.581
Philadelphia	18	14	.562
Pittsburg	18	15	.545
St. Louis	15	18	.455
Brooklyn	14	17	.451
Boston	12	15	.444
Chicago	12	23	.343

AMERICAN LEAGUE.

MONDAY, JUNE 3.

At Chicago—Washington, 5; Chicago, 3, ten innings. Base hits—W., 8; C., 4. Errors—W., 1; C., 1. Base on balls—W., 3; C., 4. Struck out—W., 4; C., 5. Pitchers—W., Patten; C., Patterson. Umpires, Mannassau and Connolly. Time, 1.05.

At Detroit—Athletic, 2; Detroit, 1. Base hits—A., 6; D., 6. Errors—A., 2; D., 3. Earned run—D. Base on balls—A., 4; D., 3. Struck out—A., 2; D., 5. Pitchers—A., Plank; D., Miller. Umpire, Sheridan. Time, 2h.

At Cleveland—Baltimore, 7; Cleveland, 2. Base hits—B., 6; C., 8. Errors—B., 1; C., 1. Earned run—C. Base on balls—B., 9. Struck out—B., 2; C., 1. Pitchers—B., Dunn; C., Dowling. Umpire, Cantillion. Time, 1.35.

At Milwaukee—Milwaukee, 4; Boston, 2. Base hits—M., 6; B., 3. Errors—M., 5; B., 1. Earned runs—M., 2. Base on balls—M., 1; B., 2. Struck out—M., 3; B., 4. Pitchers—M., Sparks; B., Lewis. Umpire, Haskell. Time, 1.50.

Standing of the Clubs to June 3, inclusive:

	Won.	Lost.	Per Cent
Chicago	24	12	.667
Washington	17	11	.607
Detroit	20	15	.571
Baltimore	15	12	.556
Athletic	16	17	.485
Boston	15	18	.455
Milwaukee	13	20	.394
Cleveland	8	24	.250

GOSSIP ON THE BALL FIELD.

Geier, of the Athletic American League team, made four safe hits in a game at Washington, May 18.

Hartman, of the Chicagos, made four safe hits in the game with Milwaukee at Chicago, May 16.

Pickering, of the Clevelands, made four safe hits, including a double bagger, in a game with the Detroits, May 18, at Cleveland.

The St. Paul team made only one safe hit off Swormstedt May 6, at St. Joseph, Mo., Minneapolis winning by 2 to 0.

The Brooklyn Club has sent Pitcher McCann and Catcher Steelman to the Hartford Eastern League team.

The Rochesters defeated the Torontos by 3 to 1, May 7, at Rochester, N. Y. The losers made only two safe hits off Malarky.

Pitcher Becker held the Worcesters down to three safe hits May 8, at Hartford, Ct., the Hartfords winning by 4 to 0.

Pitcher Lee allowed the Boston American League team only three safe hits May 15, at Boston, the Washingtons winning by 4 to 0.

The curious feature of the game between the Norwich and Derby teams, played at Derby, Ct., May 16, was the fact that Norwich made eleven runs off ten hits, against nine runs by Derby, off twenty hits.

Minneapolis made twenty-seven safe hits, for a total of forty-five bases, off Pitchers Swain and Smith, of the Colorado Springs team, May 10, at Colorado Springs, Col.

Pitcher Doyle, of the Sacramentos, allowed the San Franciscos only two safe hits May 19, at San Francisco, Cal., the Sacramentos winning by 5 to 3.

McCloud held the Lewistons down to three safe hits May 16, at Manchester, N. H., the home team winning by 3 to 0.

Calgalton, of the Minneapolis team, made six safe hits, including a triple and three double baggers, in a game at Colorado Springs, Col., May 10.

The Sacramentos defeated the Los Angeles by 1 to 0, May 12, at Los Angeles, Cal. The losers made only three safe hits off Stricklett and the victors made four off Hale.

President Sturgis Whitlock, of the Connecticut State League, has resigned, and the veteran secretary, James H. O'Rourke, has been appointed in his stead.

Van Haltren, of the New Yorks, made five safe hits at St. Louis June 2.

We acknowledge the receipt of a set of photographs of the Brooklyn players, for which we extend thanks to Messrs Gardner & Co. (Thomas W. Taylor), the leading Brooklyn photographers, of 276 and 278 Fulton street.

Wheeling.

BOUHOUS, the French rider, won the Roue d'Or, one hundred kilometres, paced, which was decided on the Friedenau path, in Berlin, Ger., on May 12, his time being 1h. 44m. 52⅖s.; Robl second, in 1h. 54m. 32⅖s.; Tom Linton third, in 1h. 54m. 6⅘s.

JACQUELIN, the speedy Frenchman, defeated Ellegaard and Grogna in a race of 1,333 metres, best two heats in three, at the Velodrome de Parc des Princes, Paris, Fr., on May 12. Ellegaard won the first heat, in 3m. 27⅕s., with Jacquelin second, and the French champion took the two other heats, in 1m. 59⅕s. and 7m. 11⅕s., the last heat being over a distance of 2,000 metres. Grogna finished third in every heat.

HARRY D. ELKES DEFEATED WATSON COLEMAN in a twenty miles race at the Bowl Track, Baltimore, on the evening of May 23, the winner's time being 31m. 23s., which was excellent for a track one-sixth of a mile in circumference. Elkes' competition record for the distance is 30m. 11s., made on the fast track at Brockton, Mass., Oct. 5 of last year.

E. H. MILES proved the winner of the amateur tennis championship of Great Britain, he defeating J. B. Gribble, May 18, in three straight sets.

The Turf.

GRAVESEND.—(See Page 324).

Commando Breaks the Track Record.

By winning the Carlton Stakes at a mile in 1.39⅘, with 126lb up, this colt proved himself a wonderful performer and, in the eyes of a great many horsemen, the greatest performer on the turf. Opposed to him was Blues, a sterling campaigner who is at his best and was expected to cause Mr. Keene's colt to extend himself. Of the original entries all others had refused to chase Commando home and the race, with the great colt, never pushed, romping home in front in record breaking time, proved their good judment. The bookies had the race cinched, making Commando a one to five shot, while Blues was at 6 to 1. The Hudson Stakes was won by Hanover Queen, at 4 to 1.

June 1.—First race—Highweight Handicap, about six furlongs—W. I. Kilpatrick's b. h. Ben Viking, by Long Taw or Viking-Sorceress, 5, 118, Cochran, 10 to 1 and 4 to 1, first, by two and a half lengths; W. C. Daly's br. c. Fabius, 4, 112, Miles, 100 to 1 and 30 to 1, second by a head; Louis Stuart's b. c. Prince Richard, 4, 122, O'Connor, 4 to 1 and 8 to 5, third. Time, 1:12⅕.....Second race—Handicap, for three year olds and upward, one mile and a quarter—J. E. Madden's ch. c. Lanceman, by Henry of Navarre-Lack-a-Daisy, 3, 100, Dangman, 15 to 1 and 6 to 1, first by two lengths; C. Littlefield Jr.'s b. h. Latson, 6, 110, Bullman, 5 to 1 and even, second; Thompson Bros.' ch. c. Sidney Lucas, 4, 126, Spencer, even, third. Time, 2:07⅘.....Third race—The Hudson Stakes, of $3,500, for two year olds, five furlongs—A. H. & D. H. Morris' ch. f. Hanover Queen, by Hanover-Lizzie Baker, 112, Spencer, 4 to 1 and 7 to 5, first by a length and a half; S. S. Brown's b. c. Meridian, 115, O'Connor, 9 to 5 and 3 to 5, second; the Pepper Stable's ch. c. Whiskey King, 115, Rutter, 6 to 1 and 2 to 1, third. Time, 1:02⅕.... Fourth race—The Carlton Stakes, of $5,000, for three year olds, one mile—James R. Keene's b. c. Commando, by Domino-Emma C., 126, Spencer, 1 to 6, won easily by three lengths; C. Fleischmann's Sons' b. c. Blues, by Sir Dixon-Bonnie Blue II, 111, Shaw, 5 to 1, second. Time, 1:39⅖.....Fifth race—For maidens, two year olds, selling, five furlongs—G. B. Morris' b. c. Juvenile, by Juvenal-Vivacity, 102, O'Connor, 5 to 2 and even, won by two lengths; C. L. Bailey's ch. f. Buzz, 99, Brien, 30 to 1 and 10 to 1, second; P. Wimmer's ch. f. Tchula, 102, Lyne, 5 to 2 and even, third. Time, 1:02⅘.....Sixth race—For three year olds and upward, selling, one mile and a sixteenth—W. Keyes' b. f. The Amazon, by Russell-Certamen, 4, 108, Shaw, even, won easily by a length; Miles Finlen's b. g. Lucky Star, aged, 104, O'Connor, 4 to 1 and 6 to 5, second; J. L. Holland's ch. g. The Golden Prince, 3, 84, Michaels, 10 to 1 and 3 to 1, third. Time, 1:48⅘.

June 3.—First race—Hurdle handicap, one mile and three-quarters, seven hurdles—J. W. Smyth's b. g. Cephalagia, by Mars-B and S., 4, 132, Brazil, 5 to 1 and 2 to 1, won easily; Albermarle Stable's ch. h. Desperado, 5, 136, Barry, 6 to 1 and 2 to 1, second; J. Underwood & Co's. b. h. Monroe Doctrine, aged, 150, Dononue, 8 to 5 and 3 to 5, third. Time, 3:22.....Second race—Selling, for two year olds, five furlongs—Kraus Bros.' gr. f. Neither One, by Loantaka or Faraday-The Squaw III, 104, McGinn, 12 to 1 and 4 to 1, won easily by a length; O. L. Richard's b. c. Rightaway, 108, O'Connor, 5 to 2 and 9 to 10, second; T. Hitchcock Jr's ch. f. Rossignol, 106, Burns, 6 to 1 and 2 to 1, third. Time, 1:02⅘.....Third race—For maiden theree year olds, ont mile and seventy yards—G. B. Morris's b. c. Gold Spinner, by Goldfinch-Red Spinner, 112, Piggott, 5 to 2 and even, first; C. F. Dwyer's b. c. Ethics, 112, Michaels, 20 to 1 and 8 to 1, second; James Galway's br. c. Belvino, 112, McQuade, 15 to 1 and 6 to 1, third. Time, 1:47.....Fourth race—The Criterion Stakes of $3,500, for fillies, two years old, five furlongs—Gougbacres Stable's b. f. Grail, by Atheling-Pilgrimage, 114, Landry, 10 to 1 and 2 to 1, first by a head; J. E. Madden's ch. f. Blue Girl, 124, Burns, 3 to 5 and out, second; A. H. & D. H. Morris' ch. f. Hanover Queen, 119, Spencer, 2 to 1 and 2 to 5, third. Time, 1:01⅘.....Fifth race—Handicap, for three year olds and upward, one mile and a sixteenth—W. I. Kilpatrick's b. c. Dr. Barlow, by Chorister-Illogical, 3, 110, Odom, 2 to 1 and 1 to 2, won; James McLaughlin's br. c. First Whip, 4, 121, O'Connor, 5 to 1 and 6 to 1, second; J. H. McCormick's b. c. Alcedo, 4, 126, Walsh, 20 to 1 and 5 to 1, third. Time, 1:48⅘.....Sixth race—Selling, for three year olds and upwards, about six furlongs—J. H. Steimer's b. g. Godfrey, by Kingston-Ella Blackburn, 5, 100, Bullman, 5 to 1 and 2 to 1, won; J. J. McCafferty's ch. c. Dr. Riddle, 4, 106, Cochran, 11 to 5 and 4 to 5, second; George Roth's b. g. Oliver Mc., 5, 100, Miles, 6 to 1 and 2 to 1, third. Time, 1:12.

Parkway Trotting Day.

The season was opened by the Park Ridge Driving Club, Saturday, June 1, with a good crowd in attendance. Messrs. Lemmermann, Schleimann and F. D. Craemer were judges, and S. S. Toman, timer. The finishes were close and exciting. Kitefoot won a close finish, the first heat of the free for all, in 2:20¾. Summaries:

FREE FOR ALL.

Mr. W. B. Wardell's b. m. Kitefoot, 2:19¼, by William Wilkes. ..... Wardell	1	1	1
Mr. Frank Jacobus' b. g. Lord Belgrave ..... Jacobus	2	2	2
Dr. M. T. Lewis' ch. g. Athway. ..... Lewis	3	3	4
Mr. C. W. Roberts' b. g. Revenue. ..... Roberts	4	4	3
Mr. Daniel J. Ryan's b. m. Grace Anderson ..... Ryan	5	5	5

Time, 2:20¾, 2:22, 2:23¼.

2:35 CLASS.

Mr. Robert Mitchell's ch. g. Red Squirrel, by Charleston.....	1	1	1
Mr. W. R. Putnam's ch. m. Daisy	2	2	5
Mr. Frank Jacobus' b. g. Fred....	3	5	2
Mr. Wm. J. Hornbuckle's b. g. Joe Chimes	4	3	4
Dr. M. T. Lewis' b. g. Canarsie Lou	6	4	3
Mr. James Grimes' b. g. Prince Patrick	5	6	dr

The Ring.

"CHAPPIE" JONES, the colored boxer, of Chicago, was drowned on May 23 while fishing in the Mississippi River, near Memphis. He was about to pull in a line when he became frightened at an approaching tugboat and fell out of the boat, and, being unable to swim, sank immediately.

ANDY WALSH knocked out Will Hanrahan in the second round of a glove contest at New Britain, Ct., on the night of May 21.

"WE ARE IN RECEIPT of a copy of THE NEW YORK CLIPPER ANNUAL for 1901. The cricket department of THE NEW YORK CLIPPER is in the able hands of Alfred H. Wright, who edits a most interesting column on the game. THE ANNUAL contains some very interesting statistics for the past year, and touches all noteworthy doings on the American cricket fields in 1900, under the head of 'Cricket Chronology.'"—*The American Cricketer.*

Lawn Tennis.

THE SEASON'S TOURNAMENTS.

June 3—Open tournament, at the Catonsville C. C., Baltimore, Md.

June 3—Pennsylvania State championship (for women), at the Merion C. C., Philadelphia.

June 3—Open tournament, at the Kings County T. C., Brooklyn.

June 10—New Jersey State championship, at the Orange L. T. C.

June 15—Massachusetts State championship (for singles), at the Longwood C. C., Boston.

June 17—Metropolitan State championship, at the West Side T. C., New York.

June 17—Pennsylvania State championship (for men), at Merion C. C., Philadelphia.

June 24—Open tournament of the New Orleans L. T. C.

June 25—National championships for women, at Philadelphia C. C., at Wissahickon Heights, Pa.

June 27—Invitation tournament of the Crescent A. C., Brooklyn.

July 1—Middle States championship, at Orange L. T. C.

July 2—Pacific coast championship (for men's singles), at San Rafael, Cal.

July 8—Invitation tournament, at Tuxedo Park, N. Y.

July 8—Western championship, at the Kenwood C. C., Chicago.

July 8—Canadian championship, at Niagara-on-the-Lake, Ont.

July 15—New York State championship at the Buffalo L. T. C., Buffalo, N. Y.

July 15—Open tournament of the Magnolia L. T. C. and Massachusetts State championship (for doubles), Magnolia Beach, Mass.

July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.

July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.

July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.

Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.

Aug. 6—Maine State championship, at Sorrento, Me.

Aug. 7—Washington State championship, at Seattle, Wash.

Aug. 7—Vermont State championship, at Bennington, Vt.

Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for championship doubles, at Casino, Newport, R. I.

Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.

Aug. 26—International championship, at Niagara-on-the-Lake, Ont.

Sept. 2—Hudson River championship, at Yonkers, N. Y.

Sept. 4—Pacific coast championship for men's doubles and women's singles, at Monterey, Cal.

Sept. 9—Western championship for women, at Kenwood C. C., Chicago.

Sept. 30—District of Columbia championship, at Bachelors' L. T. C., Washington, D. C.

Oct. 1—Intercollegiate championships, at the Merion C. C., Philadelphia.

Aquatic.

The Knickerbocker Club's

First regatta was held Saturday, June 1, with a fine east-northeast blowing through the rigging. The competing yachts were well sailed from start to finish. The larger boats sailed to the channel buoy off Gangway Point and back. The Crowninshield raceabout Badge defeated the two Hereshoffs, "Rogue" and "Oonagh," in the same class. "Hera" and "Esperanza" had a closely contested race throughout and finished as named. The results:

SCHOONERS.—65FT. CLASS.

Name and Owner.	Elapsed Time H M S.
Milad, S. H. Mason Jr.	4 40 04
SLOOPS—43FT. CLASS.	
Mira, Chas. Lane Poor	4 04 44
White Wing, Hall & Davidson	5 12 09
Gurnard, Louis H. Zocher	4 32 44
Nautilus, John J. McCue	4 57 39
Paiute, Beam Brothers	4 34 32
SLOOPS—43FT. CLASS (SPECIAL PRIZE).	
White Wing, Hall & Davidson	5 12 09
Gurnard, Louis H. Zocher	4 31 46
Nautilus, John J. McCue	4 57 39
Paiute, Beam Brothers	4 34 32
Eurybia, Chas. Pryer	4 30 23
YAWLS—36FT. CLASS.	
Merriway, W. N. Bevier	4 21 03
NEWPORT—30FT. CLASS.	
Hera, Ralph N. Ellis	4 02 52
Esperanza, H. O Havemeyer	4 03 33
SLOOPS—30FT. CLASS.	
Oiseau, John R. Maxwell Jr.	3 59 22
Alerion, A. H. Alker	4 15 32
Marion, F. M. Smith	4 08 11
Mab II, Clifford Brokaw	Did not finish
SLOOPS K. Y. C.)—30FT CLASS.	
Quananiche, Rodman Sands	4 48 29
Feydeh, W. F. Hammond	5 13 57
Poggie, John G. Honey	5 29 13
RACEABOUT CLASS.	
Snapper, A. B. Alley	4 23 21
Oonagh, G. L. Pirie	4 16 38
Rogue, F. T. Bedford Jr.	4 14 12
Nirvana, F. W Robinson	4 27 03
Badger, Thorsen Jones	4 12 12
CABIN CATS—25FT. CLASS.	
Thisbe, W. D. Reed	Did not finish.
Win or Lose, J. S. Appleby	4 26 50
MANHANSETT RACEABOUTS.	
Mist, J. W. Alker	3 02 00
Arizona, G. A. Corry	2 55 00
Firefly, Guy Standing	2 48 30
Lambkin, Stephen W. Roach	2 44 04
CATBOATS—30FT. CLASS.	
Dot, C. T. Pierce	4 03 09
Flyaway, Kramer & Berrian	4 46 37
Leisure, F. B. Myrick	Did not finish.

The winners: Miladi, Mira, Enrybia, Memory, Hera, Oiseau Quananiche, Badger, Win or Lose, Lambkin and Dot. Lambkin is also credited with a win for the Standing Cup.

The Harlem Yacht Club

Opened their season with their Decoration Day regatta, May 30. The races were without spirit, the wind failed and few of the yachts barely drifted home in time to finish. The course was eighteen miles for the larger boats. A reception closed the day. The results:

SLOOPS AND YAWLS (51FT. CLASS).

	Elapsed Time. H. M. S.
Sunshine, W. Christie & Jones	Did not finish
SLOOPS AND YAWLS (43FT. CLASS)	
Aguila, J. K. Getty et al	Did not finish
Mira, Charles Lane Poor	4 14 45
Memory, W. N. Bavier	Did not finish
Coquette, M. Delaney	Did not finish
Ramona, C. H. Weeks Jr.	Did not finish
CABIN CATBOATS (25FT. CLASS).	
Marguerite, T. J. Canavan	Did not finish
Emily, John Wimmer	4 37 00
Bessie F., F. J. Mumfield	Did not finish
Golden Rod, W. A. Towner	4 29 35
CABIN SLOOPS AND YAWLS (25FT. CLASS)	
Nirvana, F. Robinson	3 08 10
Snapper, A. Bryan Alley	3 02 00
Romance, A. Johnson	3 25 45
Naiad, C. Christiansen	Did not finish
Coquette, F. C. & W. S. Sullivan	3 59 00
Roxane, Baxter & Steele	4 23 00
Gertrude, C. Angus	Did not finish
Fortuna, Brudi & Ulrich	Did not finish
CABIN CATBOATS (30-FT. CLASS.	
Dot, C. T. Pierce	2 41 30
Glory, J. Greenbaum	Did not finish

CABIN SLOOPS AND YAWLS (30-FT. CLASS.

Alerion, A. K. Alker	2 46 30
Ereco, J. Oppenhein	Did not finish
Kina, L. B. Bigelow	3 54 30
Petrel, O. C. Rigl	4 04 00
Vim, C. Brauneck	3 55 45
OPEN SLOOPS AND CATBOATS 21-FT. CLASS.	
Ox, Robert Bavier	3 27 25
Gazebo, H. V. Volte	3 28 00
Undine, A. M. Feehheimer	Did not finish
Ellide, M. R. Walsh	3 55 00
Dottie Deane, G. H. Lansing	Did not finish

The winners were Mira, Golden Rod, Snapper, Dot, Alerion and Ox.

The Gravesend Yacht Association

Held their races on Gravesend Bay, June 1, under the management of the Atlantic Yacht Club, with entrees open to boats of the Atlantic, Brooklyn, New York Canoe, and Marine and Field Clubs.

The larger boats sailed over an eleven-mile course, the smaller covered seven miles. Akista showed best of the 30-foot sloops, her time being 2, 02:09 over the longer course. The contestants were timed as follows:

CLASS M.—SLOOPS 30 TO 36 FEET.

Name and Owner.	Elapsed Time. H M S.
Akista, Geo. H. Bill, A. Y. C.	2 02 09
Titania, W. H Childs, M. & F. C.	2 11 45
CLASS N.—START 3.10.	
Squaw, H. J. Heath, B. Y. C.	1 27 24
CLASS P.—SLOOPS 21 TO 25 FEET.	
Song and Dance, E. F. Luckenbach, A. Y. C.	1 24 56
CLASS Q—SLOOPS 18 TO 21 FEET.	
Wraith, C. Tompains, A. Y. C.	1 31 11
Milk, W. A. Barstow, A. Y. C.	1 37 42
CLASS R.—SLOOPS UNDER 18 FEET.	
Peanut, — Bremer, A. Y. C.	1 44 23
Pebble, R. W. Speir, A. Y. C.	1 44 57
CLASS T.—CATBOATS 21 TO 25 FEET.	
Qui Vive, Geo. Freith, A. Y. C.	1 26 38
SPECIAL—START 3.10.	
Elsie, C. P. Rosemon, B. Y. C.	1 45 11

AN INTERNATIONAL SHOOTING MATCH at inanimate targets will commence in the second week in June on the grounds of the Middlesex Gun Club, London, Eng. Five test matches will be shot on five succeeding days, and each team will shoot at 100 birds per man each day. The aggregate score of the three best days of each team will determine the winner. The stake is £500 a side. The conditions of shooting adopted by the two teams will be those used respectively in the two countries. The British team will use both barrels, carrying a maximum of 1⅛ ounces of shot, while the Americans will be confined to the use of one barrel, with a maximum charge of 1¼ ounces of shot.

JAKE SCHAEFER, the professional billiardist, returned to this city from France on the liner La Lorraine, on May 11. He appeared in excellent health, and stated that he greatly enjoyed the trip.

MAX STERN, of Chicago, on the night of May 13, won the chief honors of the skat tournament for the championship of the United States, for although he did not win first prize, which was taken by F. W. Koenig, he broke the record for the game by scoring 240 points, which is the utmost limit of the game at single play. Koenig won twenty-five games, Lawrence Dunn being second, and J. N. Green third.

WHY ZEBRAS ARE STRIPED.

Firstly, the zebra is striped because it is to his interest to be conspicuous. Secondly, he is striped because it is to his interest to be invisible.

Strangely enough, both these statements are strictly true. During the daytime zebras usually graze in small herds among the stunted trees and bushes of the African uplands. They do not place sentinels to watch against their foes, like the wild sheep and the chamois, because, usually, there is no commanding spot available where a sentinel could overlook the surrounding country.

Their method consists in each member of the band keeping an eye upon the movements of his fellows as well as keeping a sharp lookout for himself. If a leopard approaches the herd one of the zebras is pretty sure to perceive the danger, and the others take warning by observing his start of alarm. Hence it will be seen that the more conspicuous each member of the band is, the more readily do his warning movements catch the eyes of his fellows—who at once take the hint and save themselves from being eaten by a good use of their legs.

It is at night that the zebra specially desires to be invisible. Most African beasts have to travel far for water, and are obliged to slake their thirst during the darkness at spots where lions and other enemies are in the habit of lying in ambush. Now it has been found that, in the twilight, the dark and light bands upon the zebra become indistinguishable, being blurred into a neutral tint, which blends with that of surrounding objects.

This is so markedly the case that a hunter has stated that he has been so near a zebra in the twilight as actually to feel his breath, yet was quite unable to perceive his form. If the zebra were piebald, like a circus horse, instead of being covered with narrow stripes, he would be sufficiently conspicuous to his friends in the daytime; yet, obviously, such markings would not protect him at night for the contrasted colors would still be plainly visible to his foes.

Hence we see that it is literally true that the zebra is striped, not only because he wants to be seen but also because he does not want to be seen.—*Pearson's.*

LINCOLN'S PROMISE.

"Lincoln Day" this year brought out several characteristic stories of the martyred President, some of which may be new, all of which are good. One relates to that extreme, correctively critical attitude which Secretary Seward always maintained toward the President.

Mr. Lincoln and the Secretary had managed to escape from a man who had been boring them, and as they reached the house the President threw himself into an armchair and exclaimed:

"By jings, governor, we are here!"

Mr. Seward replied by asking in a reproving tone:

"Mr. President, where did you learn that inelegant expression?"

Mr. Lincoln immediately turned to several young men who had entered the room in time to hear the exclamation, and said:

"Young gentlemen, excuse me for swearing before you. 'By jings' is swearing, for my good old mother taught me that anything that had a 'by' before it is swearing. I won't do so any more.—*Youth's Companion.*

NOT ENTIRELY ALONE.

As he entered the car he saw at a glance that there was one seat with a young lady in it, and he marched straight down the aisle, deposited his overcoat, sat down and familiarly observed:

"I entirely forgot to ask your permission."

"That's of no consequence," she replied.

"Thanks. Just arrived in the city, I presume," he ventured to remark as he glanced at the bundles and grips on the floor nearby.

"Not exactly."

"You're all alone, eh?"

"Almost, but not quite. My husband is the conductor on this car, the motorman is my cousin, and my father and a brother are in the seat back of us."

"Aw! Aw! I see," gasped the man, and the floor of the car suddenly became so redhot that he lit out without another word.—*Salt Lake Herald.*

TO MY MOTHER.

MARSHALL ROBIE.

(Inspired by oversleeping myself one morning, and, on being awakened by the whistle of the train I missed.)

My bed was warm,
I was loathe to leave,
And so I lay,
And dreamed and "made believe."

Then I "made believe" I was a king,
And had attendants by the score.
I went far into distant lands,
And traversed earth's surface o'er and o'er.

I ate and drank in palace grand,
And then "rose up to play."
Eating and drinking all the time;
Drinking and eating the livelong day.

But there, amid all the luxuries great,
My soul was not at rest,
For in the maddening crowds I met,
I missed the face that I loved best.

A better wish came to my mind:
It was simply this—a better kind:
I'd rather lie on my lowly bed,
In the drear, cold room that poets dread,
With just one face—that and no other—
The dear, sweet face of my dear, sweet mother. —*The Search Light.*

SPOOKS OF THE CACTI PLAINS

BY O. O. BALLARD.

Each moment we expected the worst; to be picked up, tumbled and hurled to destruction across the black and scraggy plains. Certain it seemed that the frail handiwork of man could not withstand the frightful assault of the tearing and deafening gale.

Yet our train clung to the smooth rails and moved slowly forward. For the last hour we had gone at a snail's pace and had not made to exceed eight miles.

The wind had raged in wildest fury. It had bellowed and shrieked through the ragged knobs as if angered at the obstruction they covered, and then, gathering its shattered forces as it sped on to the desolate waste, it rushed with the might of an avalanche as if to sweep all before it.

"Toughest night on these plains in ten years, 'cepting one," stated Old Bernard, our Pullman conductor, during a moment's lull; and adding in a loud voice, that his words might lend comfort to the terror stricken passengers, "it did not blow us into the blue beds then, and you bet we will weather it now."

Bernard had injected all of the semblance of confidence possible into his assertion, but not a soul present would have laid the slightest wager, as he advised, that we would live through the fury of the night. His last sentence had scarcely terminated when we were caught broadsides by an overpowering and thundering gust. Our car almost careened; it swayed spasmodically, as if the very earth beneath the wheels was in convulsions. Fortunately the stoutest gusts were only of momentary duration, pelting the curtained windows with pebbles and sand, tugging at the train as if to shoulder it, and racking our nerves to the very utmost.

We had gotten out of Torreon at 10.30 o'clock, an hour late, headed through the black night and wild tempest across the cacti plains for the border. The track distance is slightly less than four hundred miles, and when on scheduled time the traveler, after a fair night's sleep and a breakfast, finds himself at the silvery Rio Grande and crosses into the States. I had secured my berth at Torreon, and after my two months' jaunt through the picturesque scenes of Astect lore was eager to again set foot upon the domain over which waves the stars and stripes.

My coupon was for the lower berth in section No. 12. All the other berths were likewise engaged, our car being filled. Half of the passengers were ladies, and during the two hours that had elapsed some had fainted a number of times, and others had been rendered wildly hysterical. A few of the male passengers had been almost as severely affected; others, however, including myself, had remained apparently calm and had done what little lay in their power to render assistance and comfort.

Shortly after midnight the fury of the storm suddenly abated. The mad gusts tempered down into an easy rollicking pace, and our train picked up in speed until it made its forty mile schedule. At 12.30 I reeled my way though the swaying car to the buffet smoker. I was in search of Slick, our black, raw boned, big lipped negro porter, and I found him in one corner of the apartment drawn up into a knot on the floor. He had his coat off and wrapped about his head. Every fibre in him seemed shaking as though palsied.

"Get up, you black rascal," I said, prodding him with my foot, and feeling angered at his cowardly collapse.

He gave me no answer and I applied my foot more vigorously and expressed my contempt for his cowardice.

"It is not de stom, boss; I's not afeard of de wind," he chattered, without showing me his face.

"Of course you are not frightened," I replied; "you don't look it; but get up at once; the storm is over and you are needed, as the passengers wish to retire."

"Boss, I dassent move from dis spot; but it 'taint de stom I's afeard ob no wind—it is de missus and her little un a-wailin' for der berf."

"What missus and little one? If you know there is any one who wants their berth why don't you get up and go and make it?"

At that moment Bernard entered, and I observed that his face was strangely pallid and his features seemingly rigid as those of a corpse. The change had come suddenly, and I suspected it to be due to reaction, a sequence not unlikely to follow the awful strain to which we had been subjected.

"Let Slick alone," he said, with a nervous, harsh voice; "he has more than the storm to battle with tonight, and a stouter heart than his might well quail."

I did not understand, nor did I question; I left the apartment and went back to my seat. Hysterical women were still sobbing, but in the main there was an air of tranquil thanksgiving. All the passengers appeared to be considerably worn from their evening's experience and the majority of them eager to get into their berths, that they might pass the remaining hours of the night in blessed slumber.

Slick at length emerged, standing weakly on his feet and trembling in every limb. I have never seen so complete a picture of terror as he presented. The whites of his eyes had doubled in size and his black skin was a slate color, the extent of paleness it could assume. His teeth chattered until I could hear the rattle even above the din of the speeding train.

Bernard came closely after him and gently urged him forward with one hand on his shoulder. Slick came first to my seat and it was with difficulty he managed to force out words, asking me to vacate so he could make my berth. I told him to attend to some of the berths for the ladies first, and not to worry about mine.

"I dassent, boss," he replied, with an agony in look and words; "I'se got ter make dis de very fust."

I was in the act of giving him a chug, with the hopes of bringing him to his senses, when Bernard again interfered, catching my raised arm and telling me to let Slick have his way. I felt considerably

nettled; nevertheless I moved peacefully to the opposite side of the car. The conductor assisted the trembling negro in making my berth. Both paused when the work was completed and seemed to experience a sense of great relief.

Shortly afterward, Bernard came over to me and asked:

"Have you the coupon for the lower berth of No. 12?"

I replied that I had, and he then quickly added: "You can't sleep there tonight; the lower berth of No. 12 is occupied."

"Occupied?" I queried testily, "and will you pray tell me by whom?"

"By a mother and her infant child," he said.

"There is no mother and babe in this car," I stated, eyeing him closely and for the first time suspicioning mental disorder.

"Well, they are here, and you can't sleep in that berth," he added with emphasis which grated unpleasantly on my nerves.

I replied that I held the coupon for the berth and I guessed it would not go well with anybody who attempted to deprive me of the apartment.

"I shall not interfere," he said in softer tones, "you are at perfect liberty to try; but I warn you that you will not sleep there."

I was a bit confused by his answer and much at sea as to his real meaning; however, I replied, with a desire to conciliate, that if there was really a mother and babe on the train, who had no berth, they would be welcome to mine.

"Where are they?" I asked, "I will see them and tell them so."

"They are here. Oh, God, they are always here when the nights are black and the winds sweep over the plains. Great dark eyes look pleading into mine and the sobs of a baby's voice ring in my ears. They are here as surely and truly as the boundless desert around. They claim their berth and no human can slumber in it when they have come."

I now fancied I held the key to the mystery and I felt a bit angered and a good deal amused.

"If you have spooks on the brain or trainmen's jimmies," I said, "don't fancy for an instant that such is going to keep me out of my berth or prevent me from getting a few hours' good sleep."

Bernard's eyes rested on me earnestly for a moment, and in their dark depths I believed I saw the gleam of a madman.

He evidently thought it useles to argue, for without a word he turned his back on me and went to the other end of the car.

Considerably perplexed, I made my way to my berth. Slick was industriously at work with the others, and I observed that his condition was marvelously calm to what it had been a few moments previous.

Holding to the draperies of my apartment, I paused, musing on stories I had heard of hobgobblins haunting trainmen—of pale spectres riding the engine's pilot, or fleeing along the track apace with the speeding train.

I had heard of a phantom stag, which long ago had haunted an engineer on moonless nights. From a certain rocky gorge it would leap upon the track and would caper and frolic just anead of the moving engine for miles. At length it would disappear by falling and passing under the wheels of the train. The grinding of bones would then grate on the ears of the unfortunate engineer and sicken him to the very heart. When the conditions were perfect the phantom never failed to appear and re-enact in full the ghoulish tragedy. Once, it was said, it had taken place in reality; a noble antlered beast had been run down and mangled to death by a midnight train, and the apparition was alleged to be its departed spirit.

I recalled a tale I had once read of a phantom, fairy girl. She was always clad in a loose and flowing gown, and she possessed a sunburst of golden tresses as long as her lithe young body. She was known as the spook of 77, the figures being indicative of the engine she haunted. Beautiful as a heavenly dream was the vision, yet it awed, and it chilled the very blood, of those who gazed upon it.

The apparition always appeared just before the break of day at a point where a passenger train had once been wrecked and many lives lost. The train continued to pass the fatal place at the same hour, and as it approached the engineer would behold the ethereal form, standing in the centre of the track, waving her misty arms above her head as though in signal for him to apply the brake.

Just as the engine would seem on the point of passing over the figure it would arise, floating gracefully as an angel, and with the long golden tresses billowing gently on the breeze. Ascending over the great laboring engine she would seat herself upon the vapory cloud of steam as it floated upward, hot, and trailed a milky path far behind. In her chariot of steam the girlish spectre would ride in splendor just over the train, until the first bright glow of morn caught her in tender embrace and bore her into the realm of the golden light of day.

I had always thought such fancies to have originated from diseased brains or to be due to mere hallucinations. I felt sure Bernard was mentally afflicted, and more—that he had imparted his ghoulish ideas to the susceptible Slick.

I pulled back the curtain of my berth and inspected the interior. All seemed right and far from having any supernatural appearance. Slowly I undressed and as I stretched out in bed I felt that I should soon sink into deep slumber, for I was tired and worn and even then drowsy.

I think I had just began to doze when I suddenly sprang into a sitting position with a chily sensation creeping over me. Surely I had felt baby fingers clasping my hand and also the stinging slap of a small palm of a woman upon my cheek.

"Pshaw!" I muttered, "Bernard has given me a bad subject to dream about."

I lay down again wide awake, and almost immediately I heard the sobbing of an infant. Then came a stout tug at my hair; a breath passed over my face as chilled as ice and tiny fingers dug at my throat. I am sure my blood ran cold and I experienced the feeling of my hair standing on end. I believed I was in the throes of a horrible night mare, and I pinched myself to shake off the spell, but it would not leave.

A strange glamor affected my vision, and at intervals I caught the vapory outlines of a form in black. Unveiled, was the misty features of a beautiful face, with great dark, pleading eyes. With shadowy arms the vision tenderly pressed to its bosom the shadowy form of an infant. The apparition would last but for a moment and then fade away. Following it smart slaps would be rained upon my face by unseen hands; silken tresses were drawn across my brow and their very touch stung like nettles. Tear drops descended upon my face with the lightness ot falling snowflakes, at first icy cold, they were quickly transformed into burning drops like molten lead.

The torment was continuous, and I was not only thoroughly frightened, but was in great pain. I fought wildly at the air with my hands and at the vapory forms which now appeared more frequently. The tugging, pinching and slapping were incessant, and there was but little intermission between the icy breaths, burning tears and plaintive sobs.

I could endure it no longer, and I was on the point of screaming and springing out into the aisle, when the curtains of my berth were drawn back and the terror distorted face of Slick was presented.

"Fo de lub of de good Lawd, Masser, do get up quick; you's killen me and de Cap."

"Yes, I will get up," I replied with difficulty, and I lost no time in doing so. I hastily dressed and went back to the smoking apartment. There sat Bernard with his head between his hands. Slick had preceded me and was again helplessly wilted in a corner.

"In the name of God will you tell me the meaning of this?" I meekly asked of Bernard.

A pale, yet not unhappy face was turned toward me, and with a faint smile he replied:

"Yes, sit down and I will tell you all I know of the spirits of these plains."

I lighted a cigar, as a means of composure, and seating myself listened attentively to the story he related:

"It was a year ago," he sa'd, "that we had another just such a night as this, and it was then that I met them in life. Since, they have never failed to come to me in spirit form when the nights are black and the elements rage. They come and demand their berth, the lower of section 12.

"When the moon smiles on the plains and the nights are peaceful they are content to dwell in space. It is only when they wish protection from the terrors of storm and darkness that they come to me.

"We had left Torreon late, the same as we did tonight. This car, which has made this run continuously during the past ten years, with me in charge, was the last one of the train. I stood on the rear platform as we were moving out. The black air was filled with pebbles and sand, and the wind was howling through the hills like a thousand demons. We had passed the border of the town, when I heard a sob, just as I was upon the point of re-entering the car. The sound came from under the lower stoop of the platform, and, hastily investigating, I found a young female crouching there, with a small bundle in her arms.

"I gently assisted her to arise and led her into the car. She was very slight in form and was quivering with agitation. I do not think she was past sixteen years of age and she had the most beautiful face I had ever beheld. It was small, oval and most delicately featured. A pair of wonderfully dark eyes, fringed with long silken lashes, looked timidly into mine and a sweet, girlish voice pleaded with me for protection. The grief which had nearly crushed her had driven the rich color from her beautiful cheeks. Her lips trembled and her young bosom, to which she pressed her tiny offspring, heaved convulsively.

"'I must go,' she said, freeing one little white hand, and as if in supplication placed it on my arm: 'I have no money, but I pray you to help me for the sake of my child.'

"For a moment I was powerless to speak. Mistaking my silence for a refusal, hope seemed to fade in her lustrous eyes, and in words scarcely audible she said: 'Then we will die on the plains, for we will never go back.'

"'I would give my life to help you,' I replied, with emotion. 'Yes, you may go on this train and I will do all that I can for you.'

"I gently placed her in a seat, making her as comfortable as possible. She seemed very young, and I was much alarmed lest she was ill. I asked her no questions; I fancied I knew the stinging sorrow which had blighted her fair young life, had robbed her of loving friends and cast her adrift on a bleak world.

"Every berth was occupied, but I made up my mind that some one should give way to her and her child. I approached a commercial man, explained to him the situation in part, and asked if he would release his berth, offering to pay him three times the amount he had advanced. He savagely refused, saying he would not do as much for his grandmother. I replied that he would at least part with it for that night, and tersely warned him that Slick and I would drop him from the train if he made any loud complaint. I meant what I said, and he comprehended it, too. He left the car, going into another, mumbling threats about sueing the company and seeing that I lost my run. I rather expected that he would make trouble at the end of the line, but he did not, nor have I since heard of him.

"His berth was the lower of No. 12. I had Slick make it up at once, and, going to the child mother, told her she might retire.

"She seemed overpowered with gratitude, and before I could realize the action she had taken my hand in one of her tiny ones and pressed her lips to it.

"'My poor little girl,' I said, vainly attempting to restrain my tears, 'may God always see that you have some one to protect you.'

"I assisted her to the berth, and in reply to my question as to how far she wished to go she said, to the end of the line, anywhere across the border into the States.

"She placed the infant in the berth, and then lay down beside it. I was sure she was too much fatigued to make any attempt at disrobing. I buttoned the curtains tightly and then went about my duties.

"I am sure the spirit of mother and child left their bodies at a point now some forty miles back, and where the hills branch to the Southward, parting their dismal company with the plains. At least it is there they always join us.

"I walked past her berth many times during the night, and attentively listened for signs of complaint. Not until we had reached Rio Grande and our journey was at an end did I go to arouse her, and to summon her to a delicate breakfast which I had ordered prepared for her.

"There was no response to my tappings upon the berth curtains, nor was there any answer to my calls. At length, somewhat alarmed, I peeped within. One of her little hands was stretched out toward me and I took hold of it to awaken her. It was cold and rigid. My senses reeled and I almost fell.

"Steadying myself, I frantically tore the draperies apart and gazed upon the forms within. She was still clad in her black garb and one arm was gently folded about the infant on her breast. I placed my hand upon it and found it likewise cold in death. The eyes of the young mother were closed as if in peaceful slumber, the long lashes laying gently on the icy cheeks. I stooped and pressed my lips to the waxen forehead, then I staggered from the coach and gave the alarm to the officials at the station. The next train bore back the bodies of mother and babe to the ones from whom they had fled on the wild night.

"It was a week later and on a bleak night that they first came to me in spirit form. They appeared at the point mentioned, and while I was standing in the aisle. The young mother placed her hand upon mine, and, bowing her head, kissed it as she had done in life. I saw them as plain as I do you at this moment. If I sat in the smoker she would seat herself beside me, and the sobbing of the babe would sound in my ears. She would remain still only for a moment, and then would move toward the berth she had occupied. Her great pleading eyes would be fixed upon mine, and I could not fail to understand her desire. It was the berth they had come to claim, and I was not long in having it made up for them, it fortunately being vacant. On other nights when I have peered out of a window into the darkness she has pressed her little forehead to the pane from without for me to kiss. Or if I stood upon the rear platform sobs would come from the lower stoop and I would see the frail form huddled there. She would always soon after appearing demand her berth, and, if it was taken, woe to the occupant. No one within could sleep when the two spirit claimants were present.

"I began regularly purchasing the berth for them in advance, on nights when there was no moon or there were indications of a storm. Then I would always have it in readiness when we arrived at the point where they were sure to join us. On such nights I would see but little of them unless I peered within the curtained berth, which I never failed to do. There they would always lie, just as they were on the morning when I pressed my lips to her forehead.

"Through an error I failed to get the berth yesterday, although I telegraphed orders ahead for it. You secured it and now you understand what words can never tell.

"As you have given up your berth the babe and mother are now slumbering there," he said, arising, "and I shall go and look upon them and shall kiss the girl-mother's forehead. I love them better than anything on earth; they are my only dear ones and some night, when the stars are barred from heaven and the elements weep, my soul will go to join them and with them forever haunt the cacti plains."

THE NEW SHERIFF.

BY G. B. BURGIN.

"Him heap swell head," said White Plume, as she brought her spouse, "Old Man" Evans, a refreshing bucket of water from the Ottawa River, and waited to see its invigorating effect upon him after the unwonted dissipation of the previous night.

Old Man smiled a sickly smile and plunged his head into the bucket, carefully avoiding White Plume's somewhat inquisitive eyes. "Seems to make it sorter sizzle," he said, with a sigh of relief, as he came to the surface and gasped for breath.

White Plume above all things was laconic. "Heap good. More?" she asked; and, without waiting for a reply, walked gracefully down the path, swung the heavy bucket in the amber colored flood, and brought it back filled with icy water.

Old Man nodded gratefully. "This comes of me celebratin' bein' sworn in as sheriff and justice of the peace," he said mournfully. "It do seem as if I orter begin my sacerdotal career by finin' myself five dollars for lookin' upon the wine cup when it's red, not that thar's much harm in lookin' if you don't swaller any. I think it was red; but I got so entangled up at Millette's tavern last night. I disremembers the 'zact color of things."

With his second dip in the bucket, however, the clouds rolled away from Old Man's perturbed vision, and he began to appreciate the beauty of the morn, the humming birds noiselessly flitting about the fuchsias on his little verandah, the smiling peace of the distant hills. The village of Four Corners was still plunged in sleep; but little smoke wreaths curled slowly up from the village chimneys and joined the heat mists rolling away into the bush by the river side. Shining tassels of Indian corn shone like green jewels in the sun light, and gave abundant promise of future harvest; whilst, far away on the other side of the river, the sombre pines rose majestically from amid tender foliage of sycamore and maple.

Old Man drank in the beauty of the morn, and about a quart of hot coffee at the same time. "I did orter fine myself five dollars," he mused; "'taint respectful to myself, me bein' newly appointed sheriff and justice of the peace, to go and get blind like that. It ain't keepin' up the dignity of the position and I'll have to wrassle with Ikey afore he larns to keep it up either. It was along of him tellin' tall yarns how we stood off them Plain Injuns by droppin' our whiskey first and them afterwards, when they couldn't see straight, as caused all this"—he paused for a suitable word—"all this obliverousness."

For the moment there was no one in sight to break in upon his troubled meditations. "'Sides, he resumed, "what'll White Plume and the papoose think of me agoin' on like that?"

But White Plume did not trouble herself very much about the matter. She had realized that Old Man was being made a great Sachen among the white men, and a certain amount of the whiskey that entangleth the feet of the unwary, so that they stumble and reel against door posts when home returning, seemed to her both fitting and appropriate to the occasion. As for little Lelota, Old Man's baby, she crawled up her father's leg and sat on his knee in grave triumph, her lovely dark eyes glowing with subdued excitement at her escape from White Plume's watchful eye.

Old Man became doubly remorseful. "Me bein' a pyrogenitor, it don't seem 'zactly the square thing," he said to Lelota; "but your mother seems to think it's all right. Guess I'll fine myself five dollars, and git you some new fixins at Miller's store. You'll look real purty in a red frock."

As Lelota began to play with his beard the touch of her tiny fingers chased away Old Man's remorse—a good breakfast still further helped to dissipate the remembrance of his frailty. Only in great emergencies, or circumstances of extreme sorrow, did Old Man "go it blind." Now he resolved to let bygones be bygones, and begin what he called his "sacerdotal career" with becoming gravity. If he could only do something at once to reassert the dignity of "the court" he would be completely happy again. It comforted him greatly to see many of the participators in the previous evening's revelry come to their cottage doors in a state of disheveled confusion and blink disconsolately at the sunlight. The headaches at Four Corners were not all monopolized by Old Man on this lovely Spring morning.

"If I thought as Ikey hadn't got a head on him this mornin' I'd larrup him for sure," Old Man said, joyously. "Seein' as he led me to intervene"—the word pleased him, he dwelt on it with much unction, rolling it 'round his tongue from time to time—"in the festiverties, it don't seem fair he should come up smilin' as if he'd slep the sleep of innercence all night. He bein' newly appinted depitty sheriff, it ain't right for him to lead his superior officer into temptation. Ah-h-h!"

He gave a long drawn breath of satisfaction, and a grin stole over his features as the door of the cottage nearest to the river bank suddenly opened and Ikey came out, Mrs. Ikey leading him by the right ear. Ikey was lightly clad in an old flannel shirt, which seemed somewhat scanty and insufficient as the sweet morning breeze played around his mahogany colored calves.

"Jump," said Mrs. Ikey, sternly, leading her victim to the river bank.

Ikey looked 'round imploringly, but Old Man did not move a muscle, although he was lost in admiration of Mrs. Ikey's infinite resource. "When she wants him to jump I guess Ikey'll have to jump," he said, to himself, while apparently totally oblivious of this little domestic difference of opinion. "You don't catch me a intervenin' with Miss Wilkes that was. No, sir. Not much."

"Old Man," came Ikey's imploring voice, "she's ago ——." The rest was drowned in a sudden splash, for Mrs. Ikey, so far forgetting the respect due to a deputy sheriff as to seize him 'round the waist, had flung her lord into the river with a resounding splash, which sent the water spraying up six feet high.

The river closed over Ikey's sandy locks with startling swiftness; presently his head reappeared a good ten yards from the bank.

"Now swim back 'gainst the stream or I'll come in and make you," said the peremptory Mrs. Ikey.

Ikey, after a good many attempts, for the current was extremely strong, climbed up the bank, and stood there with the water dripping off his thin form. Whereupon Mrs. Ikey threw him a towel as hard as her own heart, and stalked majestically back to the cottage without deigning to waste any more words on her spouse. The door closed with a slam, and Ikey was left to dry himself in the sun, casting side glances at the imperturbable Old Man, who, playing with his child, affected to be profoundly ignorant of what had happened.

When Ikey had dried himself and put on a pair of trousers, flung at him from the cottage with the precision of a cannon ball, he moved over to Old Man. "Mornin', Old Man."

Old Man awoke from his abstraction with an air of profound surprise. "That you, Ikey? Bin in swimmin'?"

"O yes, I've bin swimmin'," said Ikey, greatly relieved. "Thar ain't no doubt as I've bin in. Nuthin' like a good swim for fresh'nin' up a man arter a night of it. I says to Mrs. Ikey, first thing, I says, 'I'll just go in swimmin', and then have a bite of breakfast with Old Man, you bein' pertickler busy this mornin',' I says, and she ——."

Old Man looked up with a grin which he did his best to hide. "Just in time for breakfast, Ikey. Me bein' made a justice of the peace and sheriff, and you bein' made depitty-sheriff, we'll fix up how we're to run things. Here's your breakfast. You hold the little 'un whiles I fetches you a coat. 'Tain't respectful to this year Court—meaning me—for the depitty-sheriff to sit in public in his shirt sleeves."

Ikey felt much better after breakfast. The consciousness of being clad in Old Man's coat also added to his importance. His newly acquired dignity, however, faded away as Anastasius Hope, the negro barber, strutted down the main street, oiled and curled like an Assyrian bull. In his hand he carried a thick rattan cane, which he swung ominously. It was evident that Mr. Hope did not feel well, although he had been invited to share in the festivities of the previous evening. He stopped short before Ikey and blinked his little beady eyes.

"Git out of my sunlight. I don't allow no dum niggers in this yer shanty," said Iky ominously. He knew the negro for a cowardly brute, and disliked him intensely. Indians he father liked; he had fought and eaten with them so often; but the pure blooded negro made him feel sick. There is no passion in the world so strong as race prejudice. Ikey would no more have washed his hands in a bowl of water used by a negro than he would have broken bread with him.

"Good mornin', sah," said the negro. "I was watchin' you jess now when you was overcome by the disponserbilerties of your position in the watah." It was a powerful heavy fling; powerful heavy."

"What's that durned nigger talkin' about?" asked Old Man, coming out of the cabin.

"I dunno," said Ikey, hastily; "but if he don't move on guess he won't know neither in 'bout a minute."

"I was jess congratulatin' Mistah Marston, sah, on the way Missis Marston swung him into de ribbah, sah," said the negro, anxious to annoy Ikey.

Ikey sprang to his feet with an oath, and the negro drew an open razor from his sleeve. "I'se ready for you, sah," he snarled. "If I ain't good enuff to eat with low down white trash like you I'se good enuff to fight wi ——."

"Throw up your hands," rang out Old Man's steely tones. "Thisyer Court don't allow no brawlin' in the public streets, you bet."

The razor fell to the ground as Mr. Hope cowered before Old Man's gun. "Scuse me, sah," he said, abjectly; "but is you actin' as sheriff, sah, or in your private capacity, sah?"

"Twon't much matter which if I drills a hole in you," said Old Man. "Mr. Depitty Sheriff, I've cowered the prisoner. Open the Court."

Ikey, with great unction, did so, extemporising as he went along. "I reckon we'll fine him five dollars for intended assault, Old Man."

"Stop," said Old Man, severely. "Another such disrespeckful attempt to interfere with justice in thisyer Court, and I'll fine you a week's salary, Mr. Depitty-Sheriff. When thisyer Court's sittin' it's got to be respected, and don't you forget it."

Ikey's lips quivered as he picked up the razor. This from Old Man, the friend of his youth and mature age. Why, the world was coming to an end.

"Bring the razor into Court," commanded Old Man.

Ikey handed the deadly weapon to Old Man, who shut it up and put it into his pocket. "Now, pris'ner," he said, judicially, "what have you got to say for yourself, a-brawlin' in my presence and the joint presence of the Depitty Sheriff?"

It was clear that the prisoner would like to say a good deal for himself; but Old Man cut him short, and wound up by fining him five dollars, which the negro promptly handed over to "the Court," and asked for his razor back again.

"You're not goin' to have it," said Old Man. "If you ain't clear of Four Corners by sundown you'll be run into the river and left to sink or swim. Thisyer Court's had about enuff of it. You've bin hellin' round with that razor too long—a durned sight too long. Git."

The prisoner "got" with remarkable celerity. After all, razors were cheap, and he could come back with one some night when Ikey was off his guard. Ikey had once caught him thrashing a Chinaman, and had made the Celestial return the compliment. Hence Mr. Hope's desire to pick a quarrel with the new deputy sheriff.

"Thisyer Court's dissolved," said Old Man, putting the five dollar bill in his pocket.

Ikey straightened himself up. "Afore the Court's dissolved I wishes to make an observation."

"Fire away."

Ikey tore open the collar of his flannel shirt. "I begs to resign," he said, chokingly. "I throws up me depitty sheriffship. You didn't orter have gone back on me like that, Old—Mr. Sheriff. You didn't orter. I'll go and have it out with that nigger and tear the hide off him."

"Thisyer Court's dissolved, I tell yer," said Old Man, hastily. "I was only puttin' on frills as sheriff."

"Then I've a mind to lam the sheriff for all he's worth."

"It's you and me as man to man now. What pertickler kind of fool are you making of yourself, Ikey?"

"I don't care; it's the disgrace of bein' spoke to like that afore a nigger," said Ikey; "you bein' my pard, Old Man."

Old Man was confused. "But I warn't your pard then, Ikey. I was the sheriff. Don't you see, you dum fool, I was the sheriff."

"Sheriff or no sheriff, you seed me chucked into the river this mornin' and didn't raise a hand."

Old Man's countenance was a study. "Seen you chucked into the river, Ikey! Now you mentions it, I did hear a sort of a splash; but thar ain't a man in Four Corners as could chuck you into the river."

"Thar ain't a man," said Ikey, bitterly; "maybe thar's a woman."

"She's chucked me into the river many a time in the old days," so to speak," said Old Man, soothingly. "Ikey, don't be a dum fool. If you can't stand the frills the new sheriff gives himself, why you and me 'll resign. 'Sides, when we whacks up as we're goin' to do thisyer second, it's two and a half dollars each for five minutes' work."

Ikey's countenance cleared. Old Man's arm stole softly across his shoulder, and they strolled off along the river bank to divide the spoils.—*Black and White.*

AN ACROBATIC TERROR.

"I suppose your little baby girl is quite active by this time."

"Active? Last night she climbed up in a rocking chair and dived over the back of it."

—*Lewis' Life.*

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State lowest salary in first letter. A sober and reliable Circus Agent that thoroughly understands the business; Mule Rider, who has his own mule; troupe of Japanese Jugglers and Acrobats; troupe of Trained Ponies, troupe of Trained Dogs, Aerialists, Acrobats, Contortionists, Wire Walkers, Horizontal Bar Team, Clowns that can put on Pantomime Clown Acts, Lady Performers with Novelty Acts, Concert People and Band of 10 to 14 pieces. Must be able to join on receipt of wire. Address CHAS. A. CONKLIN, Mgr., Geneva, Ohio. Bill Posters, Chandelier Man and Working Men, write W. P. CONKLIN, Cork, Ohio.

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Miscellaneous.

NOTES FROM MAGUIRE'S EDUCATED HORSE SHOW.—We are now in our fifth week, and business has been very large for the past three weeks. We have been in Philadelphia, where we will remain the greater part of the season. Our outfit is new from marque to dressing room, and consists of 80ft. round top, and 40ft. middlepiece, 35ft. dressing top, and two horse tents. The executive staff is as follows: H. S. Maguire, sole owner; Art. L. Selby, manager; Edna W. Clymer, treasurer; Ira Newhall, equestrian director. The performance is given by the following: Maguire's educated horses, nine; Mascot, the equine wonder; Maguire's high school ponies, eight; Mizpah, the dancing horse; Maguire's donkeys, three; Ira Newhall, rube, and pad dog, Turk; Renzo, contortionist; Morrello's troupe of dogs, Mlle. Edna, juggler; Hurd Bros., bars and double traps; Messrs. Jean, Williams, Schaeffer, Newhall and Melville, clowns; Selby and Renzo, trick house, and Barney, in the new Sapho act. Band, Wm. Boyden, leader, and the following musicians: Messrs. Boyer, Wagner, Bozzard, Barridi, W. Lapies, Maclure, Landerman and Jackson. Concert—Miss Clymer, Messrs. Newhall, Schaeffer, Williams, Boyden and Barridi. Mrs. C. A. Clymer has all the privileges, with the following people: Prof. Harry Meeks, Capt. Hornman, Geo. Cooper, Al. Howard and Little Harry. Harry Howard is in charge of canvas and twelve men; Geo. Francis, in charge of ring stock, and two men; Billy Gordon, working stock, and four men; Geo. Melville, cook house, and three men.

A LETTER signed by eight members of the Dr. Rucker Korak Co. has reached us. They claim unprofessional treatment at the doctor's hands, and state that he left them stranded in Butte, Mont.

NOTES FROM BARLOW'S REFINED SHOW.—Our business, considering weather, has been good. We are now making Indiana and will close our season in Ohio. Our Winter quarters at South Milford, Ind., is being arranged in a complete manner. We have a training room, paint room and wood workers' shop, and room for twelve head of horses and wagons.

THE JAILLET & KINDT CAPITOL SHOW is now in its sixth week of success, despite the weather, which has been unusually bad through the territory played. The company carries thirteen people.

THE SECOND SECTION of the Buffalo Bill Wild West train collided with the first section at Bellwood, Pa., June 1. A tent man was seriously injured, four horses hurt and six cars wrecked. The first section was flagged by a freight train ahead, and the second section dashed into the standing train. The engineer could not see ahead on account of the dense fog. Colonel Cody and a number of performers, who were in the second section, were unbirthed, but escaped with slight bruises. The wreckage was quickly cleared up, and the railroad company replaced the damaged show cars with coaches.

CHAS. A. KESLER AND SAM C. WHITELAW have joined the Sipe Educated Animal Shows for the Summer. Mr. Whitelaw will have charge of the Car No. 2, with twelve men; Mr. Kesler will have charge of the lithographers and programmers. They will next season be ahead of their own attraction, "True Irish Eyes of Blue," with Joe Curren as manager.

VICTOR LEE has two flying lady companies on the road for the Summer. Co. No. 1 opened at Emporia, Kan., May 27, for three nights, and owing to the large crowds that came to see the show, the engagement was prolonged for Decoration Day, when four performances were given, to packed houses. Co. No. 2 played at Enid, O. T., May 14 and 15, and gave two performances night of 15, to two big houses.

HARRY LA BELLE'S IMPERIAL ENTERTAINERS are still in Canada, and report good business. Will A. Bowman, balladist, has just been added to the company. Tom Fanning is spending a few weeks at his home in Punxsutawney, Pa., after thirty-seven weeks steady and faithful work with the company.

DICK PYNE joined E. C. Bond's big museum and tent show, which opened May 28.

New Plays and Sketches Copyrighted.

"Aaron Burr," a romantic drama, in four acts. Written and copyrighted by L. France Pierce, Chicago.

"Beauty and the Prince," a comic opera. Written and copyrighted by Agnes Lowry, San Francisco.

"Kaintucky Folks, or Kaintucky Jestice." Written and copyrighted by Olive West, New York.

"Lucille." Written and copyrighted by Marie Emblin Carr, Detroit.

"A Man About the Place." Written and copyrighted by Olive West, New York.

"My Friend the Doctor." Written and copyrighted by Olive West, New York.

"Only a Shoemaker's Daughter." Written and copyrighted by Mrs. W. H. Weber, Schenectady, N. Y.

"Parker Farm," a comedy drama, in four acts. Written and copyrighted by William Walter Lapoint, Barre, Vt.

"The Prince in Tatters," a play, in four acts. Written and copyrighted by Paul Woodworth Hyde, Pittsburg, Pa.

"The Red Shadow," a four act society drama, by Alma E. Lewis. Copyrighted by Fred J. Wildman, Chicago.

"A Round of Errors." Written and copyrighted by Clement D. Charles, New York.

"The Statue at Rosedale," a romantic comedy drama, in four acts, by Marion Ellis. Copyrighted by Fred J. Wildman, Chicago.

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"Bob, the Boot Black," a protean play of New York life, in five acts, by Hal Reid. Copyrighted by the American Amusement Association, Chicago.

"Brady's Boy," an original domestic comedy, by Ed. Chrissie. Copyrighted by Frank B. Richardson, Brooklyn.

"Cupid and Spurs," an original play, in one act. Written and copyrighted by Kate M. Widmer and Anthony C. Rowsey-Ryan, New York.

"A Cure for Giving." Written and copyrighted by Henry Charles Baker, Chicago.

"David Harem," a one act comedy. Written and copyrighted by Ada I. Fraser, San Francisco.

"For Hearth and Home," a melodrama, in four acts, by Hal Reid. Copyrighted by the American Amusement Association, Chicago.

"Good Morning, Girls," an octette, by Robert F. Roden. Copyrighted by Jos. W. Stern & Co., New York.

"His Chum's Widow." Written and copyrighted by S. U. Collins, Detroit.

"In Love," a comedy, in three acts. Written and copyrighted by Eleanor Merron, New York.

"An International Match." Written and copyrighted by Chas. S. Laney, New York.

"John Garno," a drama of American life at the present time. Written and copyrighted by Harvey C. Lowrie, Denver, Col.

"King of the Cattle Ring," a Western melodrama, in five acts, by Hal Reid. Copyrighted by the American Amusement Association, Chicago.

"A Prince for an Hour, or the Hobo Prince," a sketch, in one act and scene, by Kit Owsley (Elberta Roy). Copyrighted by Elberta Roy, Louisville.

"Lost—An Opportunity." Copyrighted by Eugene Walter, Cleveland.

"Madame Betty," a play, in four acts. Written and copyrighted by Edith S. Tupper, New York.

"Pasquale Visconti," a romance of Tirano, a drama, in four acts. Written and copyrighted by Daniel K. Ford, St. Paul, Minn.

"Letty," a one act play, by May Cooper Landon. Copyrighted by Albert Lando, Salem, Mass.

"Ronkoma," a drama, in one act. Adapted and copyrighted by Kate M. Widmer, New York.

"The Sacrament of Judas," a play, in one act, by Louis Tiercebin. Copyrighted by Forbes Robertson, London, Eng.

"A Sire of Battles," a drama, in four acts. Written and copyrighted by Asa M. Steele, Philadelphia.

"Willie's Wife." Written and copyrighted by Hal Reid, Chicago.

"The Wooing of Priscilla," founded on Longfellow's "The Courtship of Miles Standish;" a pastoral play, in three acts. Written and copyrighted by Stanislaus Stange, New York.

"Wyoming, or the Stone Cross," a comedy drama, in four acts, by Wm. M. Lawrence. Copyrighted by James H. Wallick, New York.

Under the Tents.

THE WALTER L. MAIN NEW FASHION PLATE SHOW NOTES.—We have been doing a phenomenal business. At Gloversville, N. Y., it proved a turn away, while at Cohoes and North Adams they were crowded to the ring bank. The new press sheet just issued contains notices from thirty-four newspapers, representing the eighteen cities played to that date, and all are enthusiastic. The show is certainly giving excellent satisfaction. Arthur Borrelly is still at the Lackawanna Hospital, but reports from him state that his rheumatism is on the improve. "Billy" Harrington, the rough rider, joined the show last week. Four new baby cub lions were born on Decoration Day, and are doing nicely. A beautiful dun colored horse, valued at $325, dropped dead during the parade at Watertown. Manager of advance, Edw. C. Knupp, visited the show at North Adams. Al. Ringling was a guest of Prof Dockrill, at Cohoes, on Decoration Day.

NOTES FROM GEO. W. HALL'S SHOWS, *en route* through Illinois.—We have had very few real circus days so far, but, notwithstanding the cold weather, we have done a good business, and at several towns have sold standing room. Our baby elephant, Pearl, has proved a great attraction. There is a general rush on Friday for THE OLD RELIABLE, which is a welcome caller.

DEL FUEGO was recently tendered a banquet by the K. of P. Lodge, while he was at Deadwood, So. Dak., with the Campbell Bros.' Show, and turned people away both afternoon and night of that day, we are informed. The clown band, which is headed by Del Fuego, as Sou Sou, is a big success.

NOTES FROM LONG BROS.' REFINED PALACE SHOWS.—At Poplarville, Miss., on May 29, Manager Long tendered a large reception dinner to the members of the company, numbering eighty, in honor of the second anniversary of his show. The dinner was a very fine one, and our efficient steward, Bobie White, and cook, Wm. Black, deserve much credit for the excellent style in which it was served. The show is doing a good business.

LULA MITCHELL has joined hands with Myra Deane, and they are with the Great Wallace Show. They are having a new sketch written for next season.

FOREIGN SHOW NEWS.

"THE CUSTOM OF THE COUNTRY," a drama, by W. F. Hewer, was first given at Corn Hall, Cirencester, Eng., on April 19.

"A BUSY DAY," a musical play, written by W. A. Brabner, with lyrics by C. H. Taylor, and music by Herbert E. Baker, received its *premier* on April 22, at the Royal Theatre, Blackburn, Eng.

"THE MYSTERIES OF LONDON," a melodrama, in four acts, by Lewis Gilbert, was given its first offering at the Pavilion Theatre, Edinburgh, Scotland, on April 24.

"SUNSHINE AND RAIN," a fanciful comedy, in three acts, by Mackinnon Walbrook, was acted for the first time at West Pier Pavilion, Brighton, Eng., on April 22.

"THE JENSEN FAMILY," a four act comedy, by Edward Hoyer, translated into English by Mary Morrison, was offered for the first time on April 23, at the Criterion Theatre, London, Eng.

"A ROYAL NECKLACE," a play, in four acts, by Pierre and Claude Berton, received its first presentation at the Imperial Theatre, London, Eng., on April 22.

"COUNT TREMA," a romantic play, in three acts, by A. N. Homer, was first produced at the Comedy Theatre, London, Eng., on April 20.

"SWEET AND TWENTY," a comedy, in three acts, by Captain Basil Hood, was initially rendered on April 24, at the Vaudeville Theatre, London, Eng.

"THE MAN FROM BLANKLEYS," a play, in three acts, by F. Anstey, was presented for the first time at the Prince of Wales' Theatre, London, Eng., on April 25.

"DER STERNGUCKER," a one act drama, by Georg Reicke, was initially given at the Schiller, Berlin, Ger., on April 14.

"LE VERTIGE," a comedy, in four acts, by Michel Provius, was originally acted at the Athenee Theatre, Paris, France, on April 22.

Aquatic.

Coming Events.

June 8—Manhasset Bay Y. C., annual regatta off Manhasset Bay; Canarsie Y. C., pennant championship race, off Canarsie.

June 15—Larchmont Y. C., Spring regatta, off Larchmont; Seawanhaka-Corinthian Y. C., first race for Center Island Cup.

June 17—Brooklyn Y. C., annual regatta, off Gravesend; Pavonia Y. C., annual regatta, off Bayonne.

June 18—Atlantic Y. C., annual regatta races, on lower bay.

June 20—New York Y. C., annual regatta races, on lower bay.

June 22—New Rochelle Y. C., annual regatta, starting of Echo Bay, New Rochelle; Atlantic Y. C., special races on lower bay; Seawanhaka-Corinthian Y. C., Centre Island cup, second race.

June 25—New York Yacht Club, races for Glen Cove cup, off Glen Cove.

June 27—Seawanhaka-Corinthian Y. C., special regatta, off Oyster Bay.

June 27—Annual Harvard-Yale rowing races, New London, Ct.

June 28—Seawanhaka-Corinthian Y. C., special regatta, off Oyster Bay.

June 29—Seawanhaka-Corinthian Y. C., annual regatta and race for the Leland Challenge cup for raceabouts, off Oyster Bay.

July 2—Indian Harbor Y. C., circuit race, off Greenwich.

July 4—Larchmont Y. C., annual regatta and race for the Colt cup for schooners Hartford Y. C., annual regatta off Saybrook. Seawanhaka-Corinthian Y. C. Club races, on Oyster Bay. Pavonia Y. C. race for McInnes cup off Bayonne. Canarsie Y. C. parade off Sands Point. Panataquit-Corinthian Y. C. annual regatta off Bay Shore, L. I.

July 4—People's Regatta, Schuylkill River, Philadelphia.

July 5—Atlantic Y. C. cruise.

July 6—Riverside Y. C. annual regatta off Riverside. Seawanhaka Corinthian Y. C. third race for Center Island cup. Atlantic Y. C. squadron run.

July 6—Long Island Rowing Association annual regatta, Flushing Bay, N. Y.

July 8—Norwalk Y. C. annual regatta off South Norwalk. Atlantic Y. C. squadron run.

July 9—New York Y. C. special race off Newport. Atlantic Y. C. squadron run.

July 10—New York Yacht Club special races off Newport. Atlantic Y. C. squadron run.

July 11—New York Y. C. special races off Newport. Atlantic Y. C. squadron run.

July 13—Larchmont Y. C. open regatta. First day of Larchmont week. Seawanhaka Corinthian Y. C. Roosevelt Memorial cup race on Oyster Bay. Manhasset Bay Y. C. special races on Manhasset Bay.

July 15 to 20—Larchmont race week.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

July 20—Corinthian Y. C. off Stamford. Annual regatta off Stamford. Seawanhaka Corinthian Y. C., fourth race for the Center Island cup on Oyster Bay.

July 22—New York Y. C. annual cruise, rendezvous off Glen Cove.

July 23—New York Y. C., cruise to the eastward.

July 27—Sea Cliff Y. C. annual regatta off Sea Cliff. Northport Y. C. annual regatta off Northport. Seawanhaka Corinthian Y. C., fifth race for the Centre Island Cup on Oyster Bay. Manhasset Bay Y. C., special race.

July 29—New York Y. C., Astor Cup races off Newport.

July 30—New York A. C. trial race to select Cup defender off Newport.

July 31—New York Y. C., trial race to select Cup defender off Newport.

Aug. 1—New York Y. C., trial race to select Cup defender off Newport.

Aug. 3—Hempstead Harbor Y. C., annual regatta off Hempstead harbor. Seawanhaka Corinthian Y. C., Robert Center Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10—Horseshoe Harbor Y. C., annual regatta off Larchmont. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17—Indian Harbor Y. C. annual regatta off Greenwich. Seawanhaka Corinthian Y. C. seventh race for the Center Island cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 20—America's Cup race off Sandy Hook.

Aug. 22—America's Cup race off Sandy Hook.

Aug. 24—America's Cup race off Sandy Hook. Huguenot Y. C. annual regatta off New Rochelle.

Aug. 27—America's Cup race off Sandy Hook.

Aug. 29—America's Cup race off Sandy Hook.

Aug. 31—Hartford Y. C. annual regatta off Saybrook. Huntington Y. C. annual regatta off Huntington. Larchmont Y. C. special races.

Sept. 2—Norwalk Y. C., special regatta off South Norwalk; Sachem's Head Y. C. annual regatta, off Saybrook; Larchmont Y. C., Fall regatta, off Larchmont; Atlantic Y. C., special regatta, off Sea Gate; Pavonia Y. C., special regatta, off Bayonne; Canarsie Y. C., ladies' day regatta, off Canarsie; Oyster Bay.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Sept. 5—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7—Seawanhaka-Corinthian Y. C., ball regatta, off Oyster Bay.

Sept. 14—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Sea Gate.

Sept. 21—Manhasset Bay Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C., commodore's cup race, on Jamaica Bay.

CREWS COMPOSED respectively of cadets at the U. S. Naval Academy and Georgetown University engaged in an eight oared shell race, two miles, straightaway, on the Severn River, at Annapolis, Md., May 14, the cadets winning quite handily by five good lengths, in 10m. 33s.

THE SPRING REGATTA of the Yale Navy took place at Lake Whitney, near New Haven, Ct., on Saturday afternoon, May 18. The principal feature of the affair was a match eight oared shell race between the freshmen crews of Yale and Columbia Universities, over a course one mile and a sixth long, straightaway, which the local oarsmen won by over a length, in 6m. 14s.

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WANTED—Medicine Performers. Can place two good all 'round med. performers; man to sing with picture machine, organ players preferred; must be useful around camp, sober and reliable. I pay expenses and salaries on the minute. Join on wire. THOS. FINN, Manchester Centre, Vt., this week, per address, Hoosick Falls, N. Y. Run all year around. No more tickets, thanks.

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WANTED—Medicine show performers, teams or singles, who can change for one week and work in acts; those who wrote before, write again. Had so many letters could not answer all. Address HARRY B. CLARK, Box 110 Milan, Mich.

WANTED, LADY BANJOIST; must be good singer; single; no encumbrance; salary no object if you fill the bill; send photo, it will be returned; state age. Address week June 16, CAPT. G. W. SMITH, Prop W. W. W. Med. Co., Princeton, Mo.

WANTED AT ONCE, COMEDIANS FOR MED. SHOW. Must change for ten nights. Salary sure. Must be sober and reliable. Full particulars and lowest salary first letter. DR. A. CHRISTY, Dumas, Clark Co., Mo.

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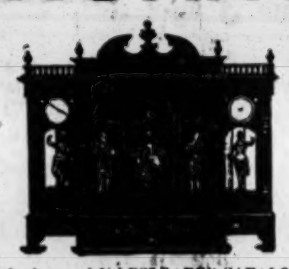

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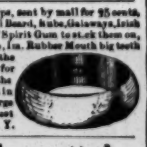

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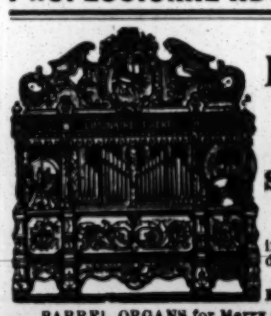

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Dooley and Kent, in black face, caught the audience at once by their admirable singing and their original dialogue. Kent is a baritone and Dooley a tenor. Kent sang one or two new ballads in splendid style, and Dooley followed up with a burlesque operatic melange, which was very funny. They told a number of very good stories, none of which smacked of old times.—BOSTON GLOBE.

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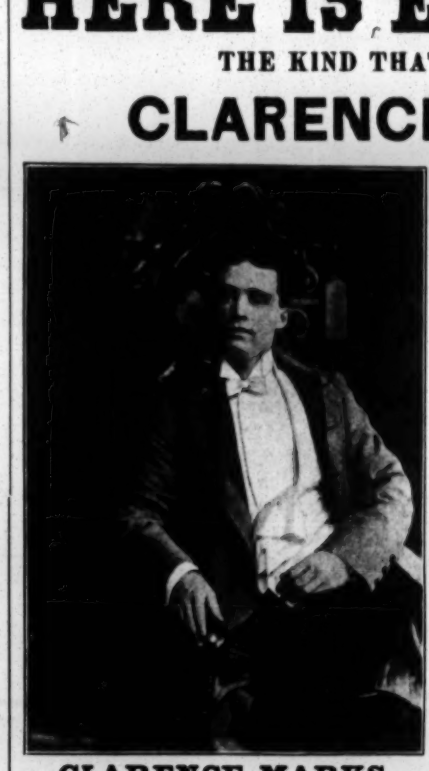

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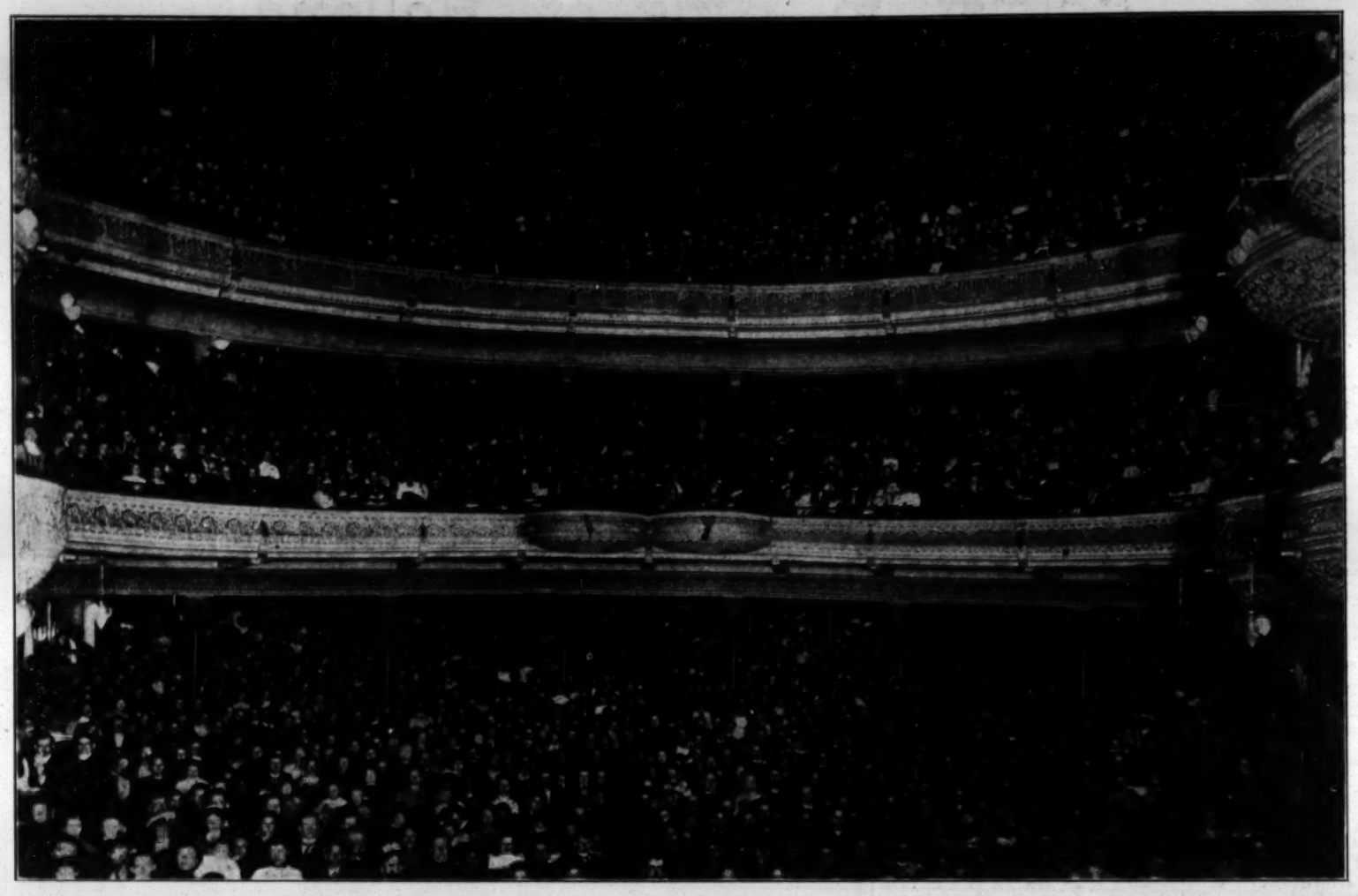

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